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in Carmel Valley...**  
Special section inside—this week!

# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 20

May 18, 1989

## Business, residents join forces to save Carmel

By NANCY HILLS

THE CITY of Carmel will witness an unusual event May 25.

Carmel Heritage and Carmel Residents Association together are presenting an evening symposium, co-sponsored by the Carmel Business Association, Cherry Foundation and Northeast Carmel Neighbors Association and endorsed by the Carmel City Council.

*'The purpose of the meeting is to inspire people to the potential here in town. Carmel could be a whole lot more livable, particularly in the interaction between the tourists and the residents.'*

— Barbara Brooks  
— CRA president

The object of this get-together are three "seminars" or informational meetings that will focus on how a city makes itself accessible to its residents and the how it can preserve its heritage.

The gathering, free of charge, begins at 4:30 p.m., Thursday, May 25 in Carmel Women's Club with registration and a "light buffet." Seating is limited so prior registration is requested. Send to CRA, PO Box 13, Carmel, 93921.

The topics include:  
• "Learning from Europe's Livable Cities" presented by Dr. Suzanne H.

Crowhurst Lennard, architect, who will present slides of "livable" cities in Europe and speak on what makes towns comfortable for its inhabitants. This starts at 5:30 p.m.

• At 6:30 p.m. GeeGee Platt will speak about an upcoming comprehensive cultural/historical/architectural survey of Carmel that will identify every structure and piece of property in town. The survey includes photographs of each buildings, research on its history and description of its architecture.

Carmel Heritage is sponsoring and raising the funds for the approximately \$15,000 project which the city will use as a basis for preservation ordinances.

Most of the work will be done by volunteers who will either walk city blocks and register each building or will conduct research on the town and individual parcels.

*'I think really, that all three of us (Carmel Heritage, CRA, CBA), would like to achieve the same goals. We would all like to see Carmel remain a quaint village and appreciate its cultural, architectural and historic values. We need to work toward keeping that in an harmonious relationship.'*

— Barbara Simmons  
— CBA president

Carmel Heritage hopes to sign up volunteers to begin the survey. Platt said the work will begin as soon as there are enough people to complete the various tasks and after she conducts a three-day training session for the volunteers.

• The third speaker is architect Bruce Judd, of Architectural Resources Group of San Francisco, who will present talk about preservation projects in other cities and how the projects affect the community's social life and economics. Judd begins his talk at 7:15 p.m. Judd is well-known in the architectural preservation field.

At 8 p.m., the audience is allowed to ask questions and make comments.

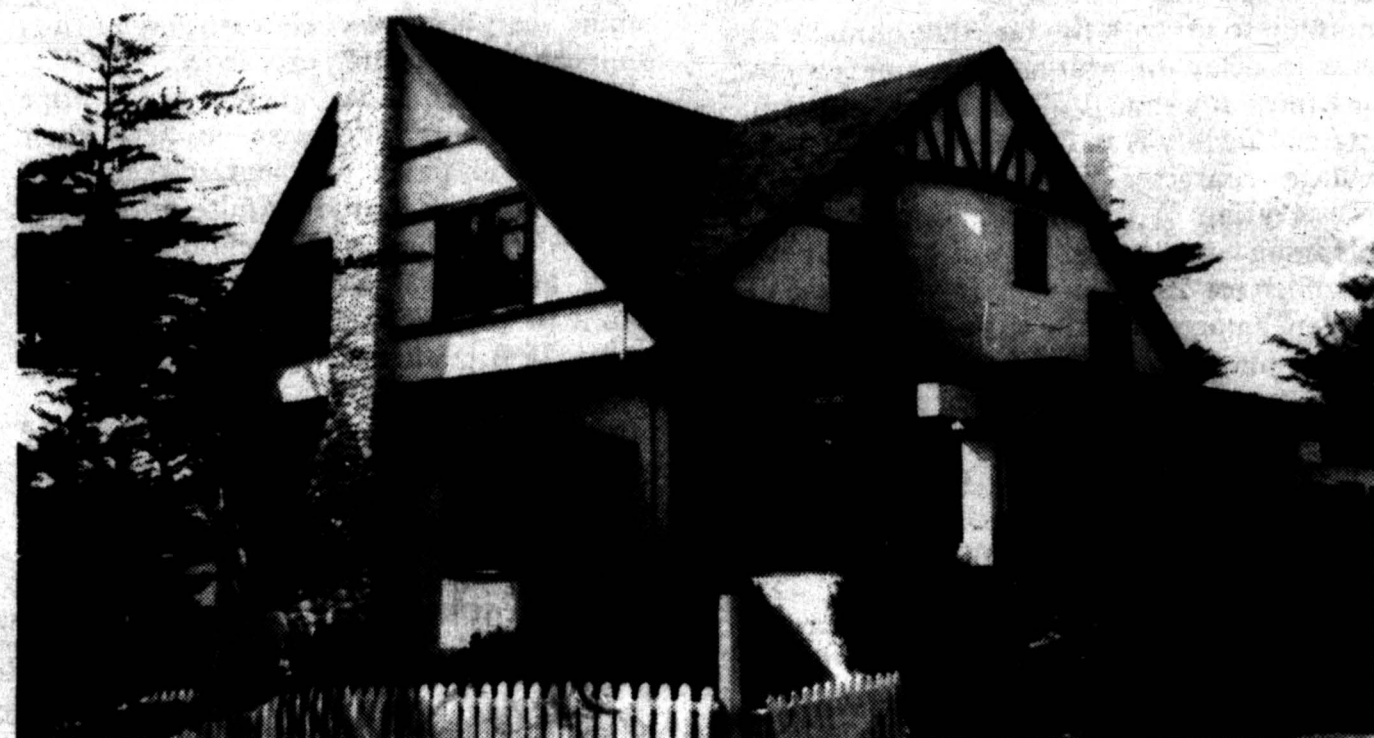
*"THE PURPOSE of the meeting is to inspire people to the potential here in town," said CRA president Barbara Brooks.*

*"Carmel could be a whole lot more livable, particularly in the interaction between the tourists and the residents. The stage is set to make it so. It is a pretty inspiring, wonderful place to live in," she said.*

The joint venture between the CRA, a residential group and the CBA, the representatives of the businesses community, is unusual in the sense that the two communities have been characterized as natural enemies in the past.

That characterization is untrue, Brooks said, and believes this meeting and working together on the survey are two ways to diffuse that image.

*"I think that Carmel has a healthy business*



SISTERS AND writers Grace MacGowan Kooke and Alice MacGowan lived in this house on 13th Avenue between Carmelo and San Antonio streets. The two were responsible for bringing Sinclair Lewis to Carmel, as their secretary. Kooke's Cove is named for the one sister who used to have her parties

there. Lewis walked in on their tea time June 9, 1909, according to longtime Carmel resident Marjory Lloyd. The house is just one example of the many homes tucked around the city that the survey will identify. (Nancy Hills photo.)

section is a good thing," Brooks said. "I hear the same complaints from the business community as the residential community about rising rents and land prices driving businesses the commercial district would like to see, out of town. The same thing that is bothering the residential district is bothering the commercial district."

Barbara Simmons, CBA president, agrees

that the businesses and residents have much the same needs and issues to deal with.

*"I think really, that all three of us (Carmel Heritage, CRA, CBA), would like to achieve the same goals. We would all like to see Carmel remain a quaint village and appreciate its cultural, architectural and historic values. We need to work toward keeping that*

Continued on page 4

## 'Livable' cities say no to cars

SUZANNE CROWHURST Lennard believes towns should be created for people, not cars, and those people should have public places to gather and share their lives.

Lennard will lead off the three speakers at the Thursday, May 25 meeting called "Dynamics of a Living City — Understanding Our Identity."

Lennard, who has a doctorate in architecture, is the co-author, with her husband Henry, of the book *Livable Cities*. Together they conduct seminars on the subject. They recently moved to Carmel Point.

During her talk, Lennard said she will try to explain and show to the audience what makes a city "livable" and how it can find its own identity.

*"It is very important to find the 'DNA' of a city — its own genetic code. That is the characteristics that give the city its individuality," she explained.*

In Carmel, that "DNA" is expressed in the town's relationship with nature, "how it is canopied with green and the urban forest," its small scale architecture, its little tucked-away courtyards and varied roofscapes.

Lennard said that during the meeting, she will use examples from Europe's most livable cities to "look at the elements that contribute to this livability."

Europe, she explained, has less of an emphasis on cars.

Also, after World War II, many cities and villages had to rebuild from scratch. That gave them a chance to choose which way they would go — large modern buildings with wide streets devoted to cars or back to the more intimate villages as before. What has happened to the cities that made those choices is revealing.

A major aspect of cities made for human beings are public places where people can informally gather, Lennard said. That is essential to a viable social life within town.

*"Public places where dialogue can start among people who know each other and don't know each other is an important aspect of democracy," Lennard said.*

The Carmel Post Office is one such public place, she said, and some of the local restaurants also perform that function.

Another element in making cities comfortable is "traffic quieting," which encourages pedestrians and returns the city to people and away from cars.

*"I think that Carmel does need to do something about the cars," she said.*

Carmel, she said, is at a point where it could easily be lost," she said, but she has found a strong community that wishes to save its most important elements.



### Dapper Douglas

DOUGLAS FAIRBANKS Jr., movie star, war hero, now author, was seen all about town this week for a variety functions and causes. Margye Neswitz has all the low-down on the dapper gent's visit to the area. (Chuck Scardina photo.)



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Commissioner comments

Dear Editor:

I would like to make the following comments in regard to Nancy Hill's article in the May 11 issue of *The Pine Cone*.

The planning commission's action on the development of a commercially operated paved parking lot at Sunset Center was based purely on the aesthetic effect it would have on the character of Carmel and also the effect of additional parking on the adjacent R-1 areas that would be created. It had nothing to do with the fact that it might be a ruse to delay the proposed parking garage.

I must say that the approval of this commercial facility is in complete contrast to the village character of the community, the preservation of which has been the goal of planning commissions of which I have been a member for 20 years.

I am amazed that the city council could not determine the aesthetic difference between an open space with a natural material such as decomposed granite surface where people are allowed to park, from a black-topped, striped parking lot with its accompanying ticket booth. The installation as completed is a disgrace.

The planning commission, at its March 22 meeting, approved revisions to the general plan to prohibit additional motel units as requested by the city council.

The planning commission did not understand the council's reason for eliminating condominiums as the commission could not determine the difference in the environmental impact between apartments and condominiums.

Consequently, as the staff could not explain the council's reasoning, the commission asked the staff to request an explanation from the council.

The commission determined that the R-4 zone was established as a specific residential zone to provide a buffer between the commercial zone and R-1 zone.

The commission has been attempting for three years to establish a specific plan for this zone. However, the council's negotiation and final purchase of the Handley property negated previous studies. The commission is presently waiting on an EIR that was requested by the council.

I do not know what the reference to conflicting decisions by both the commission and the council on appeals and rulings refers to.

The revision to the R-1 code is the most difficult problem for the commission to resolve that I have experienced. The wave of speculative home building has had a disastrous effect on the character of the residential district.

The commission is attempting to reduce the effect of two-story residences built to the maximum envelope allowed by increasing setback and the amount of open space required, but control of design is not an easy matter. Hopefully, the commission will arrive at a recommendation to the council at its special meeting on May 17.

The meeting that was called by Mayor Jean Grace to review the planning commission's

actions suggested some of the planning commission members were not studying the agenda before the meetings. How this conclusion was arrived at when Jean Grace and James Wright seldom, if ever, attend planning commission meetings is a question.

In regard to continuing ongoing education on land use policies, I did not realize I was supposed to go back to school when I accepted the position of planning commissioner.

Fred Keeble  
Carmel

## Praising Briarcliff

Dear Editor:

Concerning your article on Briarcliff (May 11) it saddens me to see such dissension in our community. Up until this change to year-round status, I had heard only praise for the school and its curriculum.

Although I do not advocate the abrupt handling of the staff and parents concerning the new program, I for one firmly believe that if the academic structure is not tampered with, then that is the area I support first and foremost. Then, I would consider the advantages versus the disadvantages of conforming to the new program.

I have enrolled my son at Briarcliff for the coming year, because I believe they are firmly committed to academic excellence.

Where there's smoke, there's fire. I hope that the parents who wish to keep their children at Briarcliff will analyze their position and not be deterred by false pride. And if they decide that public school is an excellent alternative, let that decision come from their genuine faith in the public school system. If Briarcliff closes, there will be no turning back.

If it's true that some of the children are seeking therapy over Briarcliff's transition, I venture to say that the underlying cause is not the school itself, but perhaps the childish behavior of some of the exiting faculty and the parents of these children.

E.J. Brown  
Carmel

## Cultural desert

Dear Editor:

You are to be commended for the "Guest Editorial" by Richard Tyler which appeared in April 20th *Pine Cone*.

Mr. Tyler certainly seems to have the feeling for what Carmel is all about. We are blessed with our scenic beauty provided by Mother Nature. Don't let us short-change her by having our image of cultural beauty take a back seat to the tawdry businesses that are mushrooming in our town.

Do we really want to be the "T-Shirt Capital" of America and in so doing become a cultural desert? We have too good a cultural heritage to be ignored and allowed to go down the drain. Hopefully the "powers that be" in the City of Carmel-By-The-Sea will realize this and rescue it before it is too late.

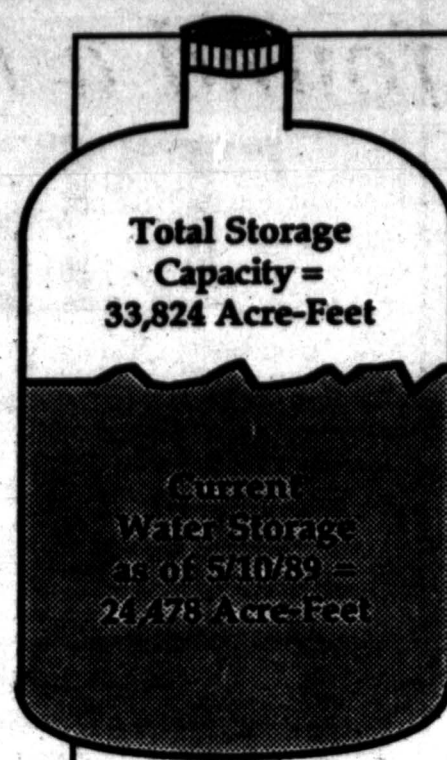
William S. Kappy  
Carmel

## Mary, Mary...

Dear Editor:

In attempting to correct my correction of his correction of a previous error, D. Patrick Gallagher has again misstated fact.

He claims that since there was only one Queen Mary (Mary Tudor), there is no such person as Mary I. However, since there was a Mary II, he is mistaken. Mary II was the daughter of James II, and reigned in her own right, jointly with her husband, William III. It's surprising that Gallagher should overlook the pair, since William III was the original Orangeman, the King Billy so disliked by the Irish.



## MONTEREY PENINSULA WATER STORAGE REPORT

As of May 10, 1989

	Total Capacity	Current Storage	%
<b>Reservoirs:</b>			
Los Padres	1,967*	1,967*	100
San Clemente	611*	602*	99
<b>Ground Water Basins:</b>			
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	12,642	63
Seaside Coastal	4,700	2,736	58

**TOTAL** 33,824 24,478 72%  
Acre-Feet

\*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE  
• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

Mary of Teck, George V's wife, was not the only other queen consort, either; Mary II's stepmother, second wife of James II, was known as Mary of Modena.

A short look in any simple list of monarchs will confirm this.

Patrick Franklin  
Carmel

## The Final Word III

Dear Editor:

All this interest in the Kings and Queens of England is fascinating.

Although there are at least five Queen Marys to my recollection, Mr. Gallagher is right when he says Mary Tudor is not referred to as Mary I. There was, however, a Mary II. She was the wife of William III and was crowned a joint regent with him (he, however, ruled the country). She is not called Mary II by historians, when mentioned at all, except in the indices of some history books. She is almost always referred to with her husband as William and Mary, or simply Queen Mary.

James I was born into his mother's Catholic faith and did not convert as Mr. Franklin says "as a matter of course." He was kidnapped by Calvinists and brought up a Scotch Presbyterian. It was not much to his liking. When he became King of England, he rejected the Calvinists and embraced the English Protestant Church (Anglican), which at the time hardly differed from his mother's Catholic church.

Englishmen still considered themselves Catholic in practice, having substituted only their King for a Pope. It is still a question today which motivated James more; his distaste for the Scotch Presbyterian or being head of his own church.

Even the English often confuse their own monarchs. I have probably made some addi-

tional error, myself. Still it is all very interesting.

Thomas Berry  
Carmel

## Don't be careless

Dear Editor:

I was visiting the Monterey Peninsula and surrounding areas for the past two weeks and we thoroughly enjoyed our stay on your beautiful beach.

I have one major gripe. On May 3rd we were relaxing on the left side of the beach, near the bent cypress trees and were angered by the carelessness of a woman and her barbecue grill. She discarded the hot coals onto the beach and left.

Our 3 1/2-year-old son, John, received second-degree burns to his feet and knees. It was his final day in California, what a wonderful memory!

I hope through this letter that other people will learn from our experience. Don't be careless, be considerate of other people. Keep the beaches clean and safe for all.

Mary Morlando  
Fairless Hills, PA

## Correction

IN THE May 11 issue of the *Carmel Pine Cone*, a vote taken by the Carmel City Council May 2 was inadvertently listed incorrectly by the City Clerk.

Under an ordinance pertaining to cutting trees on private property, Councilwoman Elinor Laiolo was listed as having voted for the ordinance. The vote, instead, was 4-1, with Laiolo voting "no" on the ordinance.

## Holiday deadlines

The *Carmel Pine Cone* will be closed for business on Memorial Day, Monday, May 29, reopening for business at 8 a.m. Tuesday, May 30. Because of the holiday, the following deadlines for the June 1 issue of the *Pine Cone* have been changed:

Editorial .....	5 p.m. Thursday, May 25
Display advertising .....	5 p.m. Friday, May 26
Classified/legals .....	4 p.m. Friday, May 26
Review deadline .....	5 p.m. Thursday, May 25

Bill Brown ..... Editor and Publisher  
Mac McDonald ..... Managing Editor  
Anne Papineau ..... Arts Editor  
Nancy Hills, David Leland ..... Staff Writers  
Joanne Tenenbaum, Jo Ann LaTorra  
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and Carmel Valley Outlook

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# Sunset Center has found a new friend in foundation

By NANCY HILLS

THERE IS nothing like a friend to give that extra boost when it's needed.

That is just what the newly formed group, Friends of Sunset Foundation, plan to do for the Sunset Center complex.

Joyce Wright, one of the founding members, explained that the new Friends of Sunset Foundation is there to give assistance where it is required the most, anything from raising funds for fixer upper projects or len-

*'We really feel very stongly about supporting the Sunset complex. There are only so many dollars in the city coffers for everything and we can be a vehicle to help.'*

— Joyce Wright

ding a hand painting a room to giving a reception for performers.

"We really feel very stongly about supporting the Sunset complex. There are only so many dollars in the city coffers for everything and we can be a vehicle to help," she said.

Those coffers are getting more and more tight every year, with a greater number of demands being made upon the city budget.

The Sunset Center remains one of the most important focal points for the performing arts on the peninsula. Its symphony performances are consistantly sold out, a boast no other performing arts center can make in the area.

The group is strictly non-political and will not be lobbying for any particular new building additions or indulging in any political advocacy of any kind, Wright said.

"As a non-profit group, we are forbidden to take political stands anyway," she said.

It is the first time Sunset Center has had a community support group such as this, Wright added.

This week, membership letters will be going out to those in Carmel and Carmel Valley who have expressed a previous interest in the

performing arts, but anyone who is not on the list is invited to join.

"We invite you to become a member of the Friends of Sunset Foundation, a newly formed non-profit organization being established to provide support for the complex, owned and maintained by the City of Carmel-by-the-Sea. There are non-tax supported projects which can be undertaken to enhance operations and enrich our community. These projects will be determined by the membership," the letter says.

The group has annual dues of \$10, charter memberships of \$50 and lifetime charter memberships of \$1,000. If interested, write to Friends of Sunset Foundation, P.O. Box 4587, Carmel, 93921.

The Friends of Sunset Foundation's support will include Sunset Center, Forest Theater and the Scout House on the corner of Mission Street and Eighth Avenue, Wright explained.

One of the first projects the group plans to undertake is setting up a concession stand, in conjunction with GroveMont Theater group, for major performances at Sunset Center. Wright said that GroveMont and Friends will share the profits.

The membership will make the decisions on what it will focus its attentions on, Wright said, but examples of projects could be raising funds to remodel dressing rooms.

The rather dilapidated dressing areas, such as Room 9 behind the stage, have been a source of concern for years, particularly since they are used by some major stars who perform at Sunset Center.

"The public may not be aware that those things are needed," Wright said.

The group is starting now, Wright said, because many of the founders have "become free of other obligations."

"As an example, I was involved with the (Monterey County) symphony but I have fulfilled my obligations to them," Wright said.

Another leader in forming the group is Jean White, wife of Carmel City Councilman Ken White, who resigned from the cultural commission after her husband was elected councilman. Mrs. White was a cultural commissioner for 15 years.

"WE ARE hoping to work with the

commission and the city council," Wright said, "and provide them with assistance."

Exactly what the group's relationship with the city will be is still in the works, as it is with all support groups in the city.

The city government is working on new guidelines to formalize rules for support groups.

The city council appointed councilmembers Bob Fischer and Jim Wright to a committee to work with the groups and work out what is best for both.

The committee is meeting with the support groups now to get their comments and consider amendments to the proposed draft.

Some members of the groups have expressed concern about a draft proposal for those guidelines.

One provision forbids membership by any appointed or elected city official or city employee on a support group board.

Another proposal suggests that for any gift equal in value of more than \$100 to the city, the city council will determine its use. Before that determination is made, the council would hold a public hearing.

According to city officials, the new rules, including the two above, are the result of increased liability of cities.



North lot open

THE NORTH lot at Sunset Center is paved and open for business — by using a \$30-a-month parking pass or paying \$1.50 an hour. All 68 of the monthly parking passes have been sold, but the parking lot operators, Pansini Corp., are taking reservations for future openings. According to Pansini's Michael Brooks, people who purchase mon-

thly passes are guaranteed parking in the lot, but do not have a specific reserved space. That provision led to some confusion by people who purchased monthly parking who believed they would be turned away if the lot was full. Parking will be found for them in that case, Brooks said. Landscaping work continues at the site. (Nancy Hills photo.)

## 1934-36: Pine Cone rebounds from the Great Depression

(Editor's note: This year the Carmel Pine Cone is celebrating its 75th anniversary as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year coverage continues this week as we look at the history of Carmel by the Sea as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 7: 1934-35-36  
Rebirth and Recovery

By Ray Mungo

FAT AND sassy with color printing, art reproductions, and thick special issues dedicated to leading Carmel personalities and issues, the Pine Cone rebounded from the Great Depression. The newspaper guided Carmel through a period of booming growth, world class arts festivals and seemingly unlimited horizons.

With Roosevelt in the White House and the National Recovery Act successfully creating work for the unemployed (some 50 local writers found jobs with the Federal Writing Project, which opened an office next door to the village post office), Pine Cone editor Perry Newberry boldly prophesied an upward trend:

"In whom has the American public confidence? President Franklin D. Roosevelt holds today's unique record as the solitary strong oak to lean against. In Congress, in our captains of industry, in financiers and economists, in our courts, the public has lost its faith...In this wee bit of the edge of the nation which is Carmel, we echo the great analyst. There is no sense in growling over conditions, and courage is a grand thing with which to face the new year...We can pro-

phesy that 1934 will be easier to ride through than was 1933," he wrote.

And so it was. The community which had been reeling from the adverse effects of material scarcity now again had the resources for progress and growth. "New Plan Would Make Community Hospital of Grace Deere Velie Clinic," the Pine Cone headline trumpeted on Jan. 26, 1934. Physicians throughout the Monterey Peninsula had met and decided to band together in the formation of the first general hospital in the area.

"All licensed physicians on the peninsula would use the hospital, none having any advantage as to salary, authority or precedence. The clinic would be run not as a private profit-making organization but with the purpose of providing medical facilities for everyone with the exception of those eligible for aid in the county hospital," the Pine Cone reported.

Of course everything was controversial in Carmel in these years, and the hospital plan was not without opposition, delays and problems. But a banner headline on Oct. 19 proclaimed the opening of Peninsula Community Hospital "located at Carmel's doors on Highway 1," with beds for 20 patients, all private rooms with "luxurious tile baths" attached, and diagnostic and therapeutic facilities "such as many a larger institution might envy." It was made possible by donations from the community at large.

CARMEL LED the nation in certain kinds of progressive thinking. On May 4, the Pine Cone dedicated a special issue to the accomplishments of women in Carmel, with woodcut engravings by Abbie Lou Bosworth and essays on the lives of "12 Women Who Have Helped Immortalize Carmel." These included artists Laura Maxwell, Mary Herick Ross, Helen Cheney-Brown and Kate



Carew and civic leaders like Clara Kellogg, and Jessamine Rockwell.

"Every step of the way since Carmel was a pup, the women of the village have been at the front, carrying forward the battle flags," Newberry wrote in curiously military metaphor. If anything, the ladies were anti-war, even organizing a world peace movement from the sleepy confines of the village.

One lady who didn't rate very highly on Newberry's scale was Ella Winter, the fiery radical and divorced wife of author Lincoln Steffens, who organized the town's infamous John Reed Club of the Communist leanings. The Pine Cone accused her also of being a failure as a mother for allegedly not disciplining her son, 10-year-old Pete Steffens, "the town pest." The boy thought he could get away with any mischief because of his famous parents, the paper scolded.

When the John Reed Club failed to pay the \$1.05 it owed the Pine Cone for advertising, the debt turned into editorial commentary. "Let Dan James, Dick Criley, Lincoln Steffens, Martin Flavin, Douglas Short and Ella Winter split the \$1.05 up between them. Then it will not be such a drag on anyone, and more in the spirit of Soviet Russia," Newberry chided.

The great editor himself was to step down in 1934, however. Perry Newberry sold his interest in the Pine Cone to Ross C. Miller, for 15 years the editor of the Bakersfield Californian, and his wife Thelma. In their first editorial, the Millers announced "We give you our pledge, Perry Newberry, to stand shoulder to shoulder with you against the tide of the commonplace which threatens Carmel."

"We are not boosters for a bigger and better Carmel, and we never will be. We do not want 'improvements,' save such improvements as are worked imperceptibly upon the human spirit by the rolling surf at our front dooryard, the blue wall of mountains beyond the garden gate, the friendly shelter of native trees and the little wild creatures who play in their branches," they added.

Clearly the Pine Cone's long and often-heated opposition to street signs, house numbers, mail delivery, sidewalks and other urban "progress" would not change under new editors.

IN NINETEEN thirty-five, when a new Buick cost \$795 and a stone house in Carmel could be had for \$4,500, the entire Monterey Peninsula was growing like wildfire. An airport was proposed and finally agreed on by the towns of Monterey, Pacific Grove and Carmel after long controversies over location

Continued on page 6



# Trigger mechanism may need to be implemented on countywide basis

By DAVID LELAND

TWO COUNTY supervisors are coming to terms with the idea that what may benefit one jurisdiction could provoke environmental disaster in another.

For 5th District Supervisor Karin Strasser Kauffman and 4th District Supervisor Sam Karas, the time has arrived to address the problem of how pollutants don't necessarily stop at an area's border.

"We can't just sit here pointing fingers," said Strasser Kauffman. "We need to work together and truly assess the cumulative impacts."

Specifically, the supervisors, who will bring the matter before the Monterey County Board of Supervisors in the coming months, are reacting to a plea issued this spring from the Monterey City Council for the board to consider a traffic trigger mechanism for the development of the Del Monte Forest.

The Pebble Beach Co. currently has plans to construct 359 residential units in the forest over the next several years.

A trigger mechanism is an ingredient in a land use plan that contains set limits on issues that could affect a community. If the triggers go off, an area can either experience a building slow-down or complete moratorium.

Traditionally trigger mechanisms address matters such as traffic levels, air and noise pollution and visual impacts.

Hypothetically, under a countywide trigger program, if pollution levels were to rise in Monterey because of increased traffic on Highway 68 due to construction, building in the valley could be shut down.

Such mechanisms currently exist as a vital part of the Carmel Valley Master Plan, which is an overall plan governing growth in the valley over the next 20 years.

"We definitely need to have interaction with other jurisdictions," said Strasser Kauf-

man, adding that in a worst-case scenario auto pollutants from the peninsula could drift into Carmel Valley and close down future development.

Strasser Kauffman and Karas have been meeting with county staff recently in an effort to explore the legalities of such a proposal.

"The time has come to get beyond narrow plans and look at (the entire) peninsula as a community," Strasser Kauffman said.

A trigger mechanism in the forest would require amendments to the Del Monte Forest Land Use Plan and the Monterey County Coastal Implementation plan, according to Efren Iglesia, deputy county counsel.

STRASSER KAUFFMAN said the staff is recommending that the county do a \$150,000 study which would include:

- A complete traffic study of the peninsula.
- Analyze anticipated growth in all of the local area plans.
- Construct a computer model on how these figures will affect other jurisdictions.

"If we have that, I think we (supervisors) can get a handle on properly processing applications," she said.

She added that Carmel and other peninsula cities would not be bound by county triggers, but the county's information would be available to those cities' planners.

"Hopefully there will be good information and a good cooperative attitude," she said, referring to cities that would not be bound by the trigger mechanisms.

She added that Carmel, which is already battling its own traffic concerns, should pay close attention to peninsula development.

"It's likely that activity elsewhere on the peninsula would negatively affect Carmel," Strasser Kauffman said.



THIS BOARD and batten house on San Antonio Street between Seventh and Eighth avenues is coming up for demolition review at the planning commission. It is the demoli-

tion of these types of cottages that is beginning to cause concern in the city. (Nancy Hills photo.)

## Business, residents join forces

Continued from page 1

in an harmonious relationship," Simmons said.

It is important that CBA participates from the beginning on the survey, which will include the commercial district, she said.

"We are interested in Carmel's heritage and it is important that we get in on the ground floor of what the city is going to do to preserve it," Simmons said. "Several businesses will be affected by the ordinances and code changes that will result from the survey."

It is "too early to tell" what the effect will be, Simmons said, but she "certainly does not see it as a threat."

"This is an opportunity to preserve some of our buildings which we would all like to see saved," she said.

"I think anything we can do to maintain the history and character of Carmel that makes it such a pleasure to work here and attracts our visitors is important. I think that all of us like the village atmosphere of Carmel would like to see it stay that way."

In the past, the commercial district has

received most of the attention, but that may be changing.

"At the moment, I think we are seeing so many more changes in the residential district, with the trend moving away from smaller cottages to larger homes," Simmons said.

"I think this survey meeting is certainly an opportunity for us to work together and have some kind of success. We (businesses and residents), can learn from each other. We both have valuable expertise and why not utilize that?" she said.

## Painting crews to be out at night

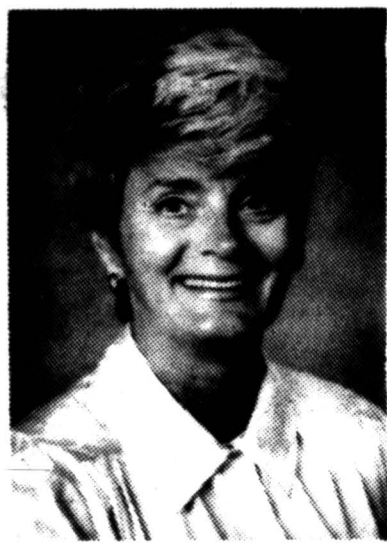
LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

That's because the city Public Works Department will be painting street markings between the hours of 3 and 11 a.m. Monday through Friday through Sept. 1.

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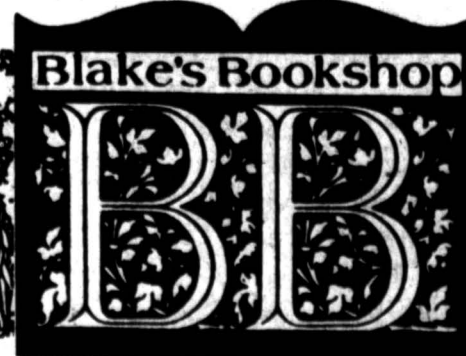
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# EIR on division of 'water pie' to be reviewed May 22

By NANCY HILLS

**AN ENVIRONMENTAL** impact report that has sharpened differences between water board directors will get more public scrutiny May 22.

The EIR, prepared for the Monterey Peninsula Water Management District, analyzes two major aspects of water on the peninsula:

- How the available water is divided among the district's jurisdictions.
- The effect different total water production levels has on the environment, rationing

*'I think the water rights issue shows the only way this board is going to be influenced is a rather massive outcry from the public.'*

— Dick Heuer

and growth. The report states that the most environmentally safe level is below current production.

It is the latter — total water production — that has stirred up more troubles between the directors, though the division of the "water pie," as the district calls it, is also bound to generate political heat.

Many of the distribution plans reviewed in the EIR shuffle water from one city to another, affecting their growth plans.

The district has scheduled two meetings for comments on the draft EIR, which was compiled by J. Laurence Mintier & Associates of Sacramento.

The first meeting is scheduled for 2 p.m. Monday, May 22 in Monterey City Council Chambers and the second at 7 p.m., Monday, May 22 in Seaside City Council Chambers.

The meetings are for comments on the

document itself, and not on any water board action based on the report.

**ALREADY, HOWEVER,** the report is creating factions, particularly factions for and against imposing a moratorium on new connections until a water supply project is completed.

Director Dick Heuer requested that the board have a committee discuss and consider implementing what he calls a "phase out" of certain types of new water meter connections and subdivisions.

The board rejected his request, with some members, in particular Billy DeBerry and Jim Hughes, censuring Heuer for not waiting until the EIR process is complete before taking a strong stand in the press and to the public.

Heuer's plan calls for the abandonment of the current allocation program for a first-come, first-served meter connection program that allows new connections for any project that:

- Reduces or does not change the water use.
- Public projects such as the swim/gym complex.
- Low and moderate-income housing.
- Projects in process.
- Lots of record.

To the criticism of his public stance, Heuer said, "I think the water rights issue shows the only way this board is going to be influenced is a rather massive outcry from the public. Everything influences our water supply until a new water supply project is completed. I have tried to focus the public's attention on those issues that affect our water supply until then."

"Basically, it is fairly unanimous agreement on the board about what is needed to get a dam on line. What makes it an issue is how to get along until a new dam is ready."

Heuer has cited figures from the EIR that state before a dam is built, with the current total water production limit of 20,000 acre feet and with planned growth:

- 657 new single family residential units will be built.
- 2,850 new multi-family units.
- 987 new hotel rooms.
- and 4,627 new employees will be added to the work force.

Current demand is about 1,500 acre feet below the 20,000-acre-foot limit. The most environmentally sound choice, according to the EIR, is 17,400 acre feet.

To maintain the 20,000-acre-foot limit, above the environmentally sound choice identified in the EIR, the district board would have to officially declare overriding social and economic needs to bypass the environmental restrictions.

Water board chairman Nick Lombardo has stated that since the EIR is not certified, it is too early to make a decision on its findings.

The current push for a moratorium comes from the same "anti-growth" groups that have been around since the district was first formed, Lombardo said.

"It is an attempt by some people to regain control of the board," Lombardo said. His water board seat and DeBerry's seat are up for election this November.

The outcry over the environmental damage due to increased pumping, during normal years, ignores some important realities, he said.

"As a matter of fact," Lombardo said, "the greatest environmental damage occurs during flooding."

During the last period of floods, landowners lost large portions of their land.

There is no doubt that the steelhead run has been troubled by the lack of water, he added.

"There is no question it is at the mercy of the rainfall," Lombardo said.

Lombardo has opposed any moratorium in the past because of the economic repercussions, particularly on the construction industry.

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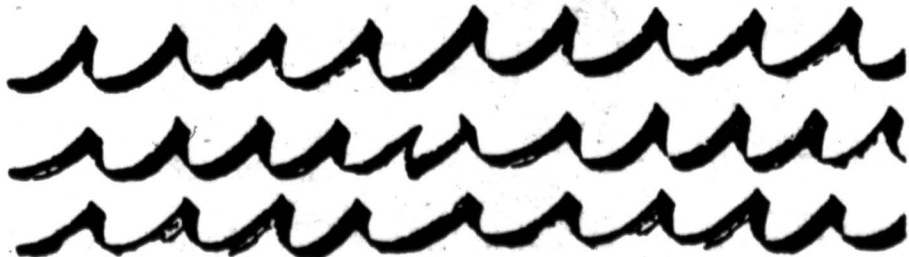
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City of Carmel-by-the-Sea

## PUBLIC INFORMATION RELEASE

The City of Carmel-by-the-Sea, in cooperation with the Monterey County Health Department, will hold the annual reduced fee rabies vaccination clinic on Saturday, 20 May 1989. The hours are from 1:00 p.m. to 3:00 p.m. All dogs must be on a leash. THE FEE FOR THE 3-YEAR VACCINATION IS \$3.00.

As in the past years, members of the City staff will be selling municipal dog licenses to residences of the City of Carmel-by-the-Sea. One-, two-, and three-year dog licenses are available. Licenses will expire concurrently with the rabies vaccinations and will be renewable in 1990, 1991 and 1992 respectively.

The Monterey County Health Department, Animal Control Program, will have an Animal Control Officer available at the clinic site to issue dog licenses to County residents. Please call 899-8100 for further information.

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Unaltered	\$10.00	\$18.00	\$25.00

Both the rabies clinic and the dog licensing programs will be held on the terrace at Sunset Center, located near the parking lot on San Carlos Street between 8th and 10th Avenues.

For additional information regarding the issuance of dog licenses to residents of the City of Carmel-by-the-Sea, please contact City Hall, 624-2781.



## Recovering from Great Depression

Continued from page 3

and financing. Carmel was mainly concerned to keep the air traffic a safe distance away, and relieved when Monterey was chosen as the site.

Famous writers and artists were so plentiful here in the '30s that these early *Pine Cones* read like a Who's Who in American Culture. Sinclair Lewis was in town, as was Langston Hughes. Although the paper conceded that "artists are no longer predominant in Carmel," Igor Stravinsky came to conduct his own symphonic works and Ger-

trude Stein and companion Alice B. Toklas made a well-publicized pilgrimage to the Carmel Mission. Robinson Jeffers had "arrived" as a true giant of American poetry, and Martin Flavin's dramas were being staged on Broadway. The Carmel Music Society provided concerts of a quality unrivalled in San Francisco and New York, and many a Hollywood movie star was spotted on Ocean Avenue.

Even with such wealth, it was big news June 7, 1935, when a "BACH MUSICAL FESTIVAL HERE THIS SUMMER" ban-

ner head graced page one. "More than any previous event, the summer season in Carmel this year will serve to identify the village as a center of creative endeavors in music. Inspired by the 250th anniversary of the birth of Johann Sebastian Bach, the outstanding event will be a four-day festival with...concerts of outstanding brilliance," the *Pine Cone* confidently predicted.

The new Bach Festival was a triumph, "A New Tradition" as editor Miller called it: "Last week Carmel experienced one of the greatest events of its history, which was also...the planting of a signboard on the path of its future...With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation. During Bach Festival week we saw a possible saving grace in the situation. If the people drawn here can be just such people as those who came to attend the Bach Festival, we need not fear for the future. It was a pleasure and a privilege to mingle with such visitors."

In that same summer of '35, Pacific Grove inaugurated its Festival (now Feast) of Lanterns to commemorate the city's July birthday, and the *Pine Cone* covered the event with great enthusiasm. In fact, the paper began regular columns devoted to news of Monterey and Pacific Grove, moving away from its earlier isolated focus on Carmel-by-the-Sea, the nation and the world.

New home construction in Carmel set a high record in September 1935, on its way to clearing the quarter of a million dollar mark on the year. This was recovery from the Depression in a big way. The *Pine Cone* was optimistic enough to end the year with a hearty editorial look ahead at 1936: "Without a doubt, 1936 will be a momentous, a curious year. We are at the brink of something—don't you feel it? We are at the threshold of a new and glorious world..."

EVERYBODY WANTED to see the completion of the long-awaited coast highway between Carmel and San Simeon, but work would not be finished until the following year. Automobiles did tend to play a greater role in people's consciousness, however. The auto had become an economic tool rather than a luxury, and for the first time Carmel faced the social problem of drunken drivers.

In a court case billed as "the most sensational trial in Carmel's history," some 50 jurors were called and 12 finally selected to pass judgment on Forest Theatre actor Byington Ford, accused of driving while intoxicated. Ford happened to be the brother of Mrs. Samuel F. B. Morse, "father of the Forest," and in general a person of high social standing in town.

He was ultimately acquitted by the jury who found "he was not driving while intoxicated, or was not intoxicated while driving."

*'Without a doubt, 1936 will be a momentous, a curious year. We are at the brink of something—don't you feel it? We are at the threshold of a new and glorious world...'*

Ford "admitted to five drinks imbibed from noon of the July 4 holiday until midnight, and did not deny having driven his car, but the jury was of the opinion that the two circumstances had no bearing on each other."

Carmel, which had earlier been totally "dry," with the *Pine Cone* stolidly in favor of Prohibition, suddenly became known as a party town a place marred by "excessive public drinking." The paper obliquely refers to "certain parties in years past which set the entire village on its ears...People are still talking about them, years afterwards...A good deal of heavy drinking is customary." The prim village was gradually turning into a resort town, if not a typical one.

The pen-and-ink illustration of the pine cone and branch which still graces our masthead today made its first appearance on Sept. 18, 1936, at a time when the paper led a field of four competing newspapers in the tiny village, and sometimes published as many as 44 pages, including glossy stock and color repros.

No more just a small-town journal of insignificant happenings, the *Pine Cone* declared itself "For the People of the Monterey Peninsula and Their Friends Around the World."

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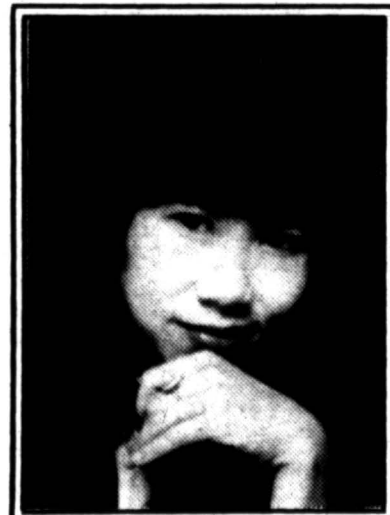
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# Library funds, mass transit priorities on supe's list

By DAVID LELAND

**FUNDING** FOR county libraries and the mass transit system tops 5th District Supervisor Karin Strasser Kauffman's suggested project list for a proposed sales tax increase slated for the Nov. 7 ballot.

The Monterey County Board of Supervisors this week unanimously came out in support of a half-cent sales tax increase to 6.5 percent, which would generate \$12.8 million annually for county coffers.

Over a 20-year period, the half-cent sales tax could bring between \$291 million and \$355 million to the county, according to Louis Solton, county treasurer/tax collector.

The difference between the current tax proposal and an aborted transportation tax, which failed before the supervisors late last year, is that this measure allows voters to see specifically where their money will be spent.

"I didn't support the transportation tax for that reason," said Strasser Kauffman of the former measure. "I was concerned about making promises to voters that we couldn't keep."

The sales tax measure is directly tied to legislation introduced by Assemblyman Sam Farr, which allows the board of supervisors to specify projects.

To be sure, each jurisdiction will have its pet projects, plus countywide agencies and residents will also seek funding before the list is completed.

A public hearing taking input on projects is scheduled for 3 p.m. Tuesday, June 20, in the supervisors chambers in the courthouse in Salinas.

Strasser Kauffman said keeping the list short and practical is of foremost concern.

"If the list gets too long, we're going to have trouble selling it (to the voters)," she said.

Strasser Kauffman has submitted a list of

eight projects to Ernest Morishita, county administrative officer.

Regarding the funding-poor county library system, Strasser Kauffman said it is imperative that \$750,000 of the proposed sales tax be annually channeled in that direction.

"Without some guaranteed funding, libraries are going to be put on the back burner," said the supervisor, referring to the current dilemma in which some city libraries serving county residents may face drastic cuts.

Also, she said, public transit should receive \$1 million a year from the sales tax. She added that federal funding for mass transit could be slashed next year by 50 percent.

Library and mass transit funding are imperative for her support of the tax, she said.

"If they're not on the list, I'm not going to campaign for the measure," she said.

STRASSER KAUFFMAN said she supports the Highway 101 bypass and a teen center planned for King City, but those issues would be brought to the board by supervisors by those representing those areas.

For the 5th District, which encompasses Highway 68, portions of Pebble Beach, Carmel Valley and Highway 1 south to Big Sur, Strasser Kauffman submitted several suggestions to the county.

These include:

- The four-laning of Carmel Valley Road to Robinson Canyon Road, which has been in the county's capital improvement plan for several years. The price tag is \$25 million.

- A \$7 million water-line repair for Pebble Beach.

Even though there is currently a move to incorporate Pebble Beach, which would put responsibility for capital improvements on Pebble Beach, Strasser Kauffman said the water lines are in desperate need of repair.

"I don't see incorporation moving as fast

as predicted; it needs more discussion," she said. "Water-line repair is an immediate issue."

- \$300,000 for Cachagua Community Park.

- \$13 million for putting power lines underground from the Carmel Highlands south to Big Sur.

"I can't see it getting done any other way (than the tax)," she said.

- \$13 million for a water reclamation project.

- For the county-supported Natividad Medical Center, Strasser Kauffman proposes \$2 million annually from the tax.

A constant burden on the county because of its continued losses, Strasser Kauffman stressed that the proposed tax would in no way serve as a panacea for the hospital, which primarily serves indigent patients.

"The hospital will need far more than the sales tax can ever address," she said.

## Holt Ranch EIR available

AFTER ALMOST a decade, the draft environmental impact report for Rancho Carmel Development Venture's Holt Ranch is available for viewing.

The proposed project, which is located in mid Carmel Valley on the south side of Carmel Valley Road near the Serrano Ranch subdivision, asks for construction of 70 single-family homes and 140 townhouses to be built on a 473-acre parcel.

About 44 acre feet of water would be used annually, according to the EIR.

In 1980 an initial EIR, calling for construction of 166 single-family homes and 48 townhouses, was prepared. But after the Carmel Valley Master Plan was found to be illegal, work on the report stopped until a building plan for the valley could be mapped out and pass through the courts.

In 1987, the applicant resubmitted a revised site plan, which changed the number of homes and lot boundaries.

Holt Ranch plans also call for the development of an equestrian center and riding/hiking trails on the land, which formerly served

as a dairy farm and cattle ranch. About 238 acres would be designated as scenic easements.

The project would be phased in accordance with the Carmel Valley Master Plan, which allows only limited building each year.

Prepared by Point Richmond-based LSA Associates, Inc., the EIR points out that "during the life of the project" it is "likely" that there will be an earthquake measuring 6.0 on the Richter Scale in the area of Holt Ranch.

The consultant suggests that no homes be constructed within a 100- to 200-foot residential building setback zone in order to mitigate any earthquake damage.

LSA also recommends no building within 150 of the existing banks of the Carmel River in order to reduce potential damage due to erosion.

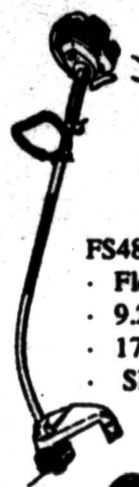
While it is unclear what measures the applicant will have to take in order to mitigate increased traffic on Carmel Valley and Robinson roads as a whole, LSA recommends that the applicant improve the immediate intersection.

Those interested in responding to the draft EIR have until 5 p.m. Friday, June 2, to make comments, which will be included in the final EIR.

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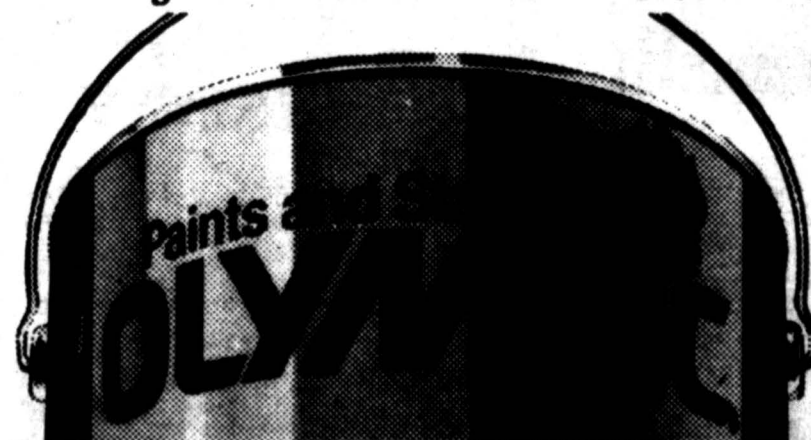
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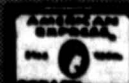
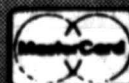
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# Fund-raising effort begins to save sea otter species

By DAVID LELAND

A MAJOR fund-raising effort is currently underway to save the vanishing California sea otter.

While most peninsula residents and visitors take for granted the furry creatures, who are

*'Without the efforts of Friends of the Sea Otter, the sea otter would be extinct. The otter represents everything good about wildlife and all the evil we've done.'*

— Frank Billings

often seen floating in the kelp on their backs opening shellfish with rocks, there are only 1,724 otters left — anywhere.

"I think the sea otter represents a real symbol of hope for wildlife," says Frank Billings, of Diversified Marketing Communications-Monterey, who has volunteered his efforts for the cause.

In conjunction with Carmel-based Friends of the Sea Otter, the campaign will market 1,724 gold medallions, one commemorating each known living California sea otter.

Each gold medallion weighs an ounce, is individually numbered and comes packaged in a hand-finished cherrywood case.

A limited number of silver medallions will also be struck by the Northwest Territorial Mint.

A portion of each sale will be donated to the Friends of the Sea Otter.

The nationwide campaign, Billings says, has a goal of raising \$170,000 for sea otter conservation. But, he adds, information is the name of the game.

"It's my belief that if we sell not a single medallion that this will all be worth it," he says of the consciousness-raising campaign. "This message will virtually touch millions of people."

RELATIVELY LITTLE is known about the California sea otter other than millions once flourished and played in the region stretching along the entire northern Pacific rim.

The species was thought to be extinct until 50 years ago when they were rediscovered off the state's southern coast.

So rare is the sea otter that in 1968 the official population count was 562, 21 years later there are still less than 1,750.

The Friends of the Sea Otter, founded 21 years ago by Margret Owings and Dr. James Mattison, has worked hard to protect the otter.

"Without the efforts of Friends of the Sea Otter, the sea otter would be extinct," comments Billings of the group that monitors federal agencies and makes recommendations on sea otter conservation measures. "The otter represents everything good about wildlife and all the evil we've done."

Current objectives for Friends of the Sea Otter include:

- Preventing offshore drilling in or adjacent to the otter range.
- Moving tankers and tank barges farther offshore when traversing the otter range while seeking reduction in tanker transport oil products.
- Establishing sea otter cleansing and rehabilitation facilities and training programs

to ensure preparedness in the event of an oil spill.

- Preventing the degradation of near-shore coastal waters in and adjacent to the otter range.

- Minimizing discharge and upgrading existing discharges into coastal waters to prevent pollution.

- Monitoring efforts to re-establish a sea otter colony at San Nicolas Island off the Southern California coast.

- Seeking new and tougher existing laws protecting the otters from malicious harassment and harm from spoiling their habitat.

- Reducing the number of otters drowning from fishing gear.

- Educating the public as to the remarkable story of the sea otter's survival, its beneficial role in the ecosystem, and threats to its future.

- Fostering general public education as to the importance of maintaining health and integrity of ocean and coastal waters.

The fund-raising campaign is expected to last through the summer.



THERE ARE currently less than 1,750 sea otters left, a fact that has precipitated a major fund-raising effort to benefit Friends of the Sea Otter. (Martha Emile Reeves photo.)

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# He provides role 'model' for Carmel Valley youths

By DAVID LELAND

IT'S HARD to tell whose eyes light up more when a box holding a Revell model of a MIG-31 Foxhound is pulled from its protective brown paper bag — hobby store owner Don Jensen or 9-year-old enthusiast James Carl Vunkannon.

A fixture in Carmel Valley Village for almost 20 years, Jensen, 64, has become a sort of Pied Piper for youngsters wanting to explore their innermost creativity through plastic and balsa wood models.

"Wherever I'm at they (kids) seem to hang around," says the smiling Jensen, who adds that his craft classes began when youngsters saw him working on a balsa wood model, circa 1972. "Now we've got something I can't get out of."

Upon further examination, it seems that the farthest thing from Jensen's mind is getting away from his admirers.

Ensnared in his cramped Carmel Valley Village Art, Hobby and Sports Shop, Jensen holds court daily for the kids, among a backdrop of Exacto knives, model glue and badminton rackets.

"Young people of today are pressured," he says of the world's frenetic pace. "There's no place to sit and watch the fog go by — they get driven."

For a \$2 bench fee (\$4 for all day), youngsters age 5 to any age (his oldest follower is 70), can step up to any of the 11 small, wooden work stations, occupying two rooms in the rear of the store, and start crafting under Jensen's tutelage.

"The classes are come as you are, whenever you feel like," he explains. "There's no schedule."

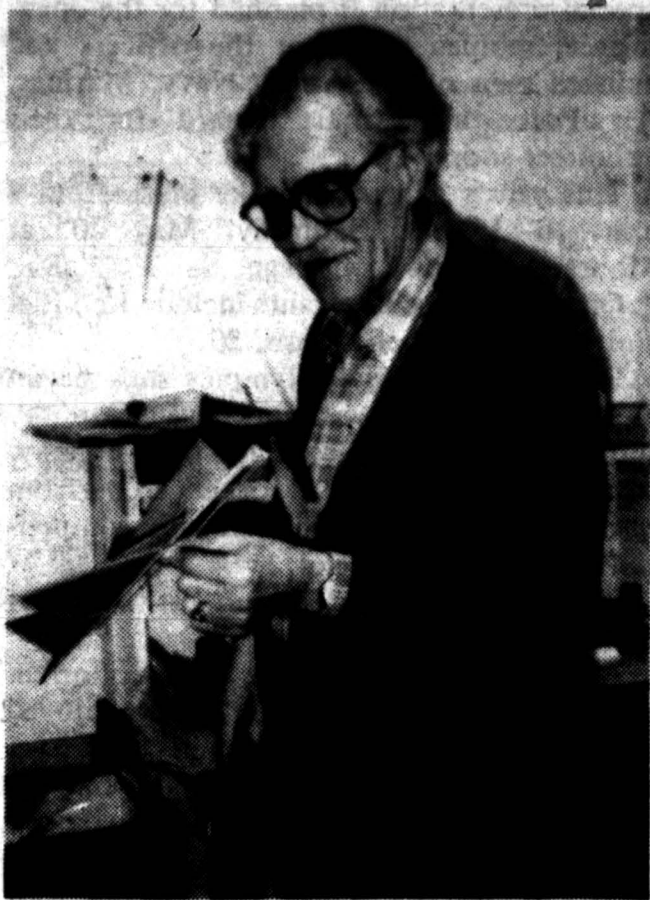
While the arrangement may sound too good to be true for parents, Jensen does not feel like he is being taken advantage of by the low rates.

"We don't call it babysitting and we don't call it school," he says of the classes, which currently show 110 students on the books. "It's all geared toward individual research."

It's clear that watching the youngsters grow is a motivating factor for Jensen's interest.

"I've got kids coming here now who weren't even born when I started this," says Jensen, who first moved to Carmel Valley in 1952. "I have one student now in junior college and one in the Army and they still come back and visit."

In his current location next to the vacant Bank of America building for three years, he



CARMEL VALLEY hobby shop owner Don Jensen feels right at home in his cramped store; the important thing is that youngsters enjoy themselves making models in his small workshop. (David Leland photos.)

formerly had stores in the Talbot building and in Village Square.

JENSEN'S INTEREST in hobbies began in the late 1920s when, as a child growing up in Tacoma, Wash., he played in his father's cobbler shop.

Tired of having the boy under foot, his father started him building models. The rest, as the saying goes, is history.

Separated from his wife and children, Jensen has no intention of retiring or cutting back his classes as the years roll by.

"I don't dare quit," he says. "One little guy looked at me and said 'You're not going to die, are you?'"

"I said, No. I'll be around here teaching your kids. That means I have to be around at least 30 years."

But there is more to Jensen's work than pure stubbornness.

"Working with kids keeps you young because their minds are going a mile a minute," he says.

But don't for a minute believe that he's not keeping up with them. In fact, Jensen's leading the pack.

## News notes:

### Supes approve waste plan

THE MONTEREY County Board of Supervisors on Tuesday adopted the final rendition of the county's hazardous waste management plan.

The action comes on the heels of nine of the 10 incorporated cities affected by the plan unanimously approving the measure. It was adopted by the board on Feb. 1.

The primary goal of the plan is to protect public health and welfare against any hazardous waste — both industrial and residential.

In 1986 the top six companies generating hazardous waste in the county were: Texaco; Soilserv; PG&E (Moss Landing); Fort Ord; Mobil Oil; and IDT.

An estimated 17,476 tons of hazardous waste was generated in the county in 1986, according to Walter Wong, director of environmental health.

The management plan outlines methods of waste reduction, hazardous waste transportation, inspection, enforcement, county emergency response, storage regulations, management of asbestos and infectious wastes.

The plan organizes hazardous waste into several categories:

- Organic liquids, such as waste oil and solvents.
- Organic sludges and solids, such as dye and paint.
- Inorganic liquids, such as cyanide and metal liquids.
- Sludges and solids, such as contaminated soil.
- Miscellaneous wastes, such as photo chemicals.

The preferred hierarchy of treatment methods for the county are off-site recycling, on-site treatment and off-site treatment.

4. Torres between Third and Fourth.
5. Guadalupe between Second and Fourth.
6. Monte Verde between Second and Third.

PG&E will replace mains and laterals this summer on:

1. San Antonio between Eighth and 10th.
2. Carmelo between Eighth and Santa Lucia.
3. Casanova between Eighth and Santa Lucia.
4. Monte Verde between 12th and Santa Lucia.
5. Monte Verde between Eighth and 11th.
6. Lincoln between Eighth and 13th.
7. Dolores between Eighth and Santa Lucia.

8. Rio between Mission and Santa Lucia. Carmel Sanitary District will replace mains and laterals in the late summer on:

Monte Verde between 6th and 9th.

The Public Works Department plans to repave San Carlos Street between Ocean Avenue and 13th Avenue and 13th Avenue between San Carlos and Mission Street in the early fall.

Pacific Bell Telephone plans to replace and upgrade phone lines in the northwest section of the city in the fall and winter months.

The utilities will advise residents prior to starting work. Projects usually require three or four phases before work is completed. Some street closures will be necessary. Questions should be addressed to the respective service representative for each utility project and to the City Public Works Director James Cullem for the San Carlos repaving project.

### 'Pink Cadillac' screens in benefit at Lighthouse Cinemas

CLINT EASTWOOD'S latest film, *Pink Cadillac*, will get a premiere screening at 8 p.m. Thursday, May 25 at Lighthouse Cinemas in Pacific Grove in a benefit for Alzheimer's Association of Monterey County and the Family Service Agency.

The screening will be preceded at 7 by a champagne and hors d'oeuvres reception. Tickets are \$20 per person in advance, \$25 at the door.

The film features music by Randy Travis, Hank Williams Jr., Dion, Robben Ford, Southern Pacific and Little Feat.

The film opens in nationwide release on Friday, May 26. (It opens that day at the Lighthouse Cinemas.)

### Street work being scheduled for May and June

THE FOLLOWING Carmel-by-the-Sea street work is scheduled for the next few months:

CalAm Water Co. will replace mains and laterals during May and June on:

1. North Carmelo between Second and Fourth.
2. Carmelo between 13th and Santa Lucia.
3. Mission between First and Second.

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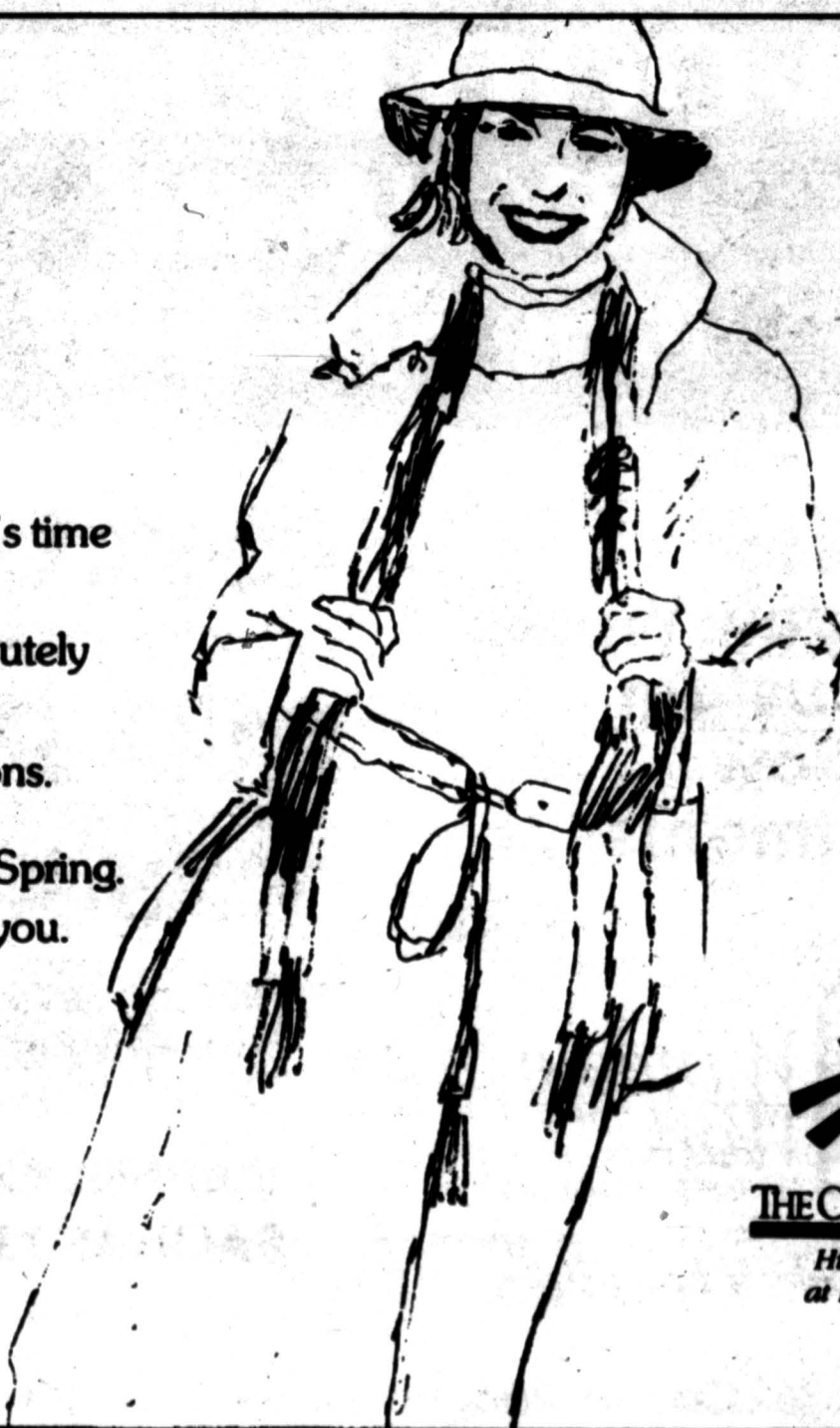
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May 18, 1989

The Carmel Pine Cone / CV Outlook



# Special local athlete to compete in Special Olympics

By DAVID LELAND

**CARMEL'S OWN** Carla Blackman's cherub-like face lights up when she talks about this year's Monterey County Special Olympics in which she will be entered in the 50-meter run and standing long jump.

This will mark the ninth time she has entered the annual competition geared toward children and adults with mental retardation.

Created by the Joseph P. Kennedy, Jr. Foundation, Special Olympics allows each athlete to develop physical fitness, demonstrate courage, experience joy, and participate in the sharing of gifts, skills and friendship with their families, other contestants and the community.

Carla, who has Down's Syndrome, still remembers the event two years ago, when former Mayor Clint Eastwood pinned a medal on her chest for her efforts in the games.

"He was handsome," says Blackman, 40, of the movie star.

Patterned after the World Olympic Games, festivities include opening and closing ceremonies, the lighting of the Special Olympics Flame of Hope and awards presentation.

"Special Olympics is run almost entirely by volunteers and was founded on the belief that people with mental retardation, with proper instruction and encouragement, can learn, enjoy and benefit from individual and team sports," says Special Olympics Executive Director Karen Fulton.

Fulton adds that her organization needs

help identifying people with mental retardation, as well as volunteers and donations.

In recognition of Armed Forces Week, a special presentation is planned for the opening ceremonies to honor the officers and enlisted men of the Army, Navy, Marines, Air Force and Coast Guard for their volunteer support.

This year's games will take place from 9 a.m. to 3 p.m. Saturday, May 20, at Monterey Peninsula College.

Other Carmel contestants include Ken Bizini, 40, and Mike Leviton, 20.

Blackman's Special Olympics saga began in 1980, when she was working at Gateway Industries in Pacific Grove and the company, which uses handicapped workers to perform tasks, entered her in the statewide competition held in Los Angeles.

"I thought it would be fun," she says of her motivation.

Along with enjoying the competition in Southern California, Blackman also enjoyed having her picture taken with television stars such as Sally Struthers and Mike Farrell.

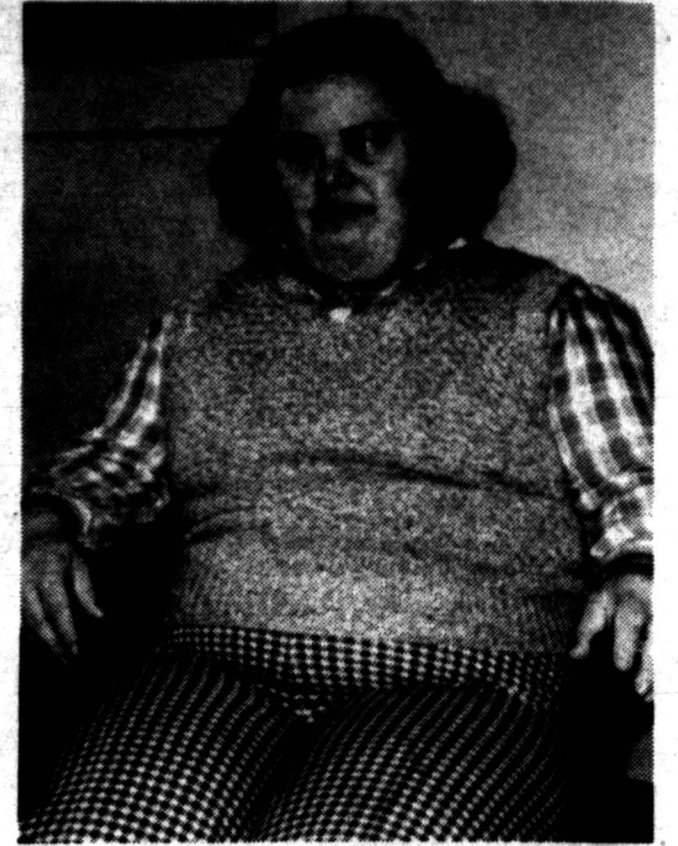
"They're all winners; they all get medals or ribbons," says Carla's mother, Wilma, who adds that Carla's room is decorated with memorabilia from the Special Olympics.

"She has a whole room full of sweatshirts and caps," smiles Wilma, who adds that many times ranchers from the Salinas area pass out the tokens to participants.

And while Carla may be demure about what the Special Olympics means to her, Wilma is outspoken on the subject.

"I think it gives them a great morale boost," she says. "They really feel they are accepted a great deal and it's something for them to look forward to."

And while Gateway Industries in Pacific Grove allows its workers to spend part of their time in training, Carla currently works



**CARLA BLACKMAN** is one of three Carmel residents taking part in the Monterey County Special Olympics games this weekend at Monterey Peninsula College. (Mac McDonald photo.)

at the facility in Castroville where there is no time for that activity.

Leaving home in a Care-A-Van at 7 a.m. and returning late in the afternoon, Carla spends her time labeling coffee bean bags, stamping envelopes and packaging golf tees.

She says she doesn't mind not spending part of the day working toward the Olympics; she just enjoys being with the almost 70 workers at the facility.

"I've got my friends," she says of the countywide work force. "All of them."

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## May Faire set for May 20

THE WALDORF School of the Monterey Peninsula will hold their 4th Annual May Faire, a celebration in the Renaissance tradition, on Saturday, May 20, from 11 a.m. to 4 p.m. on the lawn at the Monterey Fairgrounds, Gate 4.

It will be a magical day with flowers and

jesters, musical entertainment, and many activities for children, including pony rides, May Pole dancing, games and crafts, story telling, puppet play and more. Glen Oaks Restaurant of Big Sur is providing a soup and salad bar lunch. There will be many items, including jewelry and art pieces, to bid on in a silent auction, and toys, books, games and handcrafted items for sale.

Admission is \$2 for adults, \$1 for children, and there is a door prize drawing. All proceeds will benefit The Waldorf School. For information call 372-4677.

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# TAKE MY WORD FOR IT

By D. Patrick Gallagher

## Of Kings and Queens

AMERICANS HAVE always shown a fascination for the British monarchy helped on by Hollywood and perhaps a sense of guilt at having thrown the buggers out in 1776.

It took all of George Washington's fortitude to resist being crowned king by the very leaders who had only just disposed of one. It is not only the pomp of royalty that ensnares us, but the elegance and dignity with which we endow it in our fantasies, but which few of its occupants have brought it. I would not want to be thought of as someone who failed to properly research the history of a subject, as was charged by Ms. Lillian Stevens in last week's letters to the editor, so let's talk about kings and queens.

With respect to Queen Mary, better known as Mary Tudor, she is technically Mary I, however most historians, among them Churchill, Macaulay and Palmer, refer to her as Mary Tudor, never as Mary I. That designation is reserved for the indicies of American textbooks. There is even a legitimate Mary II in English history. This is Mary Stuart, daughter of James II, who was himself the last Catholic sovereign of England. His daughter, Mary, was wed to Prince William of Holland, better known as William of Orange. The Prince was later crowned William III of England and his wife was crowned Mary II. She is, I believe, the only other Queen Mary to be crowned queen rather than consort. I can only recall four English Queen Marys, the two mentioned, plus Mary of Modena, wife to James II, and the wife of George V, who became Queen Mother when her son Edward VIII ascended the throne. (He ruled uncrowned for three-hundred and

twenty-four days.) Edward was less enamoured of royalty than we are for he quickly abdicated for the love of his life, God bless him.

In spite of the crowns on the heads of the various Marys, only Mary Tudor reigned as Queen of England in her own right. William's Mary was treated with indifference by him and Macaulay tells us he was unaffected at her death. She was, nevertheless, a valuable asset to him, albeit an unappreciated one, in acclimating himself to the throne of England. When mentioned at all, which is seldom, it is in concert with her husband, as in William and Mary, not as Mary II.

James I of England (also known as James VI of Scotland), along with King Billy, is not one of my favorite monarchs. Even the much-maligned Richard III was more competent than James. James was born into his mother's (Mary, Queen of Scotland) Catholic religion. When she was imprisoned by Elizabeth I, James was kidnapped by Calvinists. After his mother's execution, James was raised in the Scottish Presbyterian church.

*"He had been subjected from his youth to a rigid Calvinist upbringing which was not much to his taste...James detested the ideas of his Calvinist mentors...James had had enough of the kirk (when he became king)...he accused the Puritans (at Hampton Court in 1604) of aiming at 'a Scottish presbytery which agreeth as well with the monarch and God as with the Devil...'"*

W.S. Churchill

*Hist of Eng Speak People*

James was hardly a Calvinist by choice. The church James finally embraced was the High Anglican, which differed very little from his mother's Catholic Church except that it had a king at its head (in this case, James!) instead of the Pope. After his experience in Scotland, the thought of running his own church must have been very appealing and he spent a good deal of his reign wreaking vengeance on the Calvinists and Puritans.

*"...James was more troubled by the Puritans (than the Catholics)...when they urged replacement of the (Bishops) by a Presbyterian system of church government...this was too close to his (unpleasant) experiences in Scotland for James liking...his answer was a resounding 'No Bishop, no King.'"*

Alan Palmer

*Kings and Queens of Eng*

This ought to put to bed once and for all the "point" of James conversion. In the 16th and 17th centuries very few people, particularly people of substance, made choices that were "free of political pressure." In England two exceptions are notable, those of Mary Stuart, Queen of Scotland and Sir Thomas More, each of whom went to the axe rather than compromise their faith.

James I's "conversion" to the Church of England was not the end of the matter. He was followed to the throne by the sheltered Charles I who inherited the growing breach between King and Parliament, a breach for which the autocratic James was largely responsible.

*"Of James I...we owe more to his weakness and meanness (he was not very bright) than to the wisdom and courage of much better sovereigns."*

Lord Macaulay

*History of England*

Charles continued his father's attempt to re-establish the absolute monarchy and became the only English monarch to lose his head to the axe. It is to his credit that he went to his death with courage and dignity in 1649. Oliver Cromwell declared himself Lord protector, abolished the monarchy and ushered in the only republican period in English history. It was not to last. The harsh precepts of Puritanism did not sit well on England's aristocracy, most of whom were High Church Anglicans or Roman Catholics.

Cromwell's terror ended with his death in 1658 and the English quickly opted for a restoration of the monarchy. In 1660 the Stuarts returned to the throne in the person of Charles II. He was a competent and gracious monarch, who was a disappointment to staunch Protestants when it was learned he had been a "closet Catholic." When he died in 1685 he requested the rites of the Catholic Church.

His brother, the Duke of York, ascended the throne as James II and he was a militant Catholic. Despite his announced intention to secure religious liberty for all churches, he managed to offend the Protestant parliament with his lack of sense or moderation. In 1688 James was forced to flee from an invasion army called for by Parliament and led by William of Orange. It was the end of the religious struggle for the throne of England. And, I should think, of these, but if someone still disagrees, please take it up with Churchill, Macaulay and Palmer.

This is history, but it is also a good bit of fun. It is important to keep disagreements of this sort in proportion and to keep a sense of humor, which is never insulting. For those who advocate more reading of history, a suggestion with which I heartily concur, I would add one caveat. Do it in something other than a high school textbook.

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## Free films for children

Five free films for children of all ages will be shown from 3 to 4 p.m. Friday, May 19, at the Monterey Public Library.

Titles include *I'm Not Oscar's Friend Anymore*; *Critter the Raccoon*; *Mole and the Umbrella*; *Morris' Disappearing Bag*; and *The Fur Coat Club*.

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# CARMEL... AS I SEE IT

By Betty Barron

## Comstock charm

**T**UCKED INTO a sloping ridge on Santa Fe as it dwindles to a tiny cul-de-sac south of Eighth is perhaps the largest of all the Comstock houses designed and built by this ingenious architect. On the fence by the road a simple driftwood sign etched with the name Tysver tells only the first page of a saga.

Bryce Tysver bought this gem of a home in 1964. And, with it came a rich history dating back to 1934. In that year a man named Major Ralph R. Coote signed an agreement with Hugh Comstock to build the house and its adjoining buildings...all for the then-substantial sum of \$11,050. In all the land is almost a half acre, upon which the buildings nestle under towering pines and twisted live oaks.

On a rough tree stump near the main house another sign provocatively labeled Tysver Cartref Arianwen invites immediate comment. Translated it says Tysver—Home of Arianwen, the lovely Welsh first name of Mrs. Tysver. It is, in a way, a memorial. Arianwen died in 1986. But, she seems to be everywhere still.

To the left of the manor house is a charming guest house, a child's dream of a doll house. To the right, through a redwood trellis, a large patio stretches the length of the house, inviting one to pause in the sunshine under the bank of leaded windows. French doors welcome one inside to a sun-strewn room connecting living room and dining room. Hand-hewn doors between the rooms are handsomely carved and curved at the top to fit the arched space. Living room beams are also carved on a curve, accenting the cor-

ner windows, which are also of leaded glass which "weaves in and out," an unusual treatment.

There is a peace and tranquillity in every corner of the home. Warmth from the rubbed wood cupboards spills over into the furnishings, all in comfortable fabrics, accenting the fine paintings.

Bryce Tysver is quick to tell you that the original owner, Major Coote, was as innovative as builder Comstock. Major Coote, an active artist, was a member of the Carmel Art Association in 1935. His membership certificate, #163, is signed by Armin Hansen, president, and Nora Nichols Grabill, secretary of the association, names familiar to all early Carmelites.

Major Coote requested such amenities as floor buttons under the dining room table which could be touched to summon the servants, and pull cords in bedrooms for the same purpose, possibly the first such mechanical devices in the early days of Carmel. Also, he installed a vented drawer in the kitchen, permitting cool air to circulate and preserve vegetables and fruits. He rightly believed that these foods should not be iced because it spoiled the flavor.

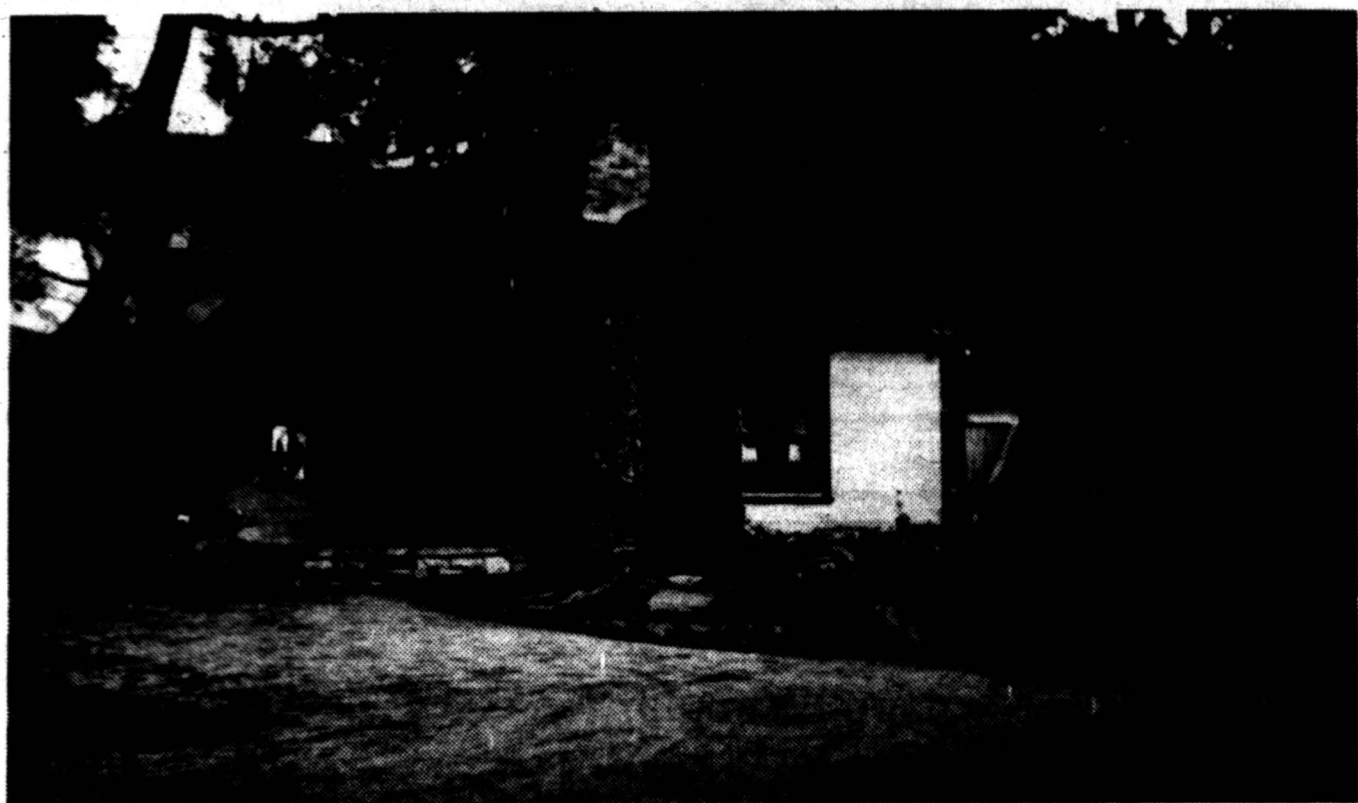
A wens cottage, to house servants, is a few steps beyond a separate storage house for tools and gardening equipment. Farther back along a stone path sprinkled with wild onions and wildflowers, Bryce Tysver has his "escape hatch"...a studio which would delight an artist, but which he uses as a model train display room. A large table slides under a stationary table lining the walls. An LNER Flying Scotsman, an LMS London-Midland-Scottish and a GWR Great Western vie for space with a Santa Fe train—all on HO

gauge. Tysver is in the process of building a village of old English homes, complete with a castle. Needless to say, Tysver is a train buff and takes frequent trips to England to ride the trains and visit train museums.

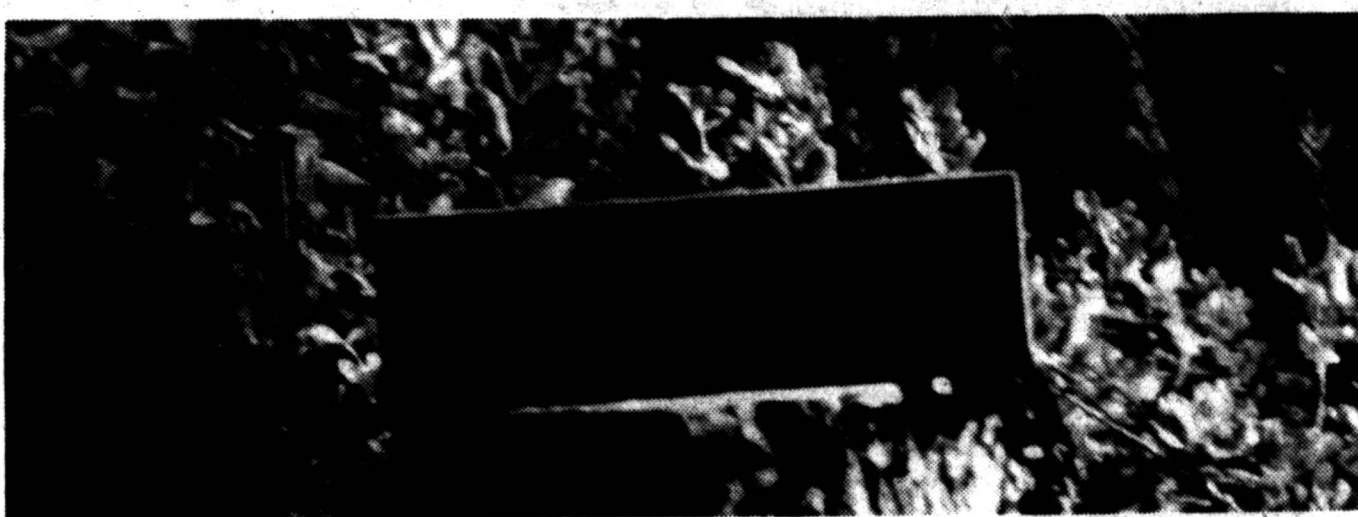
All these buildings are of Comstock design, melding into a delightful and restful sprawling enclave...a bit of old Carmel as it was, and hopefully, as it will be in the years to come.



**TYSVER "COMSTOCK" home reflects skill of builder, remaining much the same as when it was built in 1934.**



**ADJACENT GUEST house has similar quaint detailing to Tysver Comstock-style home.**



**ALMOST LOST in the extensive garden is carved Cartref Arianwen sign, a tribute to the late Mrs. Tysver.**



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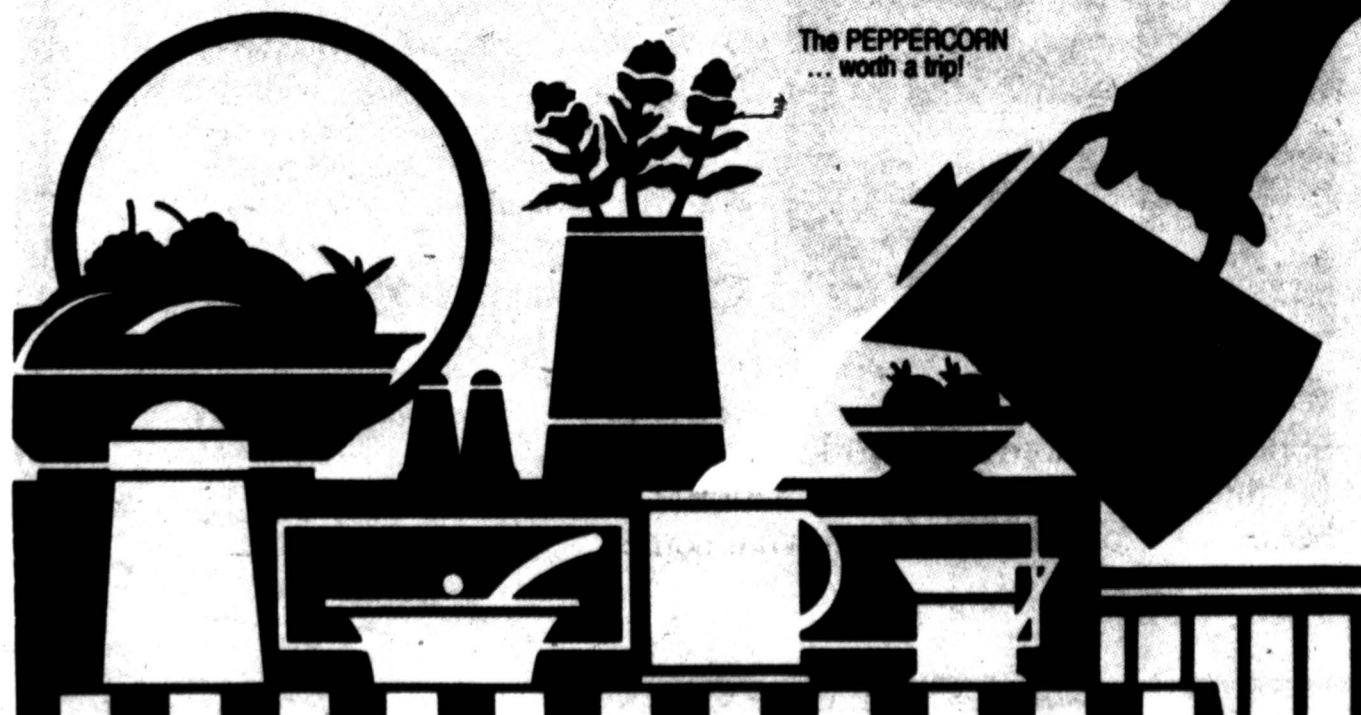
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# REMEMBER WHEN????

## 65 years ago

from the Carmel Pine Cone  
May 17, 1924

### LAROUETTE EXPLAINS

In reply to an inquiry as to just what constitutes a "tentative Permit." Trustee H.P. Larouette said: "heretofore people have taken out a permit for, we will say, a \$4,000 house. Before the house was completed its cost was \$6,000. As the price of the per unit is based on the full value of the improvement, the city is out on the \$2,000 increase."

## 50 years ago

from the Carmel Pine Cone  
May 19, 1939

### STATE FIRE CREW ON CARMEL HILL

With Del Monte deeding one acre at the top of Carmel Hill to the state for fire protection service, the state will establish a lookout and fire crew there during the summer, it was learned this week from Everett Smith, Del Monte forester.

Lumber for the building is already at the site, which is close to the first bridge over the Carmel-Pacific Grove highway, and building is expected to begin within a few days.

State fire crews are usually stationed in this area about the first of June and until the fire season is over in the fall.

## 25 years ago

from the Carmel Pine Cone  
May 21, 1964

### POLICE BREAK UP BURGLARY RING

Four Carmel High School seniors have been booked in connection with a series of 31 burglaries committed within the last six months on the peninsula. They are all 17 years of age.

Police Chief Clyde Klaumann said yesterday that another four boys have been booked on lesser charges.

The loot included three television sets, five radios, rare books, stamp collections, stock certificates, antique clocks, records, record players, binoculars, clothing, tools, a rifle and large quantities of liquor. Two carloads of the items were recovered from the home of one of the youngsters.

Police reported that the burglaries were from homes, stores, garages and cars on the peninsula. In addition, others took place in Corralitos, Yosemite, Garrapata Canyon and Carmel Valley.

## 10 years ago

from the Carmel Pine Cone  
May 17, 1979

### SPECIAL PARKING PRIVILEGE PROGRAM FOR RESIDENTS

A preferential parking program for Carmel residents could be in effect by September.

Carmel residents could park their cars for 20 minutes in a 10-minute zone, 40 minutes in a 20-minute zone and for two hours in one-hour zones, under the proposal.

The special resident parking privileges would be enforced only in the business district.

The plan is expected to be approved by the Carmel City Council. It could reach the lawmakers for study in June.

The Carmel Planning Commission was scheduled to review the proposal yesterday. Strong backing is expected from that panel, since three planning commissioners served on the ad hoc committee that drafted the proposal.

## 5 years ago

from the Carmel Pine Cone  
and the Carmel Valley Outlook  
May 28, 2; 95

### BANK OF CARMEL STOCK WORTHLESS

#### AFTER MAY 11 TAKEOVER

Stock in the now-defunct National Bank of Carmel is worthless despite the fact that the institution has been purchased and the doors of both branches re-opened May 14 as the County Bank and Trust of Santa Cruz.

County Bank and Trust was the successful bidder for the approximately \$65 million in National Bank of Carmel assets that were sold by the Federal Deposit Insurance Corp. in San Francisco Friday, May 11.

County Bank and Trust paid \$4 million to

assume the insured deposits (\$100,000 or less), personal loans and some fixed assets.

The purchase agreement does not include commercial and real estate loans, which for now apparently will remain under the jurisdiction of the FDIC.

## Swimming class registration open

PRE-REGISTRATION FOR swim classes through the Carmel Unified School District continues through May 31.

Four two-week sessions begin June 19 at the Carmel High School pool coordinated by Diana Whitesides, aquatics supervisor:

I. June 19-30; II. July 3-14; III. July 17-28; IV. July 31-Aug. 11.

Classes offered include Polywogs, Beginners, Advanced Beginners, Intermediates, Swimmers, Advanced Swimmers, Diving and Life Saving. All classes are taught by Red Cross method and all instructors are Red Cross certified.

To register call Kay Keller at 624-1714.

V

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## SOCIAL SCENE

Margye Neswitz • 625-5322

### Fairbanks and Steinbeck

A GARDEN party honoring Douglas Fairbanks Jr. and the 50th anniversary of the publication of John Steinbeck's *Grapes of Wrath* was hosted by the San Francisco branch of the English Speaking Union and the John Steinbeck Arthurian Society of Pacific Grove as a tribute to the memory of John Steinbeck.

The ESU, dedicated to increasing international understanding through the English language, is the oldest chapter in the country and the second largest. The Arthurian Society was founded by Richard Andolsen, of Pacific Grove, to create a trust in memory of John Steinbeck's last book, *The Acts of King Arthur* which was published posthumously.

Luncheon was served at tables on the lawn on the Woodside estate of Mr. and Mrs. William Wallace Mein. The event was planned to honor Mr. Fairbanks, former national director of the ESU and honorary chairman of the Arthurian Society.

Table umbrellas shaded guests from the warm sunlight as they dined and were entertained by the Heart of Grace Musicians of Salinas. Val Diamond, star of *Beach Blanket Babylon*, sang *Battle Hymn of the Republic* from whence came the title *Grapes of Wrath*. Bill Pentony of Carmel sang John Steinbeck's favorite song, *Embraceable You*.

Arthur Mejia, president of ESU, welcomed guests, and Mrs. Donald Mulford, chief of protocol for California, delivered Gov. George Deukmejian's message to Mr. Fairbanks.

Mr. Andolsen introduced the guest of honor, a former captain in the U.S. Navy who won a Silver Star in Italy during WWII, as well as Legion of Honor medals, Decorations of Valour, and is the only actor knighted by the King of England.

The charming Mr. Fairbanks said, "I thought I was invited just to stand around. I have not planned a speech. I feel like a mosquito in a nudist camp. I don't know where to begin."

He spoke with great warmth of his friendship with John Steinbeck and of John's bravery in Italy during the war, saying, "John knew about heroes and he was one himself. He deserved a Silver Star, but, as a journalist, he was not even considered." His final statement was, "John had vigor, imagination and humor, not only in his writing, but as a man. I hope I was as good a friend to him as he was to me."

Charles Moore and host "Tommy" Mein brought Excalibur (the magic sword of King Arthur made by the Franklin Mint), to the podium. Mr. Andolsen presented it to Mr. Fairbanks as a token of appreciation.

Mr. Fairbanks told me he will place the silver and gold-plated Excalibur with rubies in the Fairbanks Room of the Boston University Museum.

Dedicated to making a shrine of John Steinbeck's cottages in Pacific Grove, Mr. Andolsen spoke of a letter Mr. Steinbeck wrote to Jackie Kennedy after the death of her husband. "We have so much in common with the 15th century...the loss of heroes...There is an Arthur. He sleeps awaiting a call."

The last speaker was Charles Moore of Pacific Grove, "Who," Richard said in his introduction, "has his feet firmly planted in mid-air." Mr. Moore (an ordained priest), has traveled to Bruton, England where John Steinbeck wrote his last works. Mr. Moore noted the Celtic tradition in *The Holy Grail* and the quest for truth.

We were not the only guests making the trek to Woodside. Others from the Monterey Peninsula included Mr. and Mrs. Leland Dake, Mrs. Dory Urcis, Mrs. Blossom Hampton, Mr. and Mrs. John Flatley, Mike Stanton, and Steven and Dolores Gunia.

Under a portrait of the great American writer were books: *The True Life of John Steinbeck the Writer*, *A Life in Letters*, *The Acts of King Arthur and His Knights*, and *Grapes of Wrath*.

After the Woodside garden party, Mr. Fairbanks, who has appeared in 75 movies, spent two days on the Monterey Peninsula. He autographed the first volume of his autobiography *Salad Days* at the Thunderbird Bookshop. Lines and lines of fans bought every book on the shelf. *Salad Days* begins in the early '20s and ends in 1941 when President Franklin D. Roosevelt sent him on a "mission" to South America just before the U.S. entered WWII.

While here he spent time visiting areas frequented by his friend, John Steinbeck. He spent several hours in the Steinbeck museum in Pacific Grove where Mr. Steinbeck did much of his writing. He toured the Monterey Bay Aquarium with Dr. Stephen Webster; talked with friends Bill and Dorothy Durney, who bought his Southern California home, "Westridge"; and made a stop at Bud's Pub (although Bud Allen is on safari in South Africa).

Mr. Fairbanks attended the formal ceremony of the Hopkins Marine Library dedicated by Donald Kennedy, president of Stanford University. Other prominent attendees included Mr. David Packard; Prudence M. Miller of Oregon; Dennis A. Powers, director of the Hopkins station; David C. Weber, university libraries director; donors and many friends and guests. There are plans for a John Steinbeck Room in the library.

After a small dinner given in his honor by Mr. Richard Andolsen at Delfino's and a final night at the Monterey Plaza on Cannery Row, Mr. Fairbanks flew back to his home in New York City.

Continued on page 15



DAVID PACKARD, Douglas Fairbanks Jr., Donald Kennedy (president of Stanford University), and Richard Andolsen (left

to right), after dedication at Hopkins Marine Station Library. (Philip Neswitz photos.)



MR. DOUGLAS Fairbanks Jr. arrived at the Thunderbird Bookshop to autograph his autobiography *Salad Days*, and was greeted by Mae Waldroup, Thunderbird owner, and Dolores Gunia.



ROY BAKER brought his photo album to a book signing at Thunderbird Bookshop for WWII shipmate Douglas Fairbanks Jr., who autographed his photo with the inscription: "From a fellow salt and shipmate." (Chuck Scardina photos.)



RICHARD ANDOLSEN, founder of the John Steinbeck Arthurian Society, and Douglas Fairbanks Jr., guest of honor at Woodside garden party, greeted Mr. and Mrs. John Flatley of Pacific Grove. (Philip Neswitz photos.)



MONTEREY PENINSULA guests at the Woodside party included Lee and Gloria Dake of Pebble Beach and Dory Urcis and Blossom Hampton of Carmel.



MARY ELLEN Himmell (left), of the English Speaking Union of San Francisco, chairwoman of the garden party in Woodside for Douglas Fairbanks Jr., with hostess Jane Bradford and Susan Shillinglaw.



HOST OF the Woodside party, "Tommy" Mein, showed how his red suspenders matched the red in our society editor's dress.



# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

MEANWHILE, BACK HERE on the MP others received awards and honors. The Recognition of Excellence Dinner was given by Soroptimist International of MP at the Doubletree Hotel, not only to celebrate its 55th birthday of service to the community but to present awards of recognition.

Part of the ideals of the Soroptimists include sincerity of friendship, the joy of achievement, the dignity of service and integrity of profession. After much ponderance by 18 distinguished judges, selections were made and for the first time, the awards ceremony was celebrated with a dinner.

Sharon Alexa Farr of Carmel was presented with Women Helping Women Award. Woman of Distinction Award went to Susan Whitman of Pacific Grove. Youth Citizenship Award went to Heather Lee Arnold (Carmel High), and Holley Michelle Parker (Monterey High), and Training Awards Program to Susan Lund of Monterey.

Nursing Assistants Award winners were Janice Brumsey (Beverly Manor), first place; Alice A. Jefferson (Driftwood Convalescent Hospital), and Virginia Graziano (Canterbury Woods), tied for second; and Laura Rogers (Monterey Pines), took third place.

The Ethel Glennon Nursing Scholarship was awarded to Karen Schofield with recognition extended to Mary Angela Mort and Cheryl Ann Johnson Foust. Beverly Manor Convalescent Hospital won the rotating plaque which will hang in their facility for the next year.

Soroptimist president Faye Messinger welcomed more than 80 guests to the event planned by Mine Oksayan, former president.

FUTURITES: *Pink Cadillac*, Clint Eastwood's latest film, will have a premiere showing at Lighthouse Cinema, Pacific Grove, on May 25. Hors d'oeuvres and champagne at 7 p.m. with screening at 8.

Tickets to benefit Alzheimer's Association of Monterey County and Family Service Agency are \$20 in advance and \$25 at the door. You may call 647-9890 for info.

CATCH THE SPIRIT and Join the World of Winners by planning to attend the Olympics — The 14th Monterey County Special Olympic Games on May 29th at MPC, 9 a.m.-4 p.m.

Watch the pageantry, the Special Olympics Flame of Hope, the opening, closing and awards ceremonies. Get in on the fun and cheer these courageous athletes on.

MOZART IN MONTEREY Festival '89 starts with a Gala Opening Night at King Hall June 10th (\$25), and continues through the 18th. Maestro Oleg Kovalenko conducts. Call MIM: 372-3355 or Center Stage Ticketing at 649-5561.

ENTRE NOUS. SITE 311 art gallery is moving from Pacific Grove to Carmel after 10 years on Forest Avenue. New name and location are Christopher Grimes Gallery on Dolores between Ocean and Seventh. First exhibit opens May 26 with a reception from 5:30-7:30 p.m. Congratulations to KSBW-TV8 on receiving the Best Daily News Program Emmy for a small market. It was presented at the 18th Northern California Emmy Awards...THE CALL IS out for the 4th Biennial Exhibit at the PG Art Center. This year's theme title is "The New American Landscape." Jurors are Fred Martin of *Artweek* and Josine Starell of Long Beach Museum of Art. Call PGAC for details...COUNTRY HOME CARE won the MP Chamber's Small-Business of The Year Award. CHC in Carmel Valley is owned by Carmel's Margarite Alvarez and Judy Higginson. A finalist was Charles Chrietzberg's Monterey County Bank. Julio and Marie Ramirez's Fishwife Restaurant took first place in the restaurant/lodging category with Bob and Susan Negri's Guiliano's also a winner. Rookie Business of the Year went to Grace Ashby's Labels...THE

Continued on page 16



MRS. SALLY Mein, hostess for the Woodside party to honor Douglas Fairbanks Jr. and the Steinbeck Arthurian Society.



DONALD MULFORD, chief of protocol for the State of California, brought a message from Gov. Deukmejian to Woodside party for Douglas Fairbanks Jr.



AWARD WINNERS at Soroptimist of MP dinner included Susan Lund (center), and youth citizenship award winners Heather Lee Arnold (left), and Holly Michelle Parker.



SUSAN SHILLINGLAW, director of the John Steinbeck Research Center at San Jose State, in discussion with Douglas Fairbanks Jr. and Richard Andolsen, founder of Steinbeck Arthurian Society.



DOUGLAS FAIRBANKS Jr. signed papers naming him honorary chairman of the John Steinbeck Arthurian Society as society founder Richard Andolsen looked on in Steinbeck cottage in Pacific Grove.



SOROPTIMIST OF the Monterey Peninsula members, award winners and guests at the organization's awards dinner (standing left to right), Mine Oksayan (dinner chairwoman), Richard Seidenzahl, and winner Susan Whitman; (seated), winner Sharon Alexa Farr, her husband Assemblyman Sam Farr, and Sandy Cable, Soroptimist regional director. (Chuck Scardina photo.)

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## SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

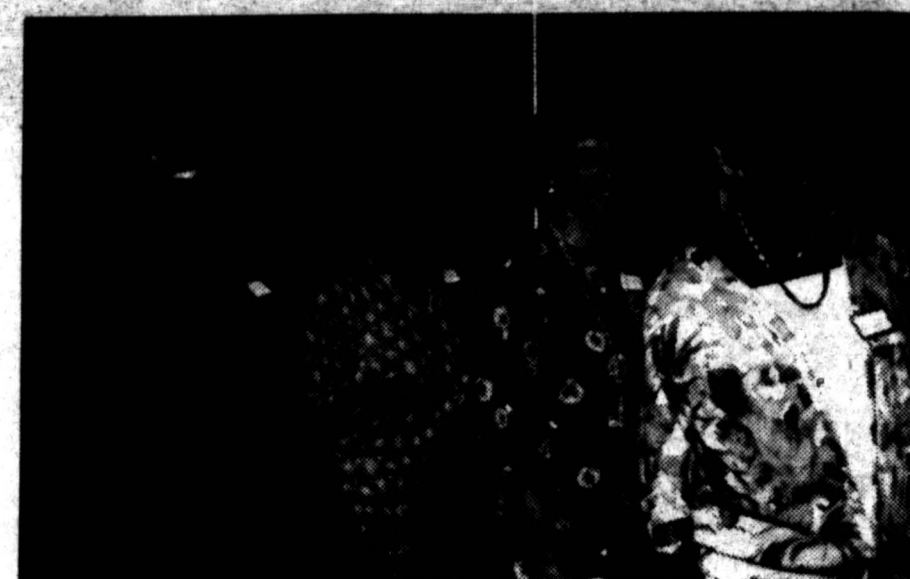
DELOREAN SWEEPSTAKES winner, announced at the Natividad Medical Center Dinner, was Dr. Maximiliano Cuevas, assistant chief of OB-GYN at Natividad. He drove away in the DeLorean car donated by Nick Lombardo. The recent Bowl-A-Thon and Golf Tournament raised \$60,000 towards the installation of a Mammogram machine. Needed: \$100,000...AFTER SPENDING TWO years visiting treatment centers in 48 states, Stan Hart wrote, "I think Monterey Community Hospital Recovery Center has it all. In many ways this is the best in the West — equal to Betty Ford's....Leadership MP graduates being honored tomorrow night at Doubletree Hotel include Carmelites Susan Freeland, Ron Hanson, Ruth Freeman Luce, Linda-Lee Myers, Betty Rodden, Susan Bock, and Reid Woodward of Carmel Valley. From Pacific Grove: Robert Abinante, Robin Aeschliman, Mike Armstrong, Jo Day, Janet Esary, Mary Flaig, Merilee Rockefeller, Brian Steen, Jane Sullivan, Lynn Swerrie, Dominic Taddeucci, and Gayle Walsh. From Pebble: Phil Sanders. Guest speaker is Robert G. Gard, Jr., president of MIIS and Mike Armstrong will be class representative speaker.

### CALENDAR CHECK

May 19: Artist's Equity Open Studio Tour Reception at PG Art Center, 7-9 p.m.  
May 19: String Orchestra Spring Concert directed by Rob Klevan, Keck Auditorium, Stevenson School, 7 p.m.  
May 20: AA of University Women Luncheon at Gernot's Victorian House Restaurant. George Warner is guest speaker. To reserve contact Barbara Woolman.  
May 20: May Faire Maypole dancing, pony rides, puppet play story telling, music, soup & salad bar, toys, books, games in the Renaissance tradition, fairgrounds, Gate 4, 11-4, \$2 adults, \$1 children, for The Waldorf School.



ATTENDING THE "Recognition of Excellence" award dinner were Soroptimist officers (left to right): Medric Wade (corresponding secretary), Nancy Keough (second vice president), Faye Messinger (president), Serita Sue Woodburn (recording secretary), and Janet Van Bibbler (treasurer).



WINNERS of Soroptimist Nursing Assistants awards were Janice Brumsey, Lucile A. Jefferson, Virginia Graziano, and Laura Rogers.



ENJOYING THE Soroptimist awards dinner were Ruthie Watts and her guest Famous Owade, seated at the judges' table.



## Blue Ribbon Ideas...

By Randall Hendrickson

### WHEN THE SUN GOES DOWN

Poet Rudyard Kipling wrote about "when the sun goes down like thunder." We're not into sound effects, but great visuals, and you can't beat the drama of a good sunset. Living on the Monterey Peninsula gives us spectacular opportunities for great shots. Start planning your shots early. Check out good-looking skylines in advance, looking toward the west. North and south views may present attractive side-lit compositions.

There's a whole series of shots you can take: when the sky is filled with amazing colors, when a thin ribbon of orange outlines the horizon, when the sun itself is just about to vanish — and all the times in-between. Results will be more pleasing if the sun and horizon are not dead center.

Trust your exposure meter. Shoot several shots to catch the best one. Try an orange or red contrast filter for extra punch.

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ETHEL GLENNON Nursing Scholarships went to Karen Schofield (left), and Cheryl Ann Johnson Foust (right), who were joined by Lt. Mariam Rudd, standing in for Mary Angela Mort, who could not attend.



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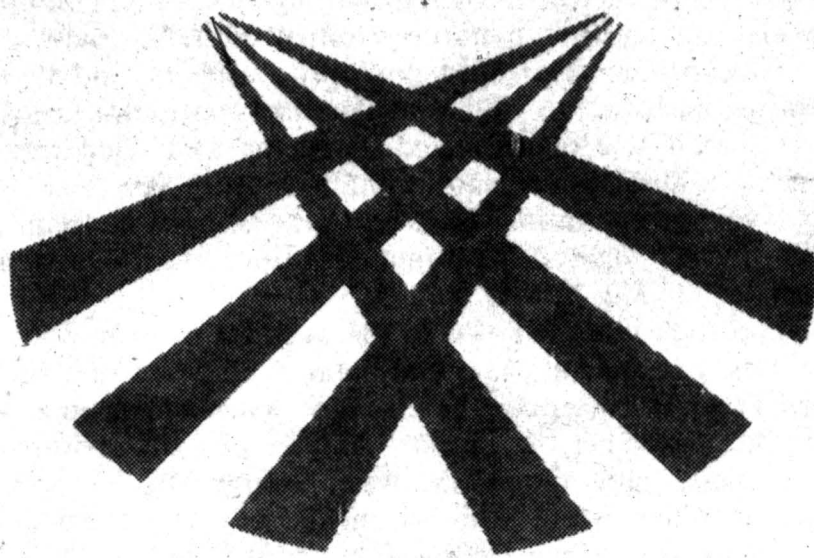


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# BUY Peninsula FIRST

By Linda G. Horning

## Potpourri of peninsula people

THERE ARE many one- or few-of-a-kind businesses on the peninsula about which the rest of us might ask, "Gee, why didn't I think of that?" Well, we may not have the knowledge or skill to operate one of these businesses ourselves, but there's nothing stopping us from enjoying these unique services and products as customers, is there?

Ballon Decorators, owned and operated by Dick Iverson for the past six years, decorate only with balloons: balloon bouquets, balloon arches, balloon centerpieces, etc. And if you don't mind the expense, you can have balloons personalized with your company logo, name or saying — be imaginative! Maybe you have seen some of Dick's creative flair at such well-known establishments as the Inn at Spanish Bay, the Doubletree, the Hyatt, the Sheraton, and many others. Wish I were involved in planning a June wedding, prom or graduation event — I'd be calling Dick right about now at 372-8622.

Speaking of balloons — balloons are used as an exciting, fun form of transportation by Rachel and Michael Eakins, owners and operators of Balloons by the Sea. They also have huge, festive advertising balloons you may have seen at grand openings and other festive events. But the real focus is on the exciting daily sunrise flights, weather permitting, launching from the Salinas Airport, Prunedale, Gilroy, or the Monterey Vineyard in Gonzales. Most out-of-towners who want to go hot-air ballooning, travel to the peninsula and stay at least one night, if not two, so the Eakins business helps to benefit the local economy, as well as send happy visitors home with an exciting story. The flight lasts a minimum of an hour (usually longer), and provides breathtaking views of Monterey Bay, Santa Cruz, Point Lobos, and on exceptionally clear days, you

might see the snow-capped Sierras. After the flight, you can enjoy a gourmet champagne picnic, complete with silver ice-bucket, courtesy of your delightful host and hostess. Gift certificates are available, and reservations are recommended. You can reach Rachel and Michael at 424-0111.

Now here's a service you might find offered in combination with other services, but under Doug Chandler's management and ownership, Chandler Associates offers exclusively nothing but the most complete home inspections for structural soundness and safety. If you're interested in preventive maintenance so your home can truly be "home sweet home," or if you want to shape up your home in preparation for its sale, or if you are considering buying a home and want information on its physical soundness, call Doug.

He'll issue a comprehensive report on his findings, with recommendations for areas in need of attention. He'll also review and give you a second opinion on any labor and cost estimates you may receive. Doug has been a contractor for more than 30 years, and has been doing home inspections in excess of two years. He can be reached at 375-0242.

MAYBE YOU'VE seen Energy Controls at the top of Presidio just before you turn onto Highway 68 in Pacific Grove, and have wondered what they do. Paul E. Fuge started this company 25 years ago. Innovative solar-designed energy-saving devices at the Coconut Grove Ballroom in Santa Cruz got the current owner, Jeff Clothier, interested in energy conservation and efficiency some seven years ago. He is extremely interested in reducing our energy consumption. All commercial, industrial, institutional and health-care facility owners now have an expert to call, because Energy Controls can handle all phases of energy balance and efficiency while a building is construction or by retro-fitting an existing building. They are your local temperature control specialists, with full service technicians who hold not only warm air and boiler contractor licenses, but who hold electrical contractor licenses as well. So if you're interested in energy and temperature efficiency, conservation and economy, or if you want to control your temperature, lights and other electro-mechanical devices by a single programmable "time clock" system, contact Jeff at 372-1717.

Merry Trucksis' father was in the business of promotional decorating and signage, flags and banners all of his life, so he started Trucksis Enterprises in Chicago. When he passed away shortly after starting the business, Merry proudly took over the business, and moved it west, where she not only maintained the existing Midwest clients, but has added such locals as Pacific Grove Centennial, Salinas Rodeo, KCBA-TV35 (Fox), Gilroy Garlic Festival, and many more.

Promotional decorating is in Merry's blood; she believes in personal service and believes every client is important, whether they are ordering one small stock banner or are ordering a complete line of custom avenue displays and over-the-street banners; whether they are a huge company or a small business owner. Merry is very empathetic toward small business owners, and maybe you saw Merry's "National Small Business Week" banner over Alvarado Street last week honoring you — her — we(e) small businesses!

She is the only local source of complete state, international and historic flags, and I suggest that, whether you want to add festive flair or dignified identification to your business or event, Merry is ready to fill your needs. Call her at 647-8100.

Sharon Taft and Larry Bailey have owned and operated Buy-a-Button Co. in Moss Landing for the past 12 years. They make custom buttons in orders of 100 to 15,000 for festivals, for use as combination entry "tickets" and souvenirs of the particular event, for school fund-raisers — for anything you can think of. There are four sizes: 3 inches, 2 1/4, 1 3/4, and a cute little baby button of 1 1/4 inches in diameter. In only seven to 10 working days, you could have your own custom saying, logo, design, photograph or business card on a batch of buttons! For further information, call Sharon at 633-5202.

Western Equipment Leasing, which has national offices and international vendors, does more than lease equipment. They are experts in providing lease packaging — all you do is tell them what you want, anything from a small telephone system, fax machine, computer system, to a jet airplane, R&D equipment, or complete decorating and furnishing package for your business (including works of art and office automation). Depending on the cost of the equipment you want, you may

have approval within hours! For more expensive packages, average turn-around time is typically a week.

Kevin Denczek and Kolby Keel provide personal service from Western's corporate headquarters in Carmel, using their vendor network which is unequalled on the peninsula. Patricia Cooper, president and owner, is on the membership board of the Western Association of Equipment Lessors, the organization charged with setting the standards of ethical business practices in the field of leasing and providing continuing education seminars to their members.

Western Equipment Leasing is able to be very creative in their leasing and financing packages, because they are the authorized local agent of many financial institutions, including what has been called the largest financial institution in the nation. So if you want to hang on to your cash, explore flexible financing, benefit from tax deductibility and still end up with equipment/furniture/systems you want, call Kevin or Kolby at 624-5757.

I can't believe I only got through the "H" section of my category source lists! So after I plan a party decorated with balloons, banners and flags, to be held in a completely inspected home where the temperature is properly balanced, (using leased furniture and equipment, with entry tickets printed on buttons), where a gift certificate for a hot-air balloon ride will be the prize, I'll write another column on one- and few-of-a-kind businesses starting with the "I" section!

## Kid's flea market

The Annual Kid's Flea Market, sponsored by the Monterey Recreation & Community Services Department from 9 a.m. to 1 p.m. Saturday, May 20, at Hilltop Community Center at 871 Jessie St. in Monterey.

The event features children from 6 to 17 years old who have cleaned out their toy boxes and bedroom closets and are selling their used toys, games, books, clothes, and other items.

Clowns and free helium balloons are all part of the excitement. Admission is free and refreshments are available to purchase. Selling spaces are available for \$5, with children under 12 needing to be supervised by adults.

For more details call 646-3975.

## Russian film screened

The Monterey Peninsula International Film Series will screen *The Gypsy Camp Vanishes into the Blue* a 1976 film directed by Emil Loleanu from a story by Maxim Gorky.

Winner of the Grand Prize at the 1976 San Sebastian Film Festival, it is a colorful, energetic and highly romantic film, set amidst the rolling Transcarpathian steppes and fascinating gypsy dances. It's a tale of a tragic romance between two star-crossed lovers who are destroyed by their mutual need for freedom.

*Gypsy Camp* will be shown in Russian with subtitles on Friday, Saturday and Sunday, May 19, 20, 21. It begins at 8:15 p.m. in Morse Auditorium, located at 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

## MPC piano recital

Pianists Vanessa Kelly and David Mills will present a duo piano recital at 8 p.m. Saturday, May 20, in the Monterey Peninsula College Music Hall.

The program will include Bach's *Concerto for Two Pianos*, Mozart's *Concerto for Piano in D Minor* and Gershwin's original version of *An American in Paris*.

Kelly studied piano at the Cincinnati Conservatory and has given recitals on the peninsula, Southern California and France.

Wells is a retired pediatrician who is now pursuing his interest in piano. In addition to recitals, he also teaches piano in Pacific Grove.

Admission is \$6 general and \$3 for children and students. Information: 646-4051.

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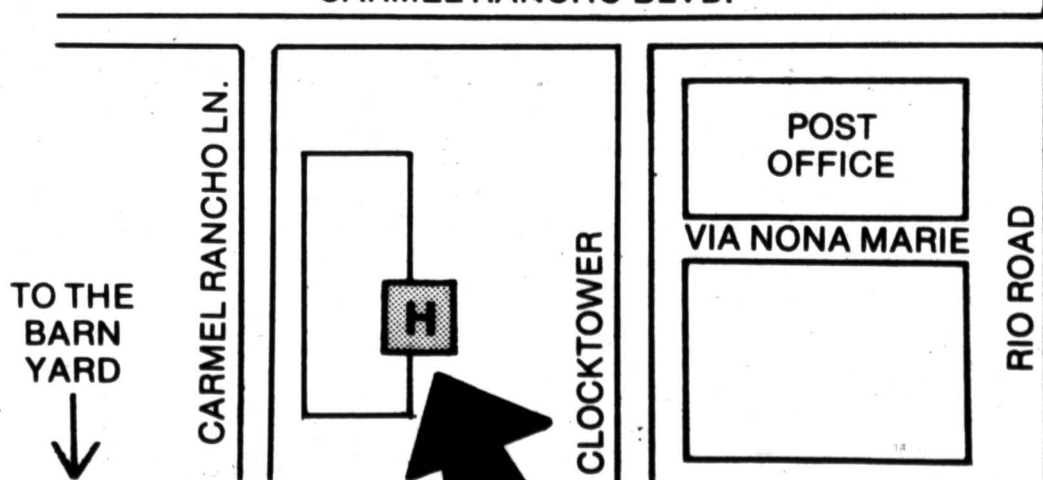
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# CARMEL VALLEY CENTENNIAL

## Valley man wants to revive legacy of his forefathers

By DAVID LELAND

**DESPITE CARBON** datings going back some 8,000 years, the tribal culture involving the Esselen Indians of Carmel Valley remains an enigma.

Like many other tribes of native Americans, the Esselen way of life became disrupted in the late 1700s as missionary zeal swept the area, and the Carmel Mission was erected.

"There isn't a lot known about the Esselen Indians," says Carmel Valley resident Tom

*'I only know of about 30 Indians of local blood (in Carmel Valley). There's no history after the mission. It just died.'*

— Tom Nason

Nason, 29, a direct descendant of the tribe. "They were the first tribe to become culturally extinct."

Nason has made it his life's work to become familiar with his forefathers (he's one-fourth Esselen), and has become somewhat an authority on the subject.

Most of the data on the Esselen was compiled by the Spaniards, who, in 1775,

brought the first "neophyte" to the Carmel Mission, and began keeping baptismal records.

Baptismal records indicate that the first Esselen to be converted to Christianity was Chief Pachepas, who was brought from his camp known as Xasauan near what now is Carmel Valley Village, by Father Junipero Serra.

It is widely believed that at one time the Esselen occupied considerable territory to the north of Carmel River before being pushed south by the Rumsen Indians.

At the time of their discovery by the missionaries, however, the Esselen lived in the mountains above the village and from the Sur River south 25 miles to Point Sur.

One remarkable fact about the Esselen is that historians believe the tribe had its own language quite different from nearby tribes.

"They (missionaries) are absolutely explicit to the effect that the Esselen spoke a language which was not understood by the Indians of Carmel and Salinas Valley," writes Donald Howard in his book *Big Sur's Lost Tribe*.

But when it comes to the tribe's material culture, such as recently unearthed stone points and scrapers, it is found that these implements are the same or similar to other tribes in the area.

The primary staple of the Esselen, historians agree, was acorns, which continue to grow abundantly in the valley.

In fact, the acorn, a food rich in protein, was the central industry of the villages, which



CARMEL VALLEY resident Tom "Little Bear" Nason has fostered increased interest in local Indian history. Here, Charlie "Red Hawk," an Indian medicine man, pays a visit to the area. (Photo courtesy of Tom Nason.)

consisted of small, crudely made bush huts.

Each fall, the Esselen would gather for an acorn ceremony, where they would thank their Creator for the current crop and pray for next year's supply.

While the nuts were used as food, the shells of the acorn were used by the Esselen as currency.

The Esselen believed that Pico Blanco was a sacred mountain and was the origin of man. And also thought that there was a Great Spirit watching over them.

After death, historians say, the Esselen believed that they would all be transformed into owls, a bird which they felt possessed spiritual powers.

AT THE lower portion of the valley, relying more on the ocean for its food source, the Rumsen set up their tribal camps.

A part of the larger Costanoan nation extending north to San Francisco, the Rumsen could be found in the vicinity of what is now Schulte Road and Quail Lodge.

While the two tribes lived only miles from each other, there was more separating interaction between the two groups than language.

Instead of worshipping a Great Spirit, such as the Esselen, the Rumsen regarded the sun as having "the same nature as their own, so that it can assume human form in order to kill them," wrote an explorer by the name of Galiano in the late 1700s.

Galiano mistakenly believed that both tribes practiced monogamous relationships, but it was later proven by missionaries that some Esselen indeed practiced polygamy.

Crime was also looked upon differently between the two tribes, with Rumsen regarding homicide with indifference while the

Esselen punished murderers by capital punishment.

Also, when a person died, Galiano wrote, the Rumsen divided the possessions among the relatives of the deceased, while the Esselen buried any belongings with the person.

An additional note contrasting the two tribes centers on marriage. While both the Esselen and Rumsen followed the general custom of purchasing their wives, the subject of adultery was dealt with differently.

The Rumsen were severe in their punishment of the offending man but were lenient with the woman.

Conversely the Esselen forced the erring couple jointly to compensate the injured husband for the expense of replacing the lost partner, according to Howard in *Big Sur's Lost Tribe*.

NASON IS painfully aware of the plight of the Carmel Valley Indian, which up until just over 200 years ago called the grizzly bear-ridden Carmel Valley his home.

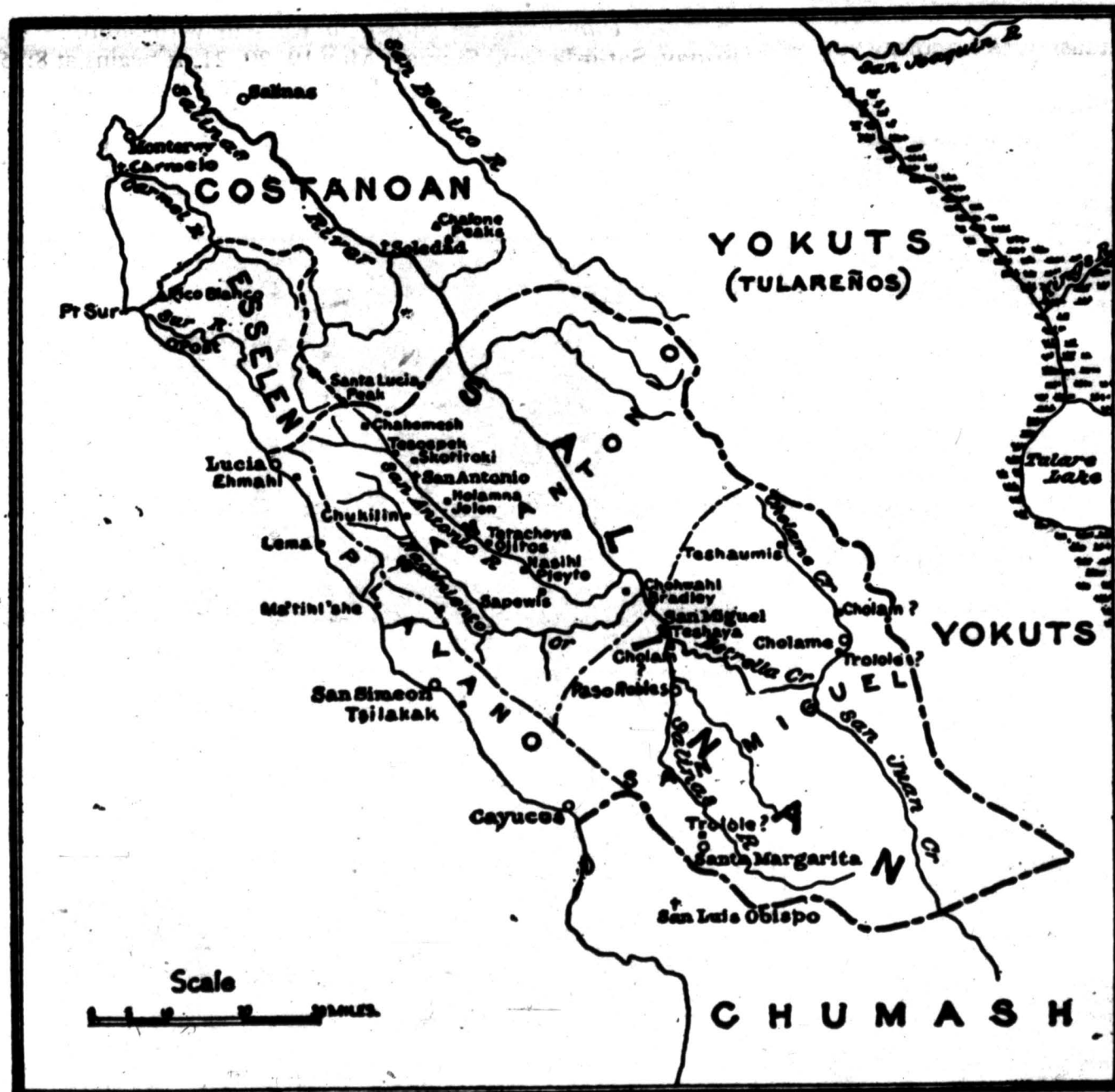
"I only know of about 30 Indians of local blood (in Carmel Valley)," he says. "I've been attempting to find local Indians — a lot of people don't know they are Indian."

He laments the loss of an entire culture.

"There's no history after the mission," he says of the Esselen and Rumsen. "It just died."

Dedicated to the idea of resurrecting as much of that history as he can, Nason has begun rebuilding an Indian village on his Carmel Valley ranch, a ceremonial burial ground.

Thus far, after a little more than two years of labor, Nason has constructed two lodges



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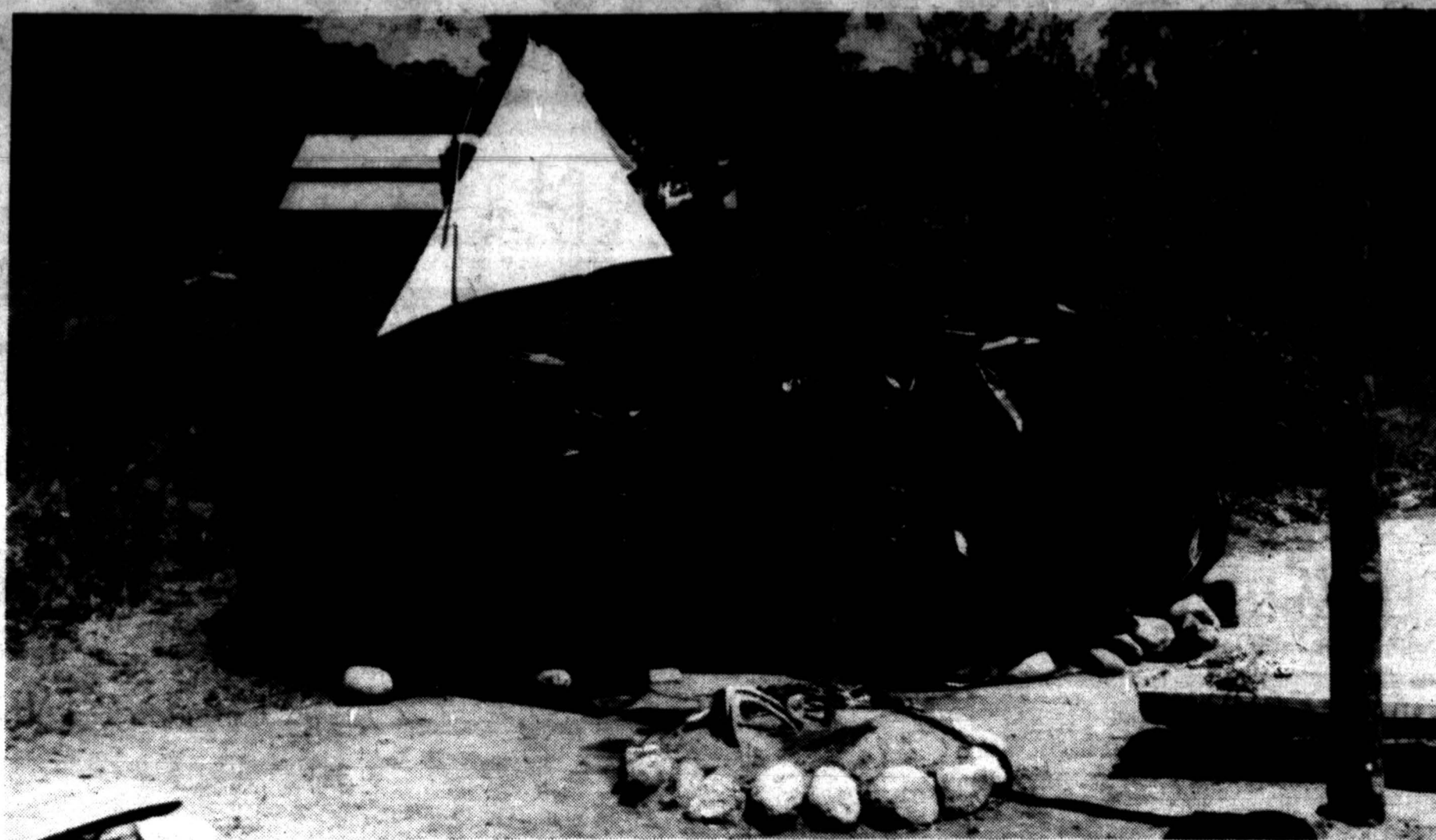
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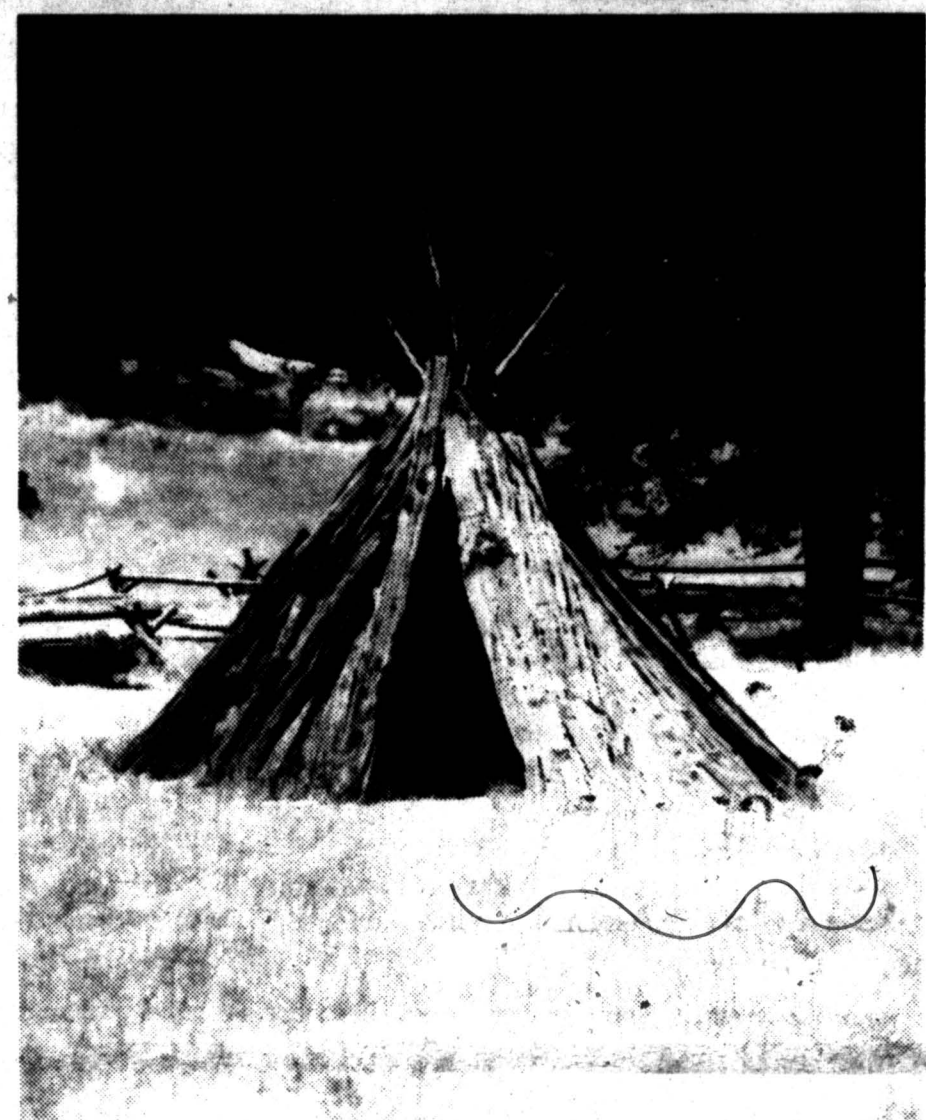


### A look at Indian life

BEFORE EMBARKING on hunting and fishing expeditions, California Coastal Indians would gather in sweat houses similar to this one (above), constructed by Tom Nason in Carmel Valley. Both the Rumsen and Esselen Indians, who lived in and around the Carmel Valley before being taken into the Carmel Mission in the late 1700s, used bark teepees similar to the one shown at right. (Photos courtesy of Tom Nason.)

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# CARMEL VALLEY



## 10-K race on for Centennial

AN ANTICIPATED field of 500 distance runners will help Carmel Valley celebrate its 100th birthday as part of a three-day centennial observance in August.

They will take part in a 10-Kilometer Race being arranged by Alan Cosseboom, valley marathon runner and chairman of the Centennial race committee.

The race will start at 9 a.m. Sunday, Aug. 6, from the Village Community Center and end at Tularcitos School grounds. Its route will be along Carmel Valley Road, Holman Road through the Holman Ranch area, and return by way of Carmel Valley Road.

Awards and plaques will be given winners of the race, Cosseboom said, in a ceremony at Tularcitos School. Aid stations will be maintained along the race's route. Plans are also being made for a kids' run of shorter duration through the Village area.

Entrants will be charged a \$10 entry fee to defray expenses of the race and commemorative T-shirts for all entrants. Cosseboom invited valley residents who would like to serve as race planners and aid station attendants to telephone him at 659-5551. He is also the source for application blanks for runners.

The race will be open to men and women, and persons who would prefer to walk the course are invited to do so, he said.

## Entertainment set for Centennial

CARMEL VALLEY'S hills will echo with the sound of music Aug. 4, 5

and 6 when the valley celebrates its 100th birthday through a lively Centennial celebration.

Musical styles ranging from mariachi to folk to country to jazz will be featured in a variety of presentations arranged by a committee headed by Gene Erner, Centennial music chairman.

Starting off the parade of musical talent, Eric Tonn's Music Unlimited band will play danceable music at the Centennial Queen's Coronation ball Friday evening, Aug. 4, at Hidden Valley Seminars. Dancing will follow a cocktail hour, dinner, and queens' judging and will run from 9:30 p.m. to midnight.

On Saturday, Aug. 5, when Centennial festivities will center at the Carmel Valley Village Community Center three bands will be featured: Ed Graham's Dixieland Group; Pistols and Petticoats, a square dance exhibition; and Homefire, a bluegrass and country music group featuring Pat Mahoney.

Saturday evening will feature a street dance in roped-off Delfino Place in the village, with country music furnished by John Keller and his Strictly Country band, and Jack Franklin's High Tide band.

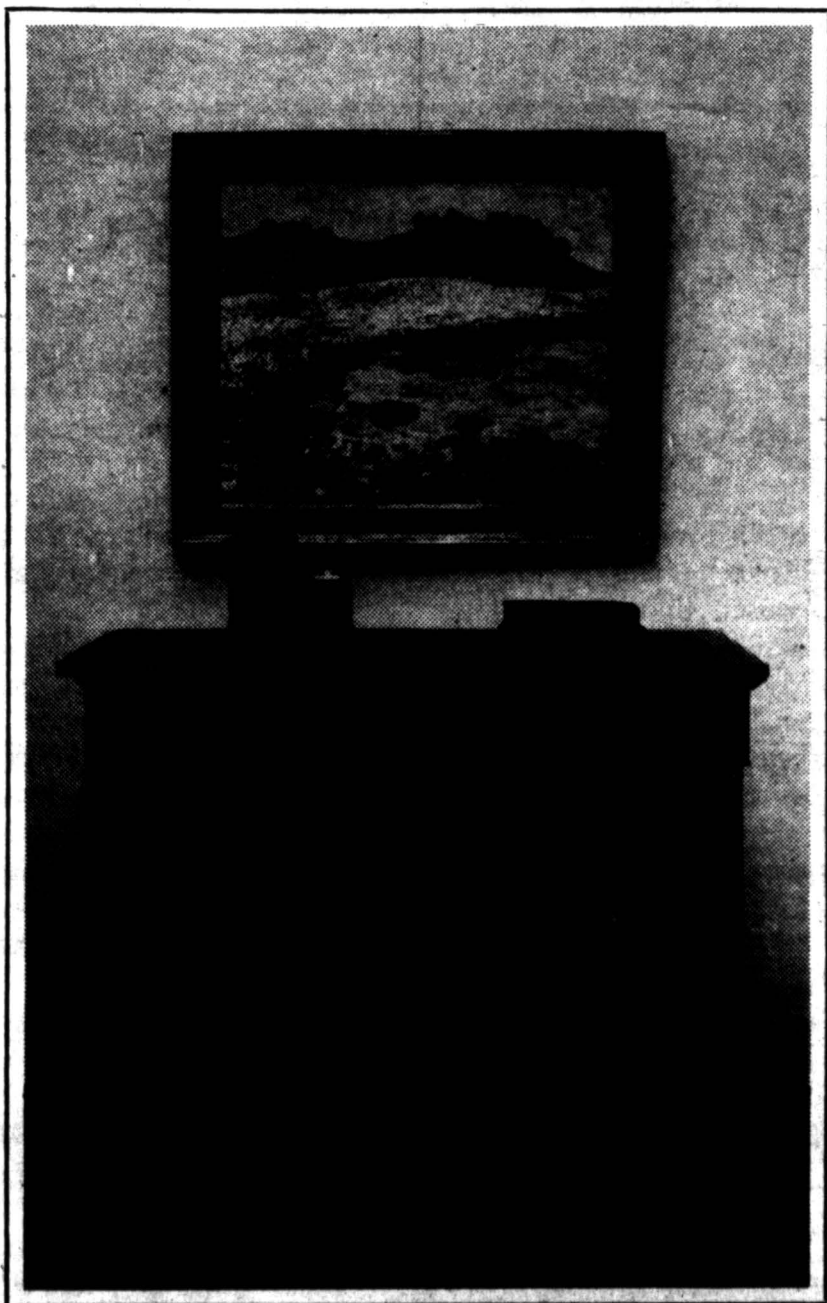
Sunday at the Community Center there will be a strolling mariachi band and also music by Vicki Sardina's band. In addition, Erner's committee has arranged for clown presentations, face painting, juggling, magic and "much more". Members of the committee are Erner, Pat Hoover, Shirley Nimmons, and Nancy Porter.



## Collectors item

CARMEL VALLEY'S Centennial belt buckle is almost sure to become a collector's item because only 100 of the handcrafted silver and gold buckles are being made by Ken Ramoni, well-known Carmel Valley silversmith. The buckles are individually numbered and inscribed with the owner's name and are available on a first-come, first-

served basis for \$250 each. The buckles measure 4½ by 3½ inches. Proceeds from the sale of the buckle will go towards financing the Centennial celebration. Orders may be placed through Stew Clough, Centennial buckle-up chairman at 659-2411. (Marilyn Raynes photo.)



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## Unique antique gallery in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors. This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips. Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his use of soft natural settings, highlighted with brilliant colors. The fine work of the well-known local artist Miguel Dominguez is also displayed.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking. To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.







## Entries sought for time capsule

IF YOU have something you would like to say to Carmel Valley residents 100 years from now the Valley's Centennial Committee is giving you a chance to do just that.

It can all happen when you enter a message in the Centennial's time capsule to be buried Aug. 6 as part of the Centennial celebration.

The capsule will be exhumed in August of 2089.

Plans are complete, according to Web Buckham, time capsule chairman, to install the capsule encased in concrete and topped by a bronze plaque at a selected site in the Carmel Valley Village Community Center as part of the closing ceremonies for the three-day Centennial birthday bash.

"Items," Buckham said, "must be of durable nature and can be of a size ranging from one cubic inch (or the size of a business envelope), to a maximum of 6 by 6 by 6 cubic inches or its equivalent." A \$5 entry fee will

be charged for each item to defray costs of the capsule which will be made of durable white plastic to withstand the ravages of time.

The committee, Buckham said, encourages entries of all types...current publications, family photos, microfilmed documents, family records, club or organization messages and records, county documents of interest 100 years hence, water records (including rationing), any items descriptive of life in Carmel Valley today, its population, racial mix, residential density, perhaps a microfilm of the Carmel Valley Master Plan to see how successfully it has been implemented over the years. The only limit on entries is the size and the entrant's imagination, Buckham emphasized.

To ensure that the capsule will be remembered in time to exhume it in the year 2089, a notation will be entered in the Carmel Valley History Society records.

Buckham urged individuals or organizations interested in placing, or considering, items for the capsule to call him at 624-1639 for further details. The deadline date for entries is Aug. 1.

food offerings will, he said, undoubtedly be popular areas of interest on both Saturday and Sunday. Many will offer prizes to participants in the games.

Booths and booth locations are available on a first-come, first-served basis, McDonald said, and he urged organizations and individuals interested to phone him early. Applications may be secured at Carmel Valley Market, both the mid valley and upper Valley fire stations, and through McDonald.

Plans are being made by a Centennial arts and crafts committee headed by Rod Mills to have special spaces available for artists and artisans of the Valley to display and sell their work. Interested parties should telephone Mills at 659-3745 for further information.

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## Booths available for Centennial

SOME 40 booths featuring games of chance and skill, a variety of food offerings, and club, church and civic organizational activities will highlight Carmel Valley's centennial celebration Aug. 4, 5 and 6.

The booths will be located at the Village Community Center and on the Tulareitos school grounds.

Bud McDonald, chairman of the booth arrangements committee, said many of the booths will be oriented to youth groups and their interests and he urged youth-oriented school, church and civic groups to apply for information and applications by calling him at 659-3568.

The booths with their variety of game and

## Lapel button now available

CARMEL VALLEY Centennial celebration planners aren't overlooking any opportunities to get visibility for their Aug. 4-6 birthday bash in Carmel Valley village.

The latest eye-catcher is a 3-inch lapel button marking the celebration and offered for sale by the Carmel Valley History Society.

The button features the society's logo depicting the valley's hills and forests, the dates of 1889-1989, the invitation to "Celebrate—August 4, 5, 6" and the Centennial's slogan: "Carmel Valley - Rich in History, Future Promise."

Proceeds from sale of the buttons at \$1.50 each will go to the History Society. Sandy Clough, who is overseeing the sales, says sales are brisk. Buttons are available at Rosie's Cracker Barrel, Kasey's, Carmel Valley Market, the Village Market, the Iron Kettle and the Ridge Restaurant.

The buttons join bumper stickers, a planned flag, and a banner as ways of attracting public notice for the Centennial festivities in August.

## Bringing back ancestors' legacy

Continued from page 19

underground. He plans to have the project completed within a year.

"I'm calling it a California Indian village," says Nason, whose great-grandmother was an Esselen raised in the Carmel Mission during the mid-1800s. "I'm going to have a place where kids and adults can come and live like an Indian."

He has also founded Windows of the West in order to teach youngsters the ways of the Indian.

"Windows of the West is set up to help preserve the culture before it's lost," he says. "My blood is almost gone."

During the Carmel Valley Centennial Celebration Aug. 4-6, Nason, acting as a part

of the Carmel Valley Historical Society, will have a reproduction of a local Indian village at the Carmel Valley Community Center.

In addition to a brush house and acorn grainery, Nason has invited Indians from throughout the state to teach the art of making arrowheads, basket weaving and tool making.

(Editor's note. The Carmel Pine Cone would like to thank the Carmel Valley Historical Society for lending assistance in preparing our monthly chronicles of the valley, leading up to the centennial celebration this August. While speculation is rife concerning some historical events that have taken place in the valley, The Pine Cone has attempted to use only factual data, which may go against popular legend.)

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### Sunday, May 7

12:33 a.m. Mission and Seventh; fire alarm activation, false alarm caused by PG&E work crew.  
2:16 p.m. Pascadero and Castro; injury accident, ambulance cancelled en route.  
8:21 p.m. Lincoln and Fifth; fire alarm activation, false alarm caused by insecticide sprayed into smoke detector.

### Monday, May 8

3:28 a.m. Oliver Road and Rio Road; medical emergency, patient taken to Community Hospital.  
8:18 a.m. Lincoln and Seventh; medical emergency, patient left in own care.  
9:14 a.m. Clock Tower Place; medical emergency, patient left in own care.  
10:35 a.m. South Carmel Hills Drive; medical emergency, patient taken to Community Hospital.  
4:45 p.m. Carmelo and Santa Lucia; general alarm, reported structure fire. No fire, steam coming from dryer vent.  
Midnite. Junipero and Fourth; medical emergency, patient taken to Community Hospital.

### Tuesday, May 9

1:29 p.m. Barnyard Center; medical emergency, patient taken to Community Hospital.  
6:15 p.m. Guadalupe and Valley Way; medical emergency, patient taken to Community Hospital.  
6:43 p.m. Ocean and Mission; odor investigation. Occupant advised to call PG&E to check gas appliances.  
9:22 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

### Wednesday, May 10

8:29 a.m. Carmel Convalescent Hospital; patient taken to Community Hospital.  
11:05 p.m. Seventeen Mile Drive; medical emergency, patient taken to Community Hospital.

### Thursday, May 11

4:31 a.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.  
9:54 a.m. Cuesta Way, Carmel Highlands; medical emergency, patient left in own care.  
2:10 p.m. Carmel Convalescent Hospital, medical emergency; patient taken to Community Hospital.  
3:40 p.m. Highway 1 at Pebble Beach Gate; medical emergency, ambulance cancelled en route.  
4:04 p.m. Lincoln and Ninth; liquid fuel spill, contained.



## Specialized Painting

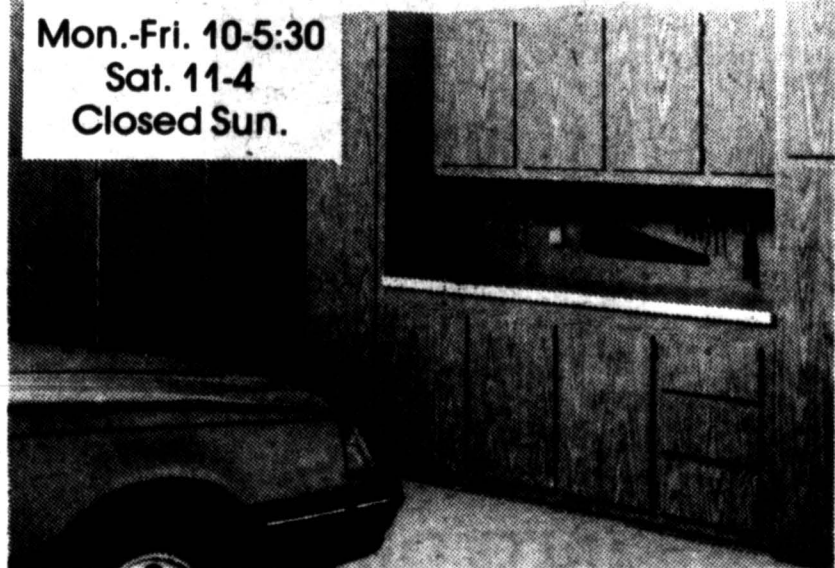
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### Friday, May 12

9:32 p.m. Carmelo and 17th; injury accident, patient taken to Community Hospital.  
9:50 p.m. Mission and Sixth; medical emergency, patient taken to Community Hospital.  
11:20 p.m. Seventeen Mile Drive and Hill Gate; injury accident, patient taken to Community Hospital.

### Saturday, May 13

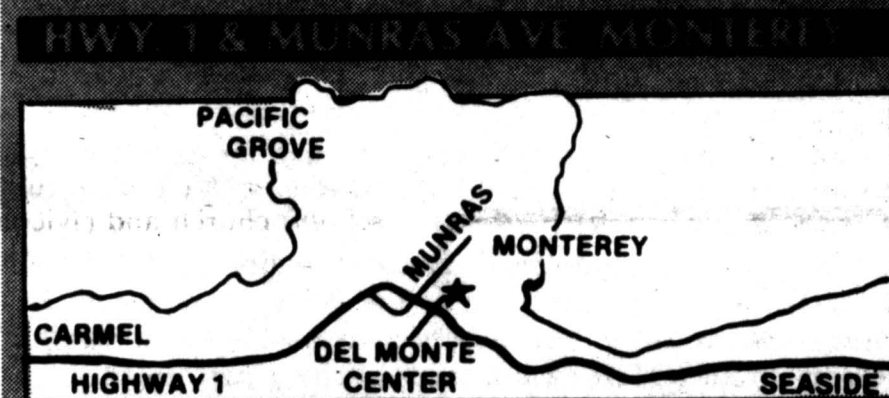
5:20 a.m. Lincoln and Third; medical emergency, patient taken to Community Hospital.

### Sunday, May 14

11:36 a.m. Junipero Avenue, Pacific Grove; medical emergency, patient taken to Community Hospital.  
4:40 p.m. Ocean and Dolores; first aid rendered, patient left in own care.  
5:57 p.m. Carmel Knolls Drive; medical emergency, patient taken to Community Hospital.  
6:08 p.m. Ocean and Junipero; reported broken water line. Public Works Department notified.

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# CARMEL YOUTH BASEBALL

By Mary Parsons

## Cranefly

**PINTO:** THE final score was 16-15 on May 10 when Bruno Construction defeated Carmel Bay Company.

Top hitters were: Caleb Bayless (4-for-4), and Chris Cook (two doubles), for CBC; Jason Martin (three doubles), Frank Bruno, Jason Mercurio, Sal Palma and Brett Gesicki for Bruno's. Good defense: Chris Cook (CBC), Josh Rosenthal and Frank Bruno.

Med Market topped Fournane's 21-19 on May 11. Tyson Curtis (F), and MM's Eric Clark, Ricky Firebaugh, and Joey and Michael Gasperson (3 RBI), all hit 4-for-4; going 3-for-3 were Tim Cushing, Barton Vaughn, Pat Callahan, and Ross Saroyan. Adam Clark and Lee Lightfoot also hit well.

Gepetto's took a 16-15 win over Bruno's May 13. Bobby Stoddard (G) and Chris Searle tripled; Curt and Cassy August and David Walsh all hit well, and Walsh had a great day defensively. Doubling for Bruno's were Sal Palma, Frank Bruno, Jason Martin and Josh Rosenthal.

JJ's and Med Market tied at 16 on May 13. Top hitters: JJ's Seth Perkins and Nicholas Barrett (3-for-3), Josh Woytak, Carl Weiner, and Brett Warner; Jesse Christensen tripled. MM's Izaiah Williams and Joey Gasperson went 5-for-5. Ricky Firebaugh and Dania Akkad (triple), were 4-for-4. Noted for fielding were MM's Gasperson brothers, Firebaugh and Eric Clark; JJ's Eric Suttoung (double play), Brian Boitano, Arielle Baker, Christensen, Perkins and Barrett.

Carmel Bay Company lost to Lloyd's Shoes on May 13. 22-18. The game was tied going into the last inning; Jacob Hendrix began a two-out Lloyd's rally and Trevor Fogg (7 RBI), drove his third home run of the game over the centerfield fence. CBC's bats were hot as well: Sean Hart, Keath Moon, Caleb Bayless, Andrew Armanasco, Erik Struve, and Hendrix were all 3-for-3; Adam Struve tripled; David Tolan and Erik Danielson also had strong hits. For Lloyd's, Josh Soskin tripled; Chris Foudy and Tommy George doubled twice.

**MUSTANG:** ON the Beach overcame an early lead by Brown, Spaulding to win 13-9 on May 9. Eric Langslet (3-for-4, double, 3 RBI), was leading OTB hitter; Michael Spencer (2 RBI), and Chris Langslet doubled. Ben Cook (3-for-3), Sasha Vorobiov and Joe Silverie were top BS batters; Jacob Silver and Albert Saroyan hit sharp singles. Tommy Brant (OTB) gave a great pitching performance for the winners. Good gloves: Russel Wolter (BS), Robby Blagg and Sandy Greenfield (OTB).

On May 11 Great Scott's Pizza overcame Brown, Spaulding with a 15-3 score, despite good batting by BS players Joe

Silverie, Jacob Silver and Ben Cook. Ryan Bailey (GS) doubled. Great defensive plays: GS first baseman Nick Marazzo, with a foul ball catch; Sasha Vorobiov's throw from right field to Evan Auld Susott (BS); and an unassisted putout by BS third baseman Jacob Silver.

In an exciting game May 13, Carmel Realtors beat County Mounties 12-11. CM's Trent Nishiguchi pitched well, striking out the side in the bottom of the third, and batting 2-for-2 with 2 RBI. Danny Searle (2-for-3, 3 RBI), and Brian Huntington (RBI single), were leading CR hitters. Dylan Pappas and Michael Yee (CR) were noted for fine pitching, and Noah Cowen (CM) for good fielding.

Great Scott's Pizza defeated On the Beach 12-8 on May 13. Top GS hitters: David Keeble and Ryan Bailey (both 3-for-4); Tim Greco (double, 2 RBI), Matt Chatham, and Nick Marazzo (all 2-for-3). Patrick Foudy (double), Tommy Brant and Robby Blagg drove in runs for OTB; Blagg made a great flyball catch in center.

**BRONCO:** PINE Inn fell to Carmel Valley Disposal on May 9, 9-2. Brandon McMahan drove in two runs for the winners; Chris Chatham hit an RBI double for Pine Inn. Paul Huntington and Brent Sullivan (CVD) combined on a double play.

On May 11, La Playa topped The Express 14-7. Doubling for the winners were Casey Christensen (two), Todd MacMillan, Toby Lauterbach and Gary Briant; Robbie Nakamura and David Soskin hit strongly for The Express. One highlight of the game was a great double play by Christensen, Briant and John Davi.

Pine Inn squeaked a win over Derek Rayne on May 13, despite a great game by DR's Robbie Koontz, who popped a three-run homer in the first, an RBI double in the third, and pitched well. More hot bats: DR's Dylan Tescher (3-for-4, double), and Chris Mercadal (2-for-3); PI's Ryan Roos (2-for-3, 4 RBI), and Chris Brant (2-for-2). DR's Marlin Watson showed a good glove in right field. Strong defense (including two double plays), by Doug Miller, Doug Schock, Michael Palshaw and Chris Chatham and good pitching by Palshaw contributed to the win.

Carmel Valley Disposal's hitting squad came on strong to beat The Express 18-5 on May 13. CVD's Paul Huntington homered and doubled; teammates Chip Dorey and Evan Tyler also doubled, as did Scott Clack for The Express.

**ROOKIE SOFTBALL:** Cypress Donuts came on strong in the final inning to tie the game 6-6 against Carmel Stamp and Coin on May 13. Summer Emmons (2-for-2, triple, 3 RBI), Lillian Woytak (2-for-2), Chelsea Allen, Bridgette Herbert, and Casey Cushing hit well for CSC.

**MINOR SOFTBALL:** The Carmel Plaza Sand Vipers lost a tough battle to the PG Dolphins on May 3, 8-5. Coach Pat Stadille reported that Rosie "The Hammer" Munger went the distance with good stuff in her pitching debut, backed up by stellar defense of Malia "The Hac" Seltzer and Erin "Cranefly" Murray.

The Bugaboo Bears defeated Lamar's A's of Seaside 25-5 on May 8. Roxanne Klevin homered and hit 2-for-2; Alex Lewis and Rosie Crivello tripled; Claire Huntington, Allison Bohnen and Josie D'Aquanno doubled.

Bugaboo Bears took another win on May 10, 5-1 over Carmel Plaza. The game featured a pitchers' duel between Allison Bohnen (B) and Illona Simon (CP), great fielding by the Bears' infield, and an outfield play by Thaya Saxby. CP's Kealoha Seltzer played well as catcher. Top hitters: Stacey Gray, Josie D'Aquanno, Allison Bohnen, and Shelby Wilson (B), and Rosie Munger (CP).

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Three, you have property in more than one state. Planning can prevent two or more states from taxing the same property.

Four, you want to leave assets to charity. A sound plan can maximize the amount the charity will receive.

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# PINE WHISPERS

## DR. PAUL EHRLICH TO SPEAK MAY 18

Dr. Paul Ehrlich, one of the world's foremost experts on population problems, will speak on "The Population Crisis" at a New Forum luncheon Thursday, May 18 in The Inn at Spanish Bay and later that day will give a lecture entitled "Keeping Earth Habitable: Can We Deal With the Environmental Crisis?" at 8 p.m. at Santa Catalina School's Performing Arts Center.

Author of the famous book, *The Population Bomb*, Ehrlich is now Bing Professor of Population Studies at Stanford University, and honorary president of Zero Population Growth.

He has worked on a wide array of population problems, ranging from the dynamics and genetics of insect population

studies to the effect of crowding on human beings. His field work has taken him to all continents, from the arctic and antarctic to the tropics, and from high mountains to the ocean floor.

Dr. Ehrlich recently published his 31st book, *New World New Mind*, co-authored with Robert Ornstein. His other books include *The Birder's Handbook*, *The Machinery of Nature*, *Extinction*, *Earth and Science of Ecology*.

The luncheon is co-sponsored by Monterey Peninsula branches of the American Association of University Women, United Nations Association, Beyond War and American Civil Liberties Union.

Reservations for the luncheon, which will begin at 12:30 p.m. on May 18, can be made by calling 625-9967.

Ehrlich's lecture at Santa Catalina School is free and is made possible by a grant from the Edwin L. Wiegand Trust. For more information call 649-1432.

## CONCERNED SENIORS GROUP TO MEET MAY 22

The Concerned Seniors Monterey Peninsula Club will meet at 1:30 p.m. Monday, May 22 in the community room of the Monterey Public Library, 625 Pacific St. in Monterey.

The guest speaker will be Vickie Honzel, manager of Carmel Social Security office, who will speak on Social Security and the Catastrophic Medicare Act of 1988. The meeting is free and open to the public. For more information call 375-4472.

## VALLEY WOMEN TO HOLD GARAGE/BAKE SALE

It's "closet-cleaning time" for the Carmel Valley Women's Club, which will hold its annual fund-raiser, a combined garage/bake sale from 9 a.m. to 1 p.m. Saturday, May 20 at 70 Rancho Road in Carmel Valley.

The sale will feature furniture, collectibles, clothes, and books as well as a variety of home-baked goods. Proceeds will benefit local community organizations. For further information call 659-5449 or 624-6843.

## BENEFIT PERFORMANCE OF BRIGHTON BEACH MEMOIRS

A performance of Neil Simon's comedy *Brighton Beach Memoirs* at 8 p.m. Wednesday, May 24 at Monterey Peninsula College Theatre will benefit youth and substance abuse services of the Community Human Services Project.

The performance has been donated by the MPC Theater Arts Department and performers to assist with CHSP, which is celebrating its 20th year of providing counseling and support services for youths, their families and others experiencing substance use and abuse problems.

Tickets are \$15 single, \$25 couple and are available from CHSP, 373-3641 or Center Stage Ticketing, 649-5561.

## LMP GRADUATES ITS SEVENTH CLASS ON MAY 19

The 1989 Class of Leadership Monterey Peninsula will be honored May 19 at LMP's Annual Recognition Dinner at the Doubletree Hotel. No-host cocktails begin at 6:30 p.m. with dinner at 7 and the program at 8:30.

The keynote speaker will be Robert G. Gard, Jr., president, Monterey Institute of International Studies. He will speak on "Global Leadership." Mike Armstrong will be the class representative speaker.

Tickets for the dinner are available at the Leadership Monterey Peninsula office, 380 Alvarado St., Monterey or by calling 649-8252.

The class, whose 30 members completed an eight-month leadership course include: Robert Abinante, Robin Aeschliman, Mike Armstrong of Pacific Grove, Susan Bock of Carmel, Mary Claypool of Seaside, Jo Day of Pacific Grove, Susan Du Mond of Monterey, Lawrence Espinosa of Salinas, Janet Esary and Mary Flaig of Pacific Grove, Susan Freeland of Carmel, Stewart Fuller, of Monterey, Ron Hansen, of Carmel, Rick Haydon of Monterey, Reginald Henry of Salinas, Vivien Hao Lauster of Seaside, Ruth Freeman Luce of Carmel, David Matthews of Monterey, Linda-Lee Myers of Carmel, Merilee Rockefeller of Pacific Grove, Betty Rodden of Carmel, Stewart Roth of Monterey, Phil Sanders of Pebble Beach, Brian Steen, Jane Sullivan, Lynn Swerrie, and Dominic Taddeucci of Pacific Grove, Jim Tritten of Monterey, Gayle Walsh of Pacific Grove and Reid Woodward of Carmel Valley.

## FATHER JOSEPH P. CONRAN, S.J. - RETIRES

On Sunday, May 21, from 1:30-4:30 p.m. at Carmel Mission Basilica, the many friends of Father Joseph Conran, S.J. are invited to gather in Crespi Hall to wish him a festive Irish farewell as he ends his 19 years of service as associate pastor at the Carmel Mission.

The 76-year-old beloved veteran, was ordained into the priesthood on July 31, 1945 in Dublin, Ireland. He spent his first 16 years doing church work and giving missions and retreats in the Dublin area. In 1966, he was assigned to Birmingham, England, where he spent three years as emigrant chaplain.

Conran came to California in 1969 and was named associate pastor at Sacred Heart Church in Salinas. The following year he was assigned as associate pastor at the Carmel Mission Basilica.

## I LOVE LIFE BENEFIT SET FOR MAY 20

"J'aime La Vie" (I Love Life) is the theme for the upcoming gala benefitting the Respect Life Commission of the Catholic Diocese of Monterey. The elegant dinner-dance and auction is slated for May 20 at the Inn at Spanish Bay in Pebble Beach. More than 300 guests are expected to attend.

Gala chairman George Ivancovich has gathered a wide variety of auction items, which literally spans the alphabet from "A" to "Z". Among the items: art, cameras, dinners, golf and a week in a Hawaiian condo.

Beef tenderloin with Monterey Bay salmon heads the menu, complemented by porcini tortellini, spring garden vegetables, palm hearts and artichoke salad and double chocolate raspberry mousse cake.



## Photo fans

AN OPENING of Wynn Bullock's color abstractions brought out a host of people at the The Photographic Center gallery at Sunset Center Friday, including (above, left to right), Paulette Futudio, Cole Weston and Cheryl Ritsch, and (below), photographers Edna Bullock and Martha Casanave. The exhibit continues through the end of June. (Wei Chang photos.)



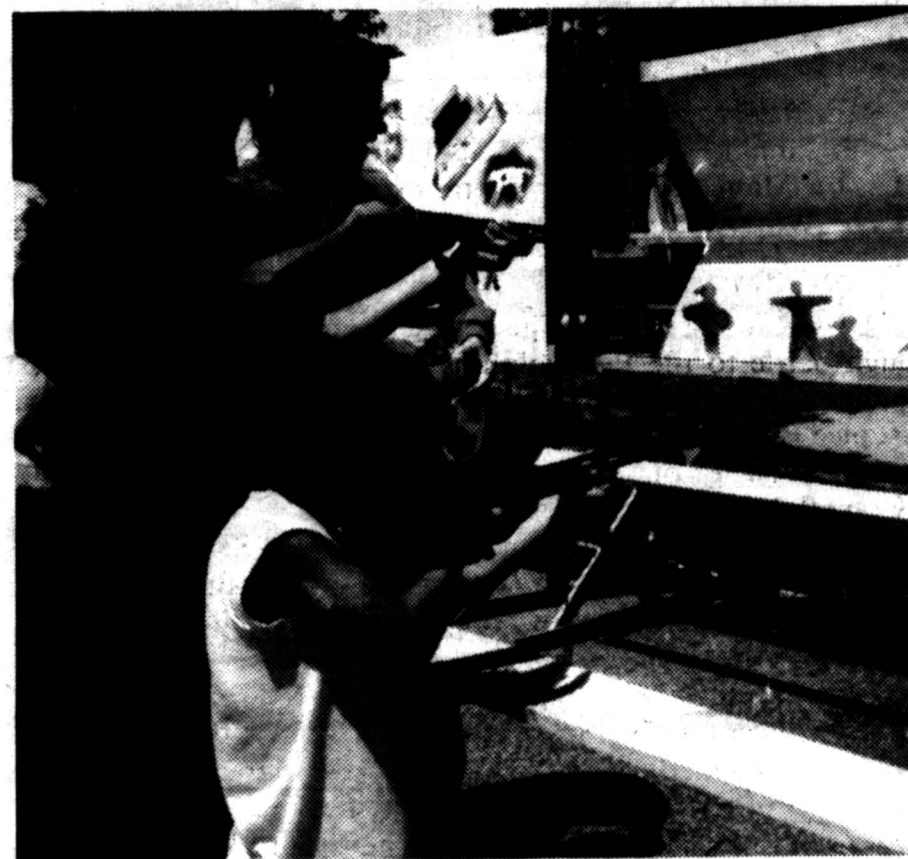
The Scott Brown band, a popular group on the Monterey Peninsula, will provide dance music after the auction. The auctioneer will be another Monterey Bay favorite—Roy Gianolini.

For tickets in the Monterey area call Greg & Becky Beardsley at 375-7681.

Ticket donations are \$100 per person and the dress for the gala is black tie optional.

Proceeds from the gala allow the Respect Life Commission of the Monterey Diocese to continue its work of service and education. The commission supports outreach programs to unwed mothers and it works for adequate and ethical medical care for the ill and aged. It also serves the youth of the Monterey Bay area with programs that promote chastity and sexual responsibility.

Continued on page 28



## Carnival time

IT WAS Carnival time again at Captain Cooper School in Big Sur, the big fund-raiser of the year for the school. Joining in the festivities over the weekend were (top to bottom), Carnival clowns "Wally and Burt," who rehearse for a well-deserved spot on the *Gong Show*; Alexandro Garcia and Raul Perez take aim at one of the popular Cork Gun booths designed by artist Greg Hawthorne, who looks on; and Elyse D'Angelo took many a happy youngster on a jaunt on this good-natured pony. The Grand Prize drawing for the event was won by none other than the school's principal Bob Douglas. (Paula Walling photos.)

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Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer-Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

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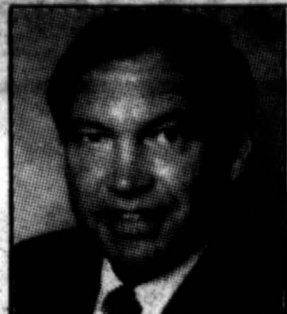


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By Jim Johnson



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LAST YEAR'S version of Toyota's Cressida was a durable, excellent-handling mid-sized luxury sedan that completely supported Toyota's reputation for building some of the world's outstanding automobile values.

For 1989, Toyota has built an all-new Cressida, including a new, smoother exterior, a more powerful engine, a new dashboard design, and a greatly improved new double-wishbone rear suspension. Changes of the dimensions to the new Cressida include 1 inch of additional wheelbase, 2 inches of added length, an increased front track, and about 200 more pounds of weight. More exciting are the numbers found under the hood. A new 3.0-liter dohc multi-valve in-line 6 produces 190-hp at 5,600 rpm and 185 foot-pounds of torque at 4,400 rpm.

Not only is the new Cressida the most powerful car in its class, it also puts power to the ground through rear-wheel drive. By doing so, it will appeal more to European sports sedan buyers who demand balanced steering and handling. While driving Highway 1, The Grade, Outer Carmel Valley Road, and River Road, the Cressida performed at levels

reserved for much more expensive sedans.

There is as much luxury as there is sport in the new sedan. Orthopedic seating, automatic climate control, and six-speaker stereophonics are all there. If I could register one complaint, it would be the unorthodox placement of the climate and sound controls. Heading south on Highway 101, the quiet, smooth ride left only the analog speedometer as an accurate source for judging speed.

A four-speed automatic with overdrive is the only transmission choice. With the wide power band from the 190-hp in-line six, it performs so well that the thought of a five-speed manual transmission did not even surface. Four-wheel power discs brakes were supported by optional ABS on our press car. With the excellent balance of rear-wheel drive weight distribution and the new double-wishbone rear suspension the anti-lock brakes were outstanding. Because the Cressida's speed-sensing power steering is not busy dividing its time between driving and compensating for front-wheel drive torque steer, it is a delight to work with.

Total the 1989 Cressida's marks for handling, power, classic aerodynamic design, comfort, quietness and interior appointments and you have a legitimate all new "Best of Class" contender in the \$25,000 category.

Rating System: 4.0-Excellent; 3.0-Above Average; 2.0-Average; 1.0-Below Average

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General Repair .....	3.50
<b>GRADE POINT AVERAGE:</b>	<b>3.45</b>

#### PRESENTATION:

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Interior .....	3.00
Engine and Trans. ....	4.00
Suspension .....	4.00
Safety .....	3.5
<b>GRADE POINT AVERAGE:</b>	<b>3.50</b>

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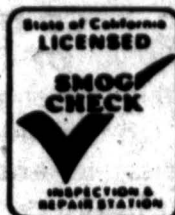
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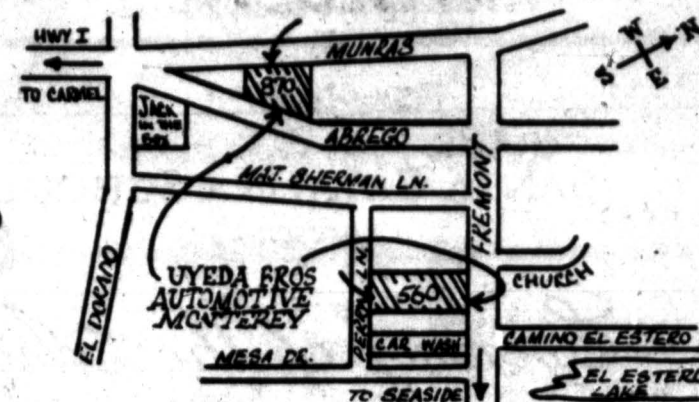
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He would like to teach semi-private groups not exceeding eight persons for personalized instruction in the C.V. or Carmel areas. He is the author of six best selling bridge texts, listed in the Who's Who of bridge and holder of the award from the American Contract Bridge League for distinguished service and ability.

**For further information please call 626-8710**

# PINE WHISPERS

Continued from page 25

## CO-DEPENDENCY TOPIC OF ONE-DAY SEMINAR

Los Angeles psychotherapist and author Jordan Paul will present "Co-dependence—From Conflict to Recovery Opportunities" as a one-day seminar in Monterey on May 24.

Aimed at health care professionals and others interested in co-dependence, the seminar will offer an opportunity to learn conflict management strategies, dealing with power struggles, ways to always feel good and loving, and enhancing passion and fun in life. Paul will also teach Intention Training, which helps in understanding the only two intentions possible in conflict—to protect or to learn.

The seminar is scheduled to run from 9 a.m. to 4 p.m. on Wednesday, May 24, at the Monterey Conference Center in downtown Monterey. Registration fee is \$65. (Health care providers will earn 5.5 hours of CME, CEU or CAADAC credit by completing the seminar.)

Reservations may be made by contacting the conference coordinator, Nomi Feldman, 3770 Tansy, San Diego, CA 92121. Phone is (619) 453-6222. Brochures with more information may be obtained from any of the sponsoring organizations.

## ALTERNATIVE HEALING ARTS GROUP TO MEET

The first meeting of the Monterey Institute for the Study of



*Beauty queen*

**AMBER MARIE Mancebo**, 8, a student at Junipero Serra School and daughter of Marleny and Manny Mancebo of Carmel Valley, has been chosen to compete in the Miss America Pre-Teen Pageant, which will be held May 26-27 in Los Angeles. She is entered in talent and photogenic contests at the pageant. She is a student of Carol Benton's at Carmel Ballet Academy, and will perform a dance choreographed by Benton at the pageant. She is also a Brownie scout and swims with Barracuda Aquatics team.

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## Summer fun

**REGISTRATIONS ARE** being taken now for River Recreation Summer Program '89 at Carmel River School. Hours for the 11-week program will be 7:30 a.m. to 6 p.m. Monday through Friday, June 19 through Sept. 1 in the multi-purpose and art rooms at the school. Every week children may participate in as many as five field trips, including to Carmel High pool, Carmel Youth Center, Park Branch, and Carmel Valley Community Youth Center pool. Classes and activities are scheduled in tennis, computers, arts and crafts, movement, cooking, movies and special theme week activities. The program operates on a drop-in basis and is available for children ages 5-12. Various hourly packages are available. Registration forms are available at the school. For more information contact River School or Barbara Snopkowski, director, at 624-4609.

Alternative Healing Arts will take place on Friday, May 19 at the Crossroads Room (225 Crossroads Blvd., second floor, The Crossroads Shopping Center) at 7 p.m.

The goal of the new institute is to conduct scientific and medical research of alternative healing techniques, such as those purportedly demonstrated by some Tibetan doctors, Philippine psychic surgeons, Brazilian and African shamans, Soviet psychic healers and other practitioners. Currently physicians, psychologists and parapsychologists possess a preliminary body of data apparently indicating the healing efficacy of some of these approaches and the importance of further rigorous research.

The organizers of the institute include eight medical doctors, two lawyers and several physicists, psychologists and parapsychologists. The institute intends to invite some prominent representatives of various healing arts to the Monterey area and make their services available to the public under the supervision of qualified physicians, psychologists and parapsychologists. Some of these professionals will make presentations about the goals and programs of the new institute at the Friday meeting. For information call 646-8019.

## WALKERS SET RECORD FOR MARCH OF DIMES WALKAMERICA

A record number of 1,800 walkers in Monterey and Santa Cruz counties raised more than \$130,000 in pledges for the March of Dimes WalkAmerica held Saturday, April 29.

In Monterey more than 900 people "walked home" nearly \$60,000 in pledges. More than 400 walkers in Salinas raised more than \$30,000, and in Santa Cruz 500 participants pledged more than \$45,000.

Top honors go to Jazzercise of Monterey and Santa Cruz County with 191 walkers pledging more than \$15,000. Other top teams include: Pacific Bell, Household Card Services, Coast Commercial Bank, Bank of America, Household Bank, K-Mart, PG&E, Great Western Bank and Sumitomo Bank.

In Monterey more than 300 soldiers showed their support in the fight against birth defects by walking the 20-kilometer route in full field dress, and raising several thousand dollars in pledges. More than 250 students from the Airforce, Army, Marines and Navy at the Defense Language Institute pledged nearly \$8,000.

Walter Colton Middle School in Monterey raised close to \$3,000 with their team of 46 students. Washington Jr. High School's 66 students pledged \$2,129 for the March of Dimes.

Continued on page 29

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### Copies anyone?

**THE WOMEN** of the Carmel Foundation Needlecraft Group gathered around their latest donation to the foundation — a new copy machine. The machine will be for exclusive use of the foundation's membership. The group earns funds from

various needlecraft projects they complete and direct the proceeds back to the foundation. The group has played a key role in the foundation for more than 30 years. (Elmer Roy photo.)

Continued from page 28

#### LOCAL PLAYWRIGHT WINS FESTIVAL OF FIRSTS

True Boardman, a local playwright, has won the 12th annual Festival of Firsts playwriting competition.

Boardman, now a resident of Pebble Beach, came to the peninsula five years ago after a lifetime career as writer, actor and director-producer in Hollywood. A child-actor in early movies, he spent his late teens and early 20s in the theater performing in stock companies, touring productions and on Broadway. During college years he became a prominent West Coast radio actor and following college, began writing first for radio, then films and eventually television. His many credits also include some scores of documentary films. He served four years as chairman of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences.

Despite the variety and number of his other writing credits Boardman reports that *Portrait of a Dream* is his only full-length play. An inspiring professor at UCLA introduced him to Victorian poetry and specifically to Dante Gabriel Rossetti and his star-crossed romance with Elizabeth "Lizzie" Siddal. It called out to be dramatized—which Boardman first did with a well-received hour-long radio script in 1935. Years passed with that radio play lying in a file—but not forgotten. Came the urge to give the story the full life which a theatrical version could provide and so, at too long last, that task was begun.

A trip to London was made to extend the bibliography and provide new facts about Rossetti and his associates and to see the originals of some of the pre-Raphaelite paintings essential to the story at the Tate and other British galleries—all part of trying to find the "essence" of the personal drama, the aura of the times in which it occurred and ultimately give more honest meaning to the play.

There have been re-writes of *Portrait of a Dream* and re-writes of re-writes, which, says Boardman, are inevitable in the process—and he looks forward to other revisions and changes which may come to be seen as necessary once a play is in production.

A production of the play is under consideration for the latter part of September to be presented at the Sunset Center Theater.

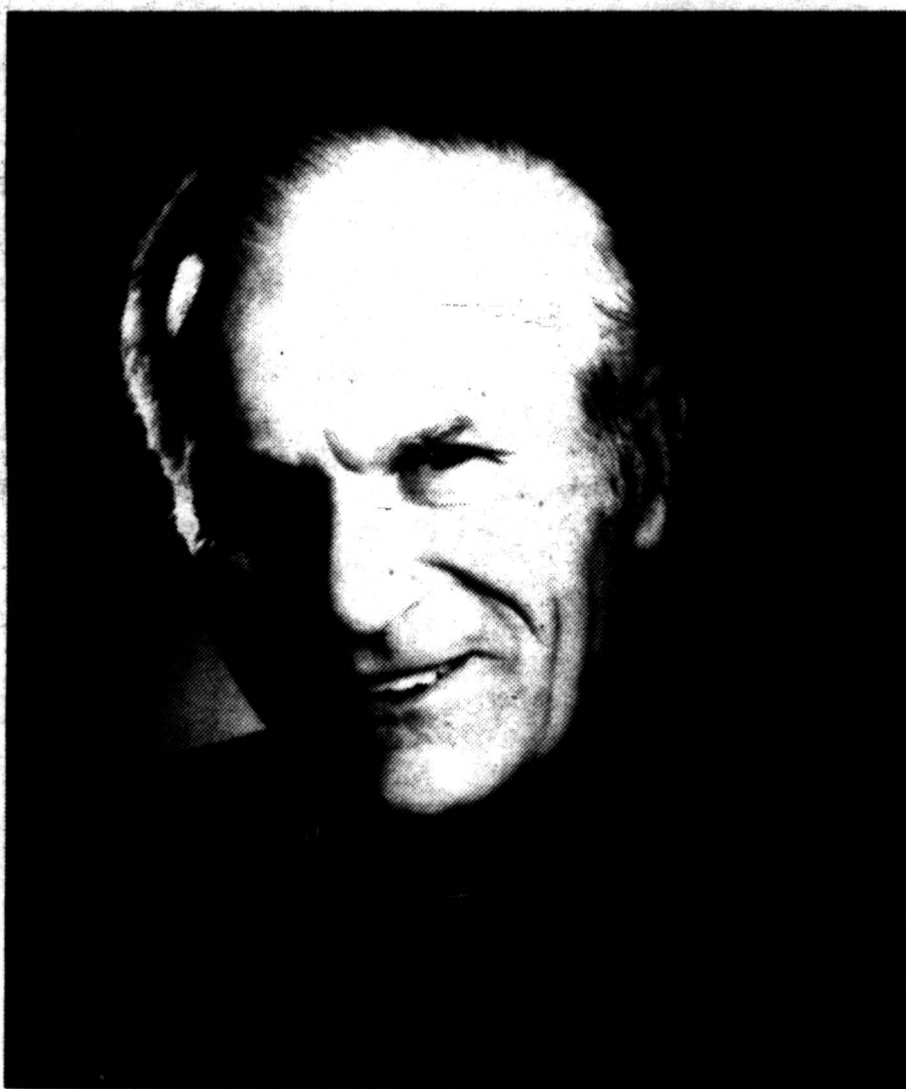
#### BOWEN NAMED TO FOREST THEATER GUILD

The Forest Theater Guild has announced the appointment

of Don Bowen as a member of the board of trustees, effective immediately.

Bowen is president and chief executive officer of Carmel Business Sales, Inc., Don Bowen & Associates Real Estate, and Carmel Motel Sales, all located in Carmel. He is also a member of the Carmel Business Association; past member of the Board of Directors of the Carmel Business Association, from 1985 to 1988; a member of the Carmel Board of Realtors;

Continued on page 32



**FATHER JOSEPH P. Conran** is set to retire; the public is invited to a reception in his honor 1:30 to 4:30 p.m. Sunday, May 21 at Crespi Hall at Carmel Mission.

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## OBITUARIES

### John L. Holmes

A memorial service took place May 6 at Carmel Valley Community Chapel, for John L. Holmes of Carmel Valley, who died April 30 at Community Hospital of the Monterey Peninsula. He was 79.

Born Aug. 8, 1909 in Van Wert County, Ohio, he was an educator all of his adult life, and a retired director of psychology at Natividad Medical Center.

Before moving to the peninsula, he was a professor of psychology and director of testing at Iowa State College, an operations analyst for the Air Force, training supervisor for the Hughes Tool Co. in Southern California, management development analyst for the Kaiser Steel Co. and director of customer service for McGraw-Hill CTB.

Mr. Holmes was transferred to the Monterey Peninsula in 1960, when McGraw-Hill moved its operations from Burbank.

After several years, he joined Natividad as director of psychology and also taught behavioral sciences at Chapman College.

An avid horseman, he was a member of the Carmel Valley Horseman's Association.

He was a member of the Carmel Valley Rotary Club, Carmel Valley Community Chapel, the National Guidance Association, Monterey Bay and American Psychological associations, Phi Delta Kappa, Alpha Psi Delta and Psi Chi.

He was also elected to the American View of Science and was listed in *Who's Who in the West*.

Survivors include a son, Bob of Carmel; a daughter, Madge Holmes of Carmel Valley; a brother, Paul of Las Vegas; and three grandchildren.

Cremation took place at the Little Chapel-by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests that any memorial contributions to the John L. Holmes Scholarship Fund, in care of the Carmel Valley Rotary Club.

### LeGrand Woolley

Funeral services took place May 8 at the LDS Church in Monterey, followed by burial

at El Carmelo Cemetery in Pacific Grove, for Dr. LeGrand Gardner Woolley of Pebble Beach, a pediatrician who practiced medicine in Monterey for 41 years, who died May 4 at Community Hospital of the Monterey Peninsula. He was 76.

Born April 12, 1913 in Price, Utah, he was a 1944 graduate of Stanford University Medical School and served as a captain in the Army Medical Corps in the European theater of World War II.

He came to the Monterey Peninsula in 1948, moving from Salt Lake City.

Dr. Woolley was a past president of the Monterey Rotary Club, the staff of Community Hospital and the Monterey County Medical Society. He also served as chairman of the Monterey Peninsula Child Abuse Committee and served on the stake presidency of the Monterey Stake of the Church of Jesus Christ of Latter-Day Saints.

Survivors include his wife, Sally; two sons, Phillip of San Clemente and Todd of Lompoc; a daughter, LeeAnn Russell of North Ogden, Utah; four grandchildren and four grandsons.

The Paul Mortuary was in charge of arrangements.

The family suggests that memorial contributions be sent to the Family Resource Center, 500 Hilby Ave., Seaside, 93955.

### Katherine Townsend

Cremation took place at the Little Chapel-by-the-Sea, followed by scattering of ashes at sea, for Katherine Parnall Townsend, who died May 4 at Beverly Manor Convalescent Hospital. She was 81.

Born Jan. 12, 1908 in Colorado, she had lived on the Monterey Peninsula for 30 years. She was the former owner of Artists Palette in Carmel.

Mrs. Townsend is survived by two sisters, Mary Parnall of Arcadia and Margaret of Seattle.

The Paul Mortuary was in charge of arrangements.

### Agnes Marie Strum

Graveside services took place May 13 at Mission Memorial Park in Seaside for Agnes Marie Strum, who

died May 10 in Portland, Ore. She was 77.

Born May 12, 1911 in Oakland, she and her husband, Norman, moved from Stockton to Carmel in the late 1950s to open a children's clothing store. She moved to Portland in 1984.

Mrs. Strum was a member of the Carmel Mission Parish.

Survivors include a daughter, Marilyn Fletcher of Portland; a brother, Frank George of Napa Valley; a sister, Frances McCarthy of Ojai; and two grandchildren.

Monterey Peninsula Mortuary was in charge of arrangements.

### LaVerne S. Marshall

Funeral services took place May 11 at the Little Chapel-by-the-Sea, followed by private burial at the El Carmelo Cemetery, for LaVerne Schroll Marshall, who died May 9 at Community Hospital of the Monterey Peninsula. She was 67.

Born June 12, 1921 in Nebraska, she was a homemaker and had lived in Carmel for 37 years. She was a volunteer at the Thrift Shop in Monterey and was a member of Carmel Presbyterian Church.

Survivors include a brother, Glenn Schroll of San Jose; a daughter, Noralyn Ewart of Brooklyn Heights, N.Y.; and a sister, Betty Soveck of Mount Laurel, N.J.

The Paul Mortuary was in charge of arrangements.

### Malcolm E. Foster

A memorial service took place May 10 at St. Dunstan's Episcopal Church in Carmel Valley, for Malcolm E. Foster of Carmel Valley, who died May 6 at Carmel Residential Care Home. He was 78.

Mr. Foster, who was known as Bud, was Born Sept. 13, 1910 in Stamford, Conn. He was a graduate of Amherst College in Massachusetts, and was a real estate broker for 32 years before his retirement.

A resident of Monterey County for 47 years, he was a life member of the Sierra Club, and a member of the

Harris Hikers, American Field Service and the Youth Employment Service. He was a past president of the Carmel Board of Realtors.

He was a Navy veteran of World War II. He and his first wife, Lucy Haughwout Foster, taught school in China from 1934 to 1938. She died in 1971.

Survivors include his wife, Elaine; two sons, James of Leeds, England, and Peter of Winters; a daughter, Anne Keyser of Maui, Hawaii; and seven grandchildren.

Cremation took place at the Little Chapel-by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Alzheimer's & Related Disorders Research, Box 1703, Monterey, 93942.

### Robert P. Spencer

Private cremation took place under the direction of the California Cremation Society for Robert P. Spencer, a former Carmel City Councilman and former member of the Monterey Peninsula Airport board, who died May 11 at Community Hospital of the Monterey Peninsula. He was 87.

Born May 22, 1901 in Richmond, Ind. he had lived in Carmel for 53 years.

Founder and former owner of Spencers Stationery in Carmel, he was more recently a partner in Cypress Mortgage Co. in Carmel Valley.

He was an Army veteran of World War II and retired as a colonel in the Army Reserves.

He served as Carmel City Clerk on an interim basis in 1963. He was on the city council and on the airport board from 1964 to 1974.

Spencer helped form the Carmel Rotary Club and was a past president. He also served as a president of the Carmel Business Association and the Reserve Officers Association.

Survivors include his wife, Helen, and several nieces and nephews.

A memorial service took place May 17 at the Church of the Wayfarer.

### Senior Day set for May 24

An old-time country fair and picnic atmosphere will prevail at Alliance on Aging's fourth annual Senior Day, 10 a.m. to 2 p.m. Wednesday, May 24 at Toro Park, off Highway 68 between Monterey and Salinas.

There will be entertainment, dancing, horseshoes, bingo, carnival games, arts and crafts exhibit, apple pie contest, chicken barbecue and more.

Tickets, available at all Alliance on Aging's Senior Nutrition sites and Monterey and Salinas offices, are \$1.50 for seniors and \$3 for all others. Advance reservations needed: 372-7893 or 758-1523.

### Clarence Bates demonstrates acrylics

The Central Coast Art Association is sponsoring a demonstration of acrylics by Clarence Bates at 7:30 p.m. Monday, May 22 at Room 10, Sunset Center, Ninth and San Carlos in Carmel. Open to the public at no charge. For information call 373-8301.

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# CHURCH DIRECTORY

Friday, May 19

## CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8:15 p.m. Saturday Adult Hebrew 9 a.m., Torah study at 10 a.m. BarMitzvah at 10:30 a.m.

Sunday, May 21

## ALL SAINTS' EPISCOPAL CHURCH

The Rev. Angus Dun Jr. and celebrate at the 8 a.m., 10 a.m. and 5:30 p.m.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children. Nursery care provided at 9 a.m. Class Wed. evening at St. Mary's Church in Pacific Grove.

The church is located at Ninth & Dolores, Carmel.

## BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

## Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Looking through the Eye of Love* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *Going For the Best* at the one service at 10 a.m. on Scholarship Sunday. Sunday School at 9:30 a.m.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul and Body* at First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Sill will deliver the sermon *Start at the Beginning* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

## FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandeventer will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

## PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11

a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

## ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

A guest speaker will deliver the sermon at the 9:30 a.m. service. Holy Communion will be celebrated. Sunday School at 9:30 a.m.

Church Services and Sunday School at 9:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

## The Golden Years

By Myles Williams

Men and women differ in how well they retain memory as they age, according to a study at John Hopkins Hospital. The study of 220 healthy men and women age 40 to 80 was reported in the *Journal of Clinical Psychology*. Not much difference in remembering was found between men and women under 60. But for those over 60, the research report said: "We found older women were able to retrieve information (from their memory) — so much better than men."

Should older people stop exercising? The National Institute of Aging says: "Many older people enjoy — and benefit — from exercises such as walking, swimming and bicycle riding. Exercise at any age can help strengthen the heart and lungs, and lower blood pressure. See your physician before beginning a new exercise program."

Remember When? December 17, 1935 — The first DC-3 airliner went into service, introducing a new era of reliability in passenger aircraft. More than 10,000 C-47s, military transport versions of the DC-3, were produced during World War II. The last DC-3 was made in late 1945, but more than 1,000 are still in service around the world.

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## UNITARIAN

The Rev. Margaret Keip will deliver the sermon *If Ever there were a Wizard* at the 10:30 a.m.

"Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 11 a.m. service.

Unity Church is located at Sunset Cultural Center, 9th St. & San Carlos, Carmel. For information on meditation and classes, 624-6057.

## KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

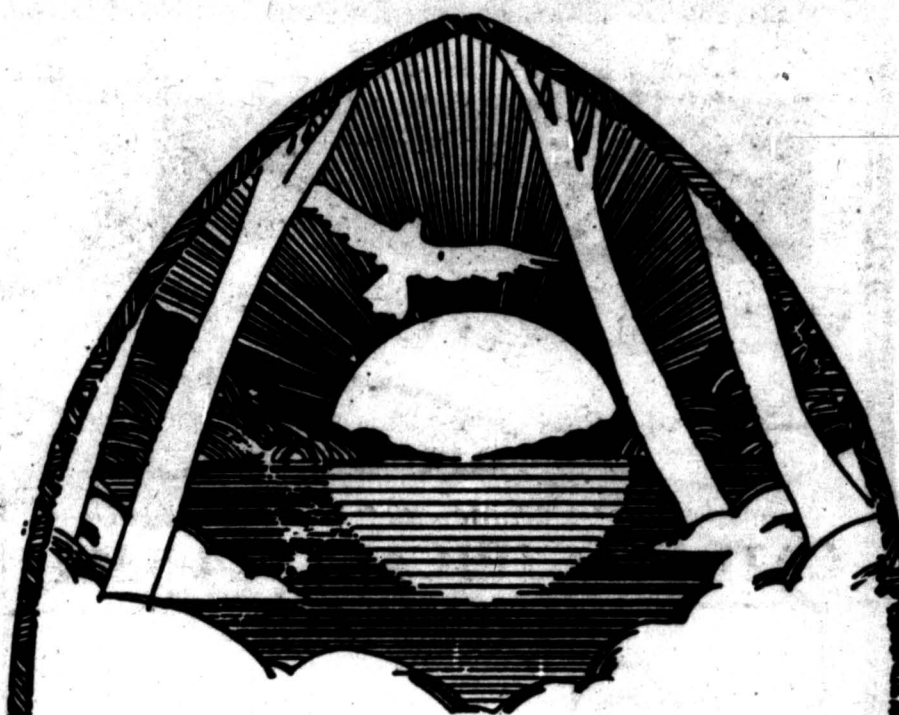
## Is brotherhood out of style?



Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School*.

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock  
First Church of Christ, Scientist  
Monte Verde, betwn. 5th & 6th, Carmel



## Church Services

### The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th  
624-3550

### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Saturday, 4 p.m.

Rio Road

### St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### St. Philip's Lutheran Church

Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd.  
624-6765



## FATHER FARRELL'S WISDOM

### A Prayer for Travelers

from the Carmel Pine Cone  
May 28, 2; 8;

When we drive our car, may we remember that our society is built on the ideal of the sanctity of human life. May our reverence for your law, O Lord, help us to know and ever to be conscious of our responsibility to those who pass us by.

Help us to obey the rules of the road, to help others by our example; to show to others the same courtesy and kindness in our driving that we show to them in our living.

Good driving and good religion should go hand-in-hand but, alas, many people use religion as the drunk uses the lamp post—as a means of support, not as a source of illumination.

### Choraleers' Spring Concert set

"It's a Grand Night for Singing" is the theme for the Choraleers Spring Concert set for 3 p.m. Sunday, May 21 at the Monterey Conference Center.

Sponsored by the Monterey Recreation & Community Services Department, the concert will feature popular standards and Broadway show tunes by the Choraleers under the direction of Suzanne Gallaher and accompanied by Donna deVencenzi on the piano.

Admission is free. For information call 646-3975.

### Library screens films

The Monterey Public Library will screen three short films starting at 2 p.m. Thursday, May 25 at the library, 625 Pacific St., Monterey.

Scheduled are *Col. Culpepper's Flying Circus*, *A Nation of Painters*, and *A Desert's Living Sands*, 52, 7 and 20 minutes long, respectively. Admission is free and open to the public.



# PINE WHISPERS

Continued from page 29

member of the Monterey Peninsula Chamber of Commerce; a member of the Monterey Peninsula Hotel and Restaurant Association; member of the Monterey Peninsula Chefs' Association; and a member of the California Business Brokers Association.

Bowen resides in Pebble Beach with his wife, Judith, and their two children, Kimberly and Scott, who both attend Robert Louis Stevenson School.

## CHS CLASS OF '79 SEEKING MEMBERS

Carmel High School Class of 1979 is planning their 10-year class reunion which will take place this fall. If you are in contact with any of the people below, please call as soon as possible, 625-5575 (message), or 916-934-7874 (Chris Clark-Stillwell).

Names of missing classmates: Evelyn Albancio, Joe Baker, Brooks Bernstein, Linda Berry, Robert Berry, Barbara Boardman, Lisa Bruno, David Careaga, Patricia Cornell, Terence Courreault, Cecelia Crippen, Katherine Cronander, Dennis Deakin, Laurence Deamaral, Debbie Flood, Carol Funesti, Rich Gistelli, John Gorentz, Blake Graham, Cynthia Guzzetti, Ghassan Hamzi, Patrick Harrop, Susan Hendricks, Alan Hewitt, Gary Hillard, Marjorie Hutchins, Jamie Iglesias, Diane Kennedy, Pavinee Keoplang, Albert Kessler, George Lancina, Cindy Leidig, Ethan Luke, Janet Madler, Christine Manton, Kathleen Mayall, Barry McGuckin, Trina McKean, Heather Miller, Shane Montgomery, Tracey Moore, Stephen Mooror, Shelley Morgan, Sue Morris, Afshin Nickhow, Scott Oliphant, Kimberly Paulson, Joy Peio, Jay Posner, Grace Powell, Dana Pratt, Paul Rahe, Douglas Rile, Carlene Russell, Kennedy Santiago, Greg Schwab, Jenny Sellers, Brett Sutterland, Guiselle Soto, Carol Still, Belinda Taylor, Jayde Thompson, Mark Thompson, Brent Tranberg, Lori

Vandervort, George Vaughn, Michelle Vitale, Jacqueline Wasson, Lisa Watson, Steve Weber, Brian West, Deborah Widman, Cindy Wolff, Lisa Finstrom, Jenni McNeer, Jennifer McLaughlin.

## RECOVERY CENTER NAMED "BEST IN THE WEST"

Community Hospital Recovery Center is one of two California and 10 U.S. drug-alcohol treatment centers to earn an excellent rating in *Rehab*, a recently published guide to U.S. treatment centers.

Authored by Stan Hart, the 510-page hardbound book provides reliable, detailed descriptions of the country's best treatment centers. Almost all were personally inspected by Hart, a nationally published author.

"I think Community Hospital Recovery Center has it all," Hart states in the Harper & Row book. "In many ways this is the best in the West...I rate it equal to Betty Ford because I received a real, intuitive sense of recovery, a gut reaction that I will go with. There is good treatment, and there is good treatment in an atmosphere of solid, pervasive recovery."

Hart spent two years visiting treatment centers in each of the 48 contiguous states to come up with his list of the top 146 in the country. The criteria he used included looking for "solid, tight treatment schedules that emphasized group therapy." He also wanted to be assured "that the lectures on addiction were given by inspired men and women," and he checked up on "arrogance, a destructive element in treatment."

"I'd send myself to any one of the institutions in *Rehab* if I had to go," the author concludes.

## LOCAL STUDENT NAMED TO KALAMAZOO COLLEGE DEAN'S LIST

More than 180 students were named to the Kalamazoo College Dean's List for the last academic quarter. To achieve the honor, students must earn a 3.5 grade point average, or above, on a scale of 4.0. Among those on Dean's List was Jeffrey L. Greiner of Carmel, son of Sheryl D. Lewis of Carmel and John M. Greiner of Kalamazoo, Mich.

Founded in 1833, Kalamazoo College is among the 100 oldest colleges and universities in the United States. The excellence of its academic programs has earned Kalamazoo a "highly competitive" ranking in *Barron's Profiles of American Colleges*.



TRUE BOARDMAN, a local playwright, has won the 12th annual Festival of Firsts playwrighting competition with his *Portrait of a Dream*.

## THE BARNYARD

HWY 1 AT CARMEL VALLEY RD.

45 SHOPS & RESTAURANTS IN A COUNTRY GARDEN SETTING

ENTER FROM CARMEL RANCHO BLVD.

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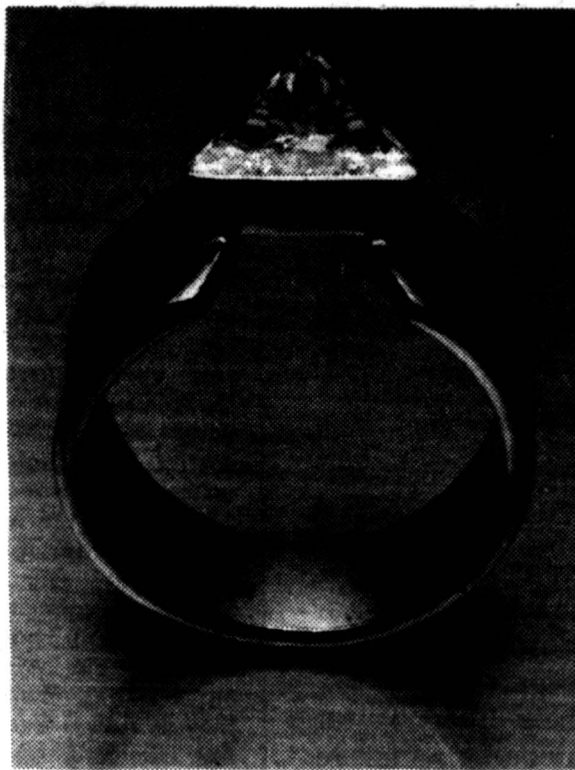
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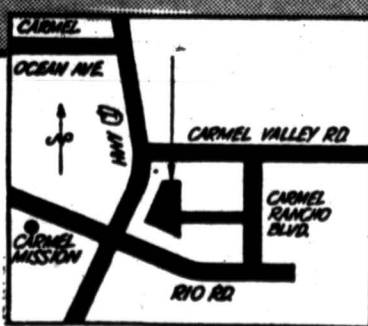
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# Carmel Valley artist opens her new studio for tour

By ANNE PAPINEAU

IT'S MOSTLY dirt and shrubbery now but Lynn Larson hopes the area surrounding her new studio will soon bloom like the colorful flowers that embellish her artwork.

Larson is one of the artists whose work space will be open to visitors during "Open Studio Tour: Monterey County." Modelled on the studio tours offered annually in Santa Cruz County, the first local open studio tour is set for 11 a.m. to 5 p.m. Saturday and Sunday, May 20-21. Eighty area artists will open their studios to visitors — shedding light on the creative process.

The creative process receives an abundance of sun at Larson's new 1,000-square-foot studio that overlooks the airstrip and the oak-studded mountains beyond in Carmel Valley Village.

"Plants are my subject, they nourish me," explains Larson. "I want to be able to sit smack in the middle of this garden and observe the shadow and sunlight. I'll be constantly planting with subject matter in mind."

Larson is an established Monterey Peninsula artist whose original watercolors are shown at First Impressions in Carmel-by-the-Sea, and at galleries around the nation. She has won accolades for her *San Francisco Examiner* Bay-to-Breakers posters (1982-88), her Carmel Barnyard poster, and her hand-colored etchings and silkscreen prints.

Larson purchased her Carmel Valley home a year ago and has since added the commodious studio. The site still has an unfinished look, with some areas unplanted and the paint fresh on the walls. But Larson portrays her signature florals from life only, and intends to plant a garden that will blossom with the rich irises, lilies and roses for which her work is recognized.

"I have a very, very large green thumb," she explains. "I grew up working truck gardens. Florals — abstractly, impressionistically and botanically can keep me going as an artist for the rest of my life. If I depart from florals my work will still include something with them. My subject matter is botanically correct and moving toward impressionism. It thrills and inspires me."

Larson has many plans for her new studio. She and business partner Carol Donald are launching Chroma Editions, a self-publishing enterprise that will specialize in Larson's floral posters. Larson also designs signed and numbered limited edition prints.

In addition to vases of living blooms, the sunny studio is lined with watercolors that are candidates for publication.

"Chroma Editions is just being born. We are putting together our own catalog which should be ready by October. The premier poster collection will include eight new works. I will have three ready for the artist's open house."

One of the works Larson hopes to be able to show visitors is a mixed-media etching with gold foil. It is hand-colored, signed and numbered.

Larson is at a crossroads as a contemporary artist. Her art is also her business, meaning that she has to budget time to marketing her work.



WATERCOLORS that depict iris, waterlilies and koi are in various stages of production at the recently built studio of artist Lynn Larson.

Larson's Carmel Valley studio is included in Open Studio Tour '89. Eighty local studios will welcome visitors from 11 a.m. to

5 p.m. Saturday and Sunday, May 20-21. (Anne Papineau photograph).

"It has been a supreme challenge to take myself out of this quiet studio and put myself out into the marketplace," she observes. "I have to learn the skills of marketing and computers, dollars and cents and at the same time continue to grow as an artist. I can't play house anymore."

But Larson has only to look at the beginnings of a garden that surround her new studio to be reminded of why she works so hard.

"When I need to be grounded and centered, two things do it for me — being in the garden, and painting. If I'm away from painting too long, I have to return to it. I try to maintain an eight-hour day with my painting. I only work from live subject matter."

"Nothing is compromised," she adds. "That decaying batch of tulips has been sitting there a week."

The artist has very specific designs for her garden.

"Roses and lilies are my all-time highs. They are nature at her most opulent. I want to plant those and all sorts of bulbs."

Larson hopes that art lovers will take advantage of Open Studio, and visit the many studios that will be open this weekend.

"One of the mythologies around the realm of art is that for exhibition openings invitations are sent out only to potential purchasers, so a lot of people shy from openings of any kind," Larson notes. "When a body of work is completed, you want to celebrate, to kick up your heels. It's like a new child."

"Come and see my new children," Larson exclaims.

Lynn Larson's studio is located at 29 Lilac Lane in Carmel Valley Village. Eighty Monterey Peninsula studios will be open to the public during Open Studio Tour 1989.

The tour is sponsored by Artists Equity and partially funded by the Monterey County Cultural Council. Hours are 11 a.m. to 5 p.m. Saturday and Sunday, May 20-21. Admission is \$10 for two. Signs will direct visitors to the studios, and a catalog with maps will be distributed. For more information, call 375-6165 or 375-1685.



## Open Studio Tour set May 20-21

THE PUBLIC will get a rare glimpse of local artists' working environments when Open Studio Tour '89 kicks off this weekend.

The Artists' Equity-sponsored, self-guided tour, which will be held 11 a.m. to 5 p.m. Saturday and Sunday, May 20-21, features 80 artists in a variety of media spanning the Central Coast, from the textile art of Big Sur artist LaVerne Hillis McLeod and Carmel's Susan Kingsley's jewelry to Pacific Grove's Sherrard Russell's hand-painted dyes on silk and Salinas artist Lou Roman's transparent watercolors.

Studios will be open from Big Sur to Moss Landing and Pacific Grove to Salinas.

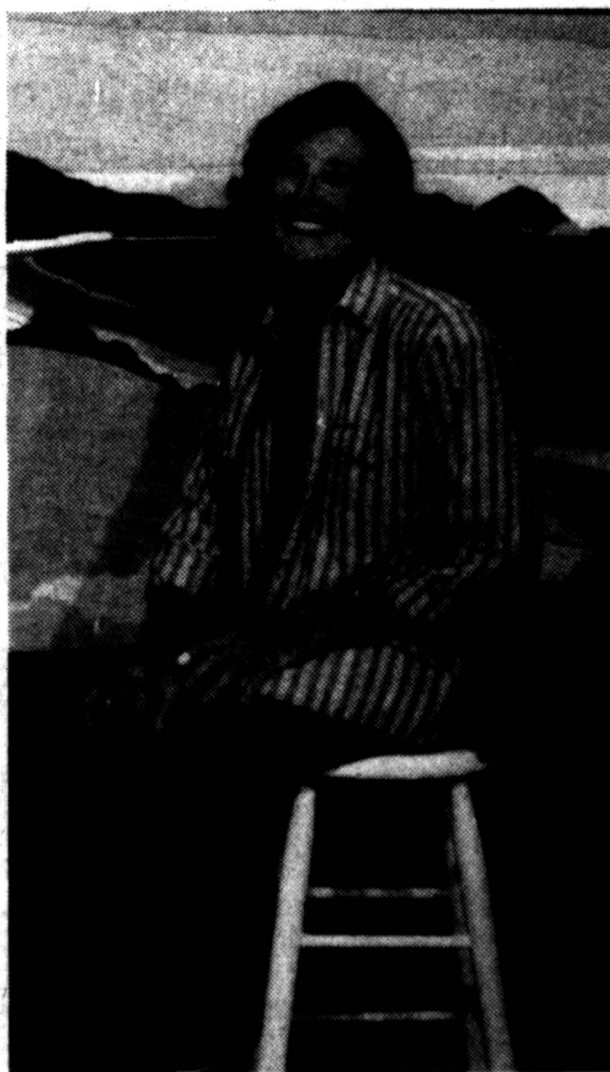
A glossy catalog featuring work by all the artists serves as a guidebook as well as studio admission for two. An accompanying map of the county will direct art seekers to even the most remote studios.

In addition, the Pacific Grove Art Center will be holding a concurrent exhibit featuring a work by each of the artists on the tour. Valley Art Gallery in Salinas will have an exhibit of each of the Salinas artists on the tour.

Some of the artists on the tour are well-known names in the area, including: Mary Buskirk, Dick Crispo, Mike Duffy, Jim Casteel, Carolyn Berry, Marlie Avant, Sam Colburn, Jean Wilsdon-Brenner, Lynn Larson, Edna Bullock, Renee McClue, Pam Benda, Louise Cardeiro Boyer, Lady Harriet Ferguson, Lord Barclay Ferguson, Laurel Huggins, Jeff Workman and Marie Gilmore.

A reception will be held in conjunction with the tour from 7 to 9 p.m. Friday, May 19 at the PG Art Center.

For more information on the event contact Mike Duffy at 375-1685.



CARMEL ARTIST Jean Wilsdon-Brenner, shown here with her acrylic-gatorfoam "Point Lobos," will be one of the 80 artists on Open Studio Tour '89.

## Special Olympic Games to be held on May 20

THE 14TH Annual Monterey County Special Olympic Games will be held from 10 a.m. to 4 p.m. Saturday, May 20 at Monterey Peninsula College.

More than 350 athletes in Monterey County have been training and more than 1,000 volunteers have been preparing for the event.

The mission of Special Olympics is to provide year-round sports training and athletic competition in a variety of Olympic sports for all children and adults with mental retardation. Each athlete is given continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in sharing of gifts, skills and friendship with their families, other Special Olympians and the community.

A key feature of Special Olympics is annual sports competitions patterned on the World Olympics. In addition to the athletic competition, residents of Monterey County and surrounding communities are invited to enjoy the pageantry and excitement of Olympic Games with events such as Opening and

Closing Ceremonies, the lighting of the Special Olympics Flame of Hope, Awards Ceremonies and a variety of social and cultural activities. In recognition of Armed Forces Week, a special presentation is planned for Opening Ceremonies, to honor the officers and enlisted men from the Army, Navy, Marines, Air Force and Coast Guard for their tremendous volunteer support of Monterey County Special Olympics.

Special Olympics is run almost entirely by volunteers and was founded on the belief that people with mental retardation, with proper instruction and encouragement, can learn, enjoy and benefit from individual and team sports. Through sports training and competition, athletes benefit physically, socially and spiritually; families are strengthened; and the community at large is united in understanding mental retardation in an environment of equality, respect and consideration.

For further information, please contact Karen Fulton, executive director, at 373-1972, 969 Pacific St., Monterey CA 93940.

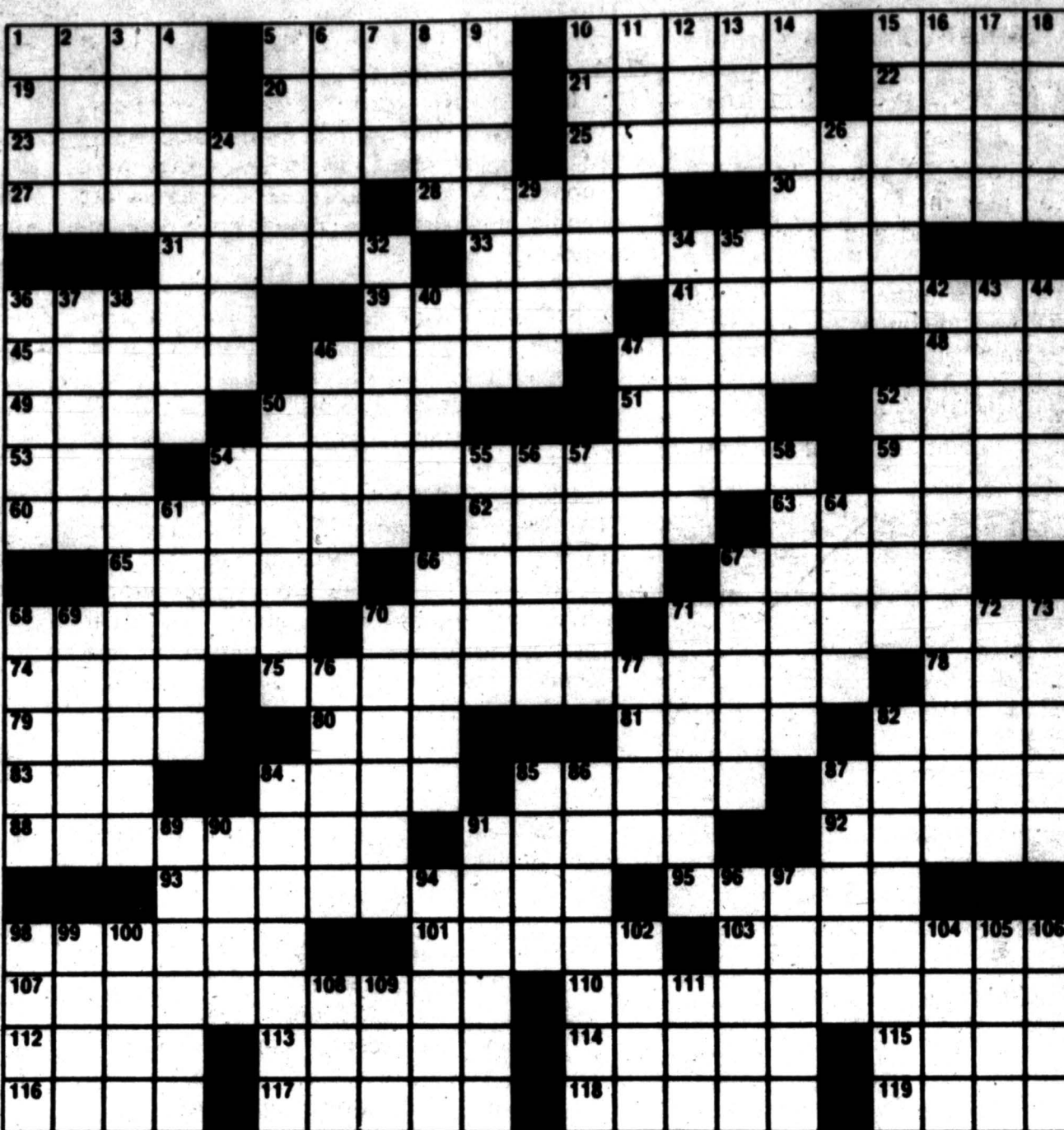


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## A Special Kind of Effort

BY THOMAS W. UNDERHILL/Puzzles Edited by Eugene T. Maleska

- |                                    |                          |                                    |  |
|------------------------------------|--------------------------|------------------------------------|--|
| <b>ACROSS</b>                      | <b>DOWN</b>              |                                    |  |
| 1 Stag or buck                     | 1 Herb or weapon         | 16 Scraps                          | 42 "— Over"                            |
| 5 Bracelet add-on                  | 2 Strong as —            | 17 "Norma —," Glaspeil novel       | 43 Kind of union                       |
| 10 Trite                           | 3 Attic                  | 18 Low digits                      | 44 Peter, as to pumpkins               |
| 15 Lighter or tender               | 4 Pleads with            | 24 Harms                           | 46 Movie takes                         |
| 19 Prolific auth.                  | 5 Set of beliefs         | 26 "—, you noblest English!" Shak. | 47 Fanon                               |
| 20 Bast fiber                      | 6 Hemmed and —           | 29 Wilbur's "Things of — World"    | 50 Arcane                              |
| 21 Alleviates                      | 7 "— Blue?"              | 32 Fragrant compounds              | 52 Dart                                |
| 22 Approximately                   | 8 Brooklet               | 34 Happens again                   | 54 Equipment                           |
| 23 Jack London classic, with "The" | 9 Docs                   | 35 Zesty feelings                  | 55 Growing out                         |
| 25 "— Western Front"               | 10 "Son of Lassie," e.g. | 36 Variant                         | 56 Island or rabbit                    |
| 27 Squeeze the tube                | 11 Stocking color        | 37 Drying structure                | 57 Paris subway                        |
| 28 Like Times Square               | 12 "— was saying..."     | 38 Evelyn Waugh novel: 1928        | 58 Herd of stud horses                 |
| 30 Medicinal seeds                 | 13 Mr. Iacocca           | 40 Ping follower                   | 61 Suit fabric                         |
| 31 Wear away                       | 14 Los — Unidos          |                                    | 64 He created "the sack"               |
| 33 Encouraged, as a team           |                          |                                    | 66 Biblical king                       |
| 36 Mubarak's predecessor           |                          |                                    | 67 Abreast the middle of a ship's side |
|                                    |                          |                                    | 68 Called, in a way                    |
|                                    |                          |                                    | 69 One of the Forsytes                 |
|                                    |                          |                                    | 70 Frays                               |
|                                    |                          |                                    | 71 Arabic demon                        |
|                                    |                          |                                    | 72 Delete                              |
|                                    |                          |                                    | 73 Scarcer                             |
|                                    |                          |                                    | 76 Poker Flat creator                  |
|                                    |                          |                                    | 77 Field of granular snow              |
|                                    |                          |                                    | 82 Like some suits                     |
|                                    |                          |                                    | 84 By — starts (intermittently)        |
|                                    |                          |                                    | 85 Ululate                             |
|                                    |                          |                                    | 86 Alaskan island                      |
|                                    |                          |                                    | 87 Actress Ekland                      |
|                                    |                          |                                    | 89 Seventh — stretch                   |
|                                    |                          |                                    | 90 Substantive                         |



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|----------------------------|--------------------------------|----------------------------|--------------------|
| 91 Daniel and Pat          | 100 Prefix with chord or meter | 108 A — (yours, in Toulon) | 111 Spire ornament |
| 94 Amusing                 | 102 Noah's eldest              | 109 U.N. arm               |                    |
| 96 Spur wheel              | 104 Antitoxins                 |                            |                    |
| 97 Burros                  | 105 Birthplace of Frederick II |                            |                    |
| 98 First son of Eliz.      | 106 "Nana" star: 1934          |                            |                    |
| 99 Naomi's daughter-in-law |                                |                            |                    |

Answer to last week's puzzle on page 26

## BUYING THE BEST

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The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

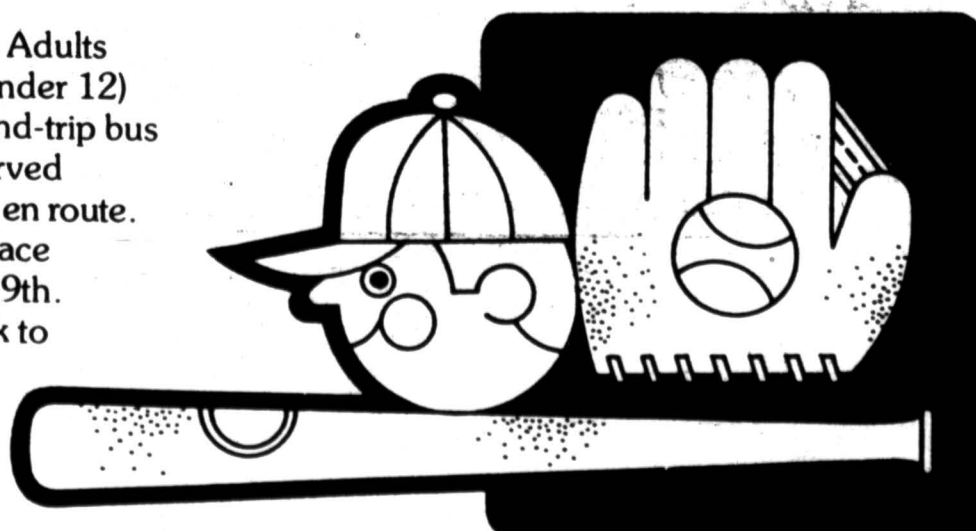
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# Local author finds truths in relationships after 60

By NANCY HILLS

OVER 60 years old and in love — again.

How about over 60 years old and just beginning to "play the field."

Or over 60 years old and afraid to start again.

Any one of those situations — including over 60 years old and content — are part and parcel of Carmel author Florence Mason's recently released book *To Love Again: Intimate Relationships After 60*.

Her book is a compilation of the feelings



LOCAL AUTHOR and former Carmel Pine Cone writer Florence Mason will autograph her just released book *To Love Again: Intimate Relationships After 60* from 3:30 to 5:30 p.m., Saturday, May 20 at The Thunderbird Bookstore in The Barnyard. (George Mason photo.)

and observations of 65 people, all anonymous and almost all 60 or over, speaking about that conundrum to all but the most innocent of ages — intimate relationships.

Using humor and compassion, it zeros in on the special problems and special joys senior citizens encounter dating and mating.

Mason, a 70-year-old divorced mother of four grown children and seven grandchildren, provides the narrative framework around the words of those in the book.

It was a project she grew from her own experiences.

"I was involved with someone myself. When it was began terminating, I thought a lot about it — what made it so specially wonderful and specially difficult," Mason said.

Longtime readers of *The Carmel Pine Cone* recognize Florence Mason as the Mason who originated, and for five years wrote, the Business Beat column for the newspaper.

Both new and old fans will find Mason signing her book from 3:30 to 5:30 p.m. Saturday, May 20 at The Thunderbird

Bookstore in The Barnyard at Highway 1 and Carmel Valley Road.

In their own words the people she interviewed relate the reasons, rewards and regrets of getting involved just when things were supposed to settle down. The answers are candid and deeply personal in many instances.

The book may provide some answers for others in the same situation, fearing the same situation or perhaps just in need of some "conversation" on the subject.

"It's not a how-to-book," Mason explained, "but in some of the stories and experiences people may find some answers."

Peppering the pages are local artist Glenn Bernhardt's cartoons, which illustrate the most poignant or essential points.

"How will I explain you to my grandchildren," one character states to another in the book and a cartoon, just one of the problems mature lovers face that those in their first bloom have no inkling about.

AFTER THE end of her own "over-60" relationship, Mason said she began to talk to others and research intimacy in older Americans.

She then began interviewing 60-year-olds and up. The interviews encompassed singles and recently married couples.

"If they were recently married, one partner had to be 60 or older," she said.

Single included widowed and divorced, she said.

Her subjects ranged from her own friends, friends or acquaintances of some of her interview subjects and people she found by checking new marriage licenses.

Homosexuals, different races and the east and west coasts were included.

The concerns and rewards were all similar, she said, and the information and conversations she turned up during her investigations "fascinating."

Mason found re-occurring themes that fell into chapters, some dealing with such delicate topics as sex, death, health, dealing with grown children and family members and where to live.

Some situations or responses were humorous, some sad or touching.

It was the reaction to the theme or situation that swung from one end of the spectrum to the other.

The wide variety of responses flies in the face of one myth about senior citizens, Mason said. That they are "all alike."

One important issue the book tackles is that of a former spouse, lost through either divorce or death. In that, Mason found one truth.

"The ties to the former spouse would have to be thoroughly worked through before another relationship would work," she said.

Timing also seemed important.

"A man who was divorced six months and a widow of many years would have a difficult time," Mason said.

"Companionship" was the most frequently used word, Mason said.

"More than love, sex or money," she added.

"If there was anything that helped people, it was a sense of humor about everything," she said.

Mason, who started the enterprise about four and a half years ago, may have needed that humor herself while trying to get the project accepted. Many of the larger publishers turned her down or suggested she add statistics and dry research material.

"It would have been a completely different book then," Mason said.

She wanted her people to simply speak for themselves and she stuck to her guns. Eventually, she was introduced to Donald and Judith Merwin of Gateway Books from San Francisco, a small independent press that specializes in books for older people. They accepted the format that Mason envisioned.

"They have been wonderful," she said.

In the meantime, her book has had special rewards for her.

"I think it has opened me up to how many different possibilities there are," she said.

Mason, who started acting in local productions after her retirement from hospital administration, is also enjoying the publicity tours.

"I'm having ball," she said with a smile.

## Florence Mason to sign book

LOCAL AUTHOR and sexagenarian, Florence Mason will sign her new book *To Love Again: Intimate Relationships After 60* on Saturday, May 20, from 3:30 to 5:30 p.m. at the Thunderbird Bookshop.

*To Love Again* is written about the problems and joys unique to relationships between older men and women. This book, is based on interviews with single or recently married people all over the age of 60.

Mason retired to Carmel and wrote for the *Carmel Pine Cone*. Currently she writes and volunteers her time at the local hospital and the Monterey Bay Aquarium.

*To Love Again* was published by Gateway Books (126 pages, \$7.95).

The Thunderbird is located in The Barnyard off Highway 1 between Carmel Valley and Rio roads. For more information call 624-1803.

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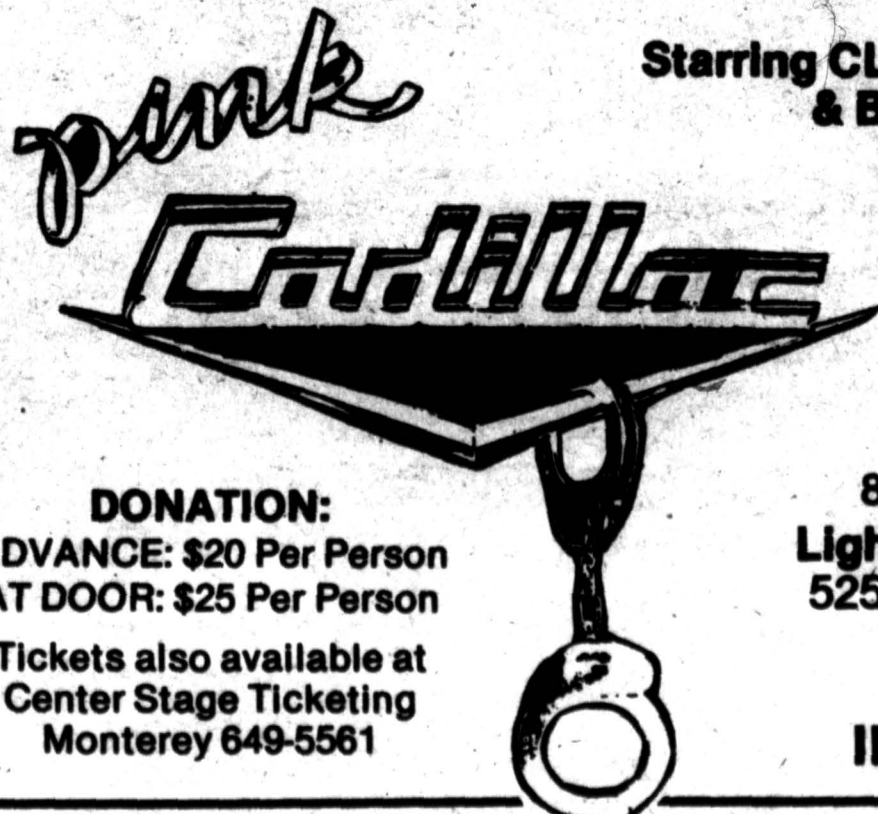
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ADVANCE: \$20 Per Person

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Tickets also available at  
Center Stage Ticketing  
Monterey 649-5561





CLINT EASTWOOD'S latest film *Pink Cadillac*, co-starring Bernadette Peters (and "Baby McGuinn"), will have a benefit premiere screening at 8 p.m. Thursday, May

25 at Lighthouse Cinemas for Alzheimer's Association of Monterey County and Family Service Agency.

## Opera troupe opens season with two comic productions

MONTEREY OPERA Association opens its second season with performances of *Comedy on the Bridge* (Martinu), and *The Stoned Guest* (Schickele), in the Ferrante Room of the Monterey Conference Center, Friday and Saturday, May 19 and 20 at 8 p.m. and Sunday, May 21 at 3 p.m. As is the custom with MOA, there will be a reception during intermission.

Tickets are available from Center Stage Ticketing (649-5561), and will be sold at the door before each performance. General Admission is \$12, with special rates available for seniors, students and military (\$10), and groups of 10 or more (\$8).

*Comedy on the Bridge* (Martinu), is a comic opera set on a bridge between enemy lines. One by one villagers become trapped on the bridge during a truce. Then the battle resumes. Featured singers are Katrina Carlson, Carmen Martin, Chad Greulich, Daniel Simpson, Kelley Alexander, Walter Mike and Paul Grass. The opera will be directed by Kelley Alexander, with Barney

Hulse serving as musical director and accompanist for both pieces.

*The Stoned Guest* (Schickele), is a spoof of opera and opera singers. Characters from Don Giovanni and Carmen are lost in a forest, only to be rescued by man's best friend "The Dog." Lavonne Rae Andrews sings Donna Ribaldi to Nancy William's Carmen Ghia. Gene Alben, in his first role with MOA, is Don Octave, and Joe Griffith the Commandatore. "Chan" is featured in the "houndtenor" role of The Dog. Mary Ann Melton, who serves on the MOA board, will direct.

Monterey Opera Association has a full calendar planned for its second season. The company will join other peninsula groups in TheatreFest, the annual music and theatre festival where performances at Monterey Plaza are free. MOA's contributions will be *La Serva Padrona* (Pergolesi), opening June 24 and running for seven weekends.

For further information about upcoming events, call MOA at 649-4520. Additional information regarding tickets for the May productions is available from Center Stage Ticketing (649-5561).



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Andrea was last seen at the perfume counter fondling a 1 oz. bottle of "Manslaughter."

## Artists' Equity group show will have May 19th opening

THE PACIFIC Grove Art Center will be showing the 1989 Open Studio group exhibit sponsored by the Artists Equity Central Coast Chapter, and the PGAC Members Exhibit from May 19 through June 24.

The Open Studio Tour will be a self-guided tour of 80 artists' studios on May 20-21, 11 a.m. to 5 p.m. It is an opportunity to visit an artist in their working environment and to be able to find out more about the artist's life. From Moss Landing to Big Sur, artists work in clay, bronze, oil, cinema, fiber, photography, and many other mediums.

Artists participating in the tour will also have one piece of work shown at the Open Studio '89 Exhibit in the Gill Gallery at the Pacific Grove Art Center, this is a chance for visitors to see an overview of the artwork.

Also to be exhibited are artist-members of the Pacific Grove Art Center in the Dyke and Hall Galleries. The artwork will be in a variety of mediums ranging from painting, print, and photography.

Opening reception will be held on Friday, May 19, 7-9 p.m.

## Auditions for Durang comedy

Auditions for Christopher Durang's comedy *Beyond Therapy* will be held at 7 p.m. Monday, May 22 and Tuesday, May 23 at Monterey Peninsula College's SRO Theater.

Four men and two women are needed to play characters between the ages of 20 and 40. Felix Sola will direct the production, which is scheduled to be staged Sept. 14-23.

Rehearsals begin July 10. For information call 646-4200.

# THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of May 19-25, 1989

<b>FRIDAY, MAY 19</b>	
Gym	Gymnastics ..... All day
Room 10	Holiday Art Workshop ..... 9 a.m.
Room 6	Dick Crispo Art Classes ..... 12:45 p.m.
Scout House	Ballroom Dance Classes ..... 1-11 p.m.
Sunset Theater	World Travel Series — Song of Ireland .....
<b>SATURDAY, MAY 20</b>	
Gym	Gymnastics ..... All day
Center Terrace	Dog Licenses — Sunset Center ..... 10 a.m.
<b>SUNDAY, MAY 21</b>	
Babcock Room	Carmel Presbyterian Church ..... 9 a.m.
Bingham Room	Carmel Presbyterian Church ..... 9 a.m.
Chapman Room	Carmel Presbyterian Church ..... 9 a.m.
Room 10	Unity Church of the Mtry. Pen. .... 11 a.m.
Scout House	Carmel Christian Fellowship ..... 9 a.m.
Sunset Center	Unity Church of the Mtry. Pens. .... 11 a.m.
<b>MONDAY, MAY 22</b>	
Gym	Gymnastics ..... All day
Scout House	Ballroom Dance Classes ..... 1-11 p.m.
Room 6	Israeli Dance Group ..... 6:30-10 p.m.
Room 10	Central Coast Art Meeting ..... 7:30 p.m.
Bingham Room	Villa San Carlos Apts. Mtg. .... 7:30 p.m.
<b>TUESDAY, MAY 23</b>	
Gym	Gymnastics ..... All day
Scout House	Ballroom Dance Classes ..... 1-11 p.m.
Room 10	Greek Dance Class ..... 7 p.m.
Carpenter Hall	Martial Arts Class ..... 6 p.m.
Bingham Room	Central Coast Psychic ..... 7:30 p.m.
<b>WEDNESDAY, MAY 24</b>	
Carpenter Hall	Gymnastics ..... 8 p.m.
Gym	Gymnastics ..... All day
Room 10	Dick Crispo Art Class ..... 12:45 p.m.
Room 6	Children's Choir ..... 3:30 p.m.
Room 6	Puppy Training ..... 6 p.m.
Room 10	Folk Art Class ..... 6:45 p.m.
Scout House	Troop No. 3 ..... 7-9 p.m.
<b>THURSDAY, MAY 25</b>	
Gym	Gymnastics ..... All day
Carpenter Hall	Gymnastics ..... 8 a.m.
Bingham Room	Symphony Board Meeting ..... 4 p.m.
Room 10	Greek Dance Class ..... 6 p.m.
Carpenter Hall	Martial Arts Class ..... 6 p.m.
Scout House	Explorer Scouts ..... 7:30 p.m.

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Monterey County  
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Open Studio Tour '89 is a self-guided tour offering the public the unique opportunity to visit artists in their studios. You may purchase art directly from internationally exhibited artists or you may discover a rising star. A quality catalog, illustrated with a photograph of representative work by each artist will serve as a guidebook and studio admission. It is only \$10 and admits two. The Pacific Grove Art Center will hang a concurrent show exhibiting works by each artist on the tour. Opening reception is May 19, 7-9 pm. Valley Art Gallery in Salinas will have an exhibit of Salinas Artists on the tour. You may purchase a catalog at Pacific Grove Art Center, Valley Art Gallery, Thunderbird Books, or Center Stage Ticketing, 467 Alvarado, Monterey.

Sponsored by Artist's Equity, Central Coast Chapter Partially funded by the Monterey County Cultural Council



## Benefit concert for Amnesty set for May 19

THE SEVENTH annual concert to benefit the Monterey Peninsula chapter of Amnesty International will be presented at 8 p.m. Friday, May 19, at the Monterey Peninsula College Music Hall.

The concert this year will feature Ray Fabrizio, flute and Dan Levitan, harp, in a program which will include Massenet's Meditation from *Thais*, Rhapsodie for Harp by Grandjany, as well as duos by Rossini, Ibert, Satie, and Persichetti.

Fabrizio, well known to Monterey Bay area audiences, is principal flutist of the Monterey Bay Symphony and Sunriver Music Festival. A prominent clinician, as well as educator and soloist, Fabrizio has authored numerous articles on flute performance and technology. His solo recording of the *Six Duets for Two Flutes*, by W.F. Bach has just been released.

Levitan serves as principal harp for both the San Jose and Marin symphonies. He has also performed with the Oakland Symphony and the San Francisco Symphony and Ballet orchestras and had been a featured soloist with various ensembles in the San Francisco Bay Area, including the Midsummer Mozart Orchestra, the San Jose Symphony Chamber Players, and the South Valley Symphony.



RAY FABRIZIO, flute, will perform with Dan Levitan Friday, May 19 at MPC Music Hall in a concert to benefit Amnesty International.

Tickets for the concert are \$10 general admission, \$7 for seniors and students, and will be available at the door. A reception for the artists will follow the concert.

## Choraleers' show set for May 21

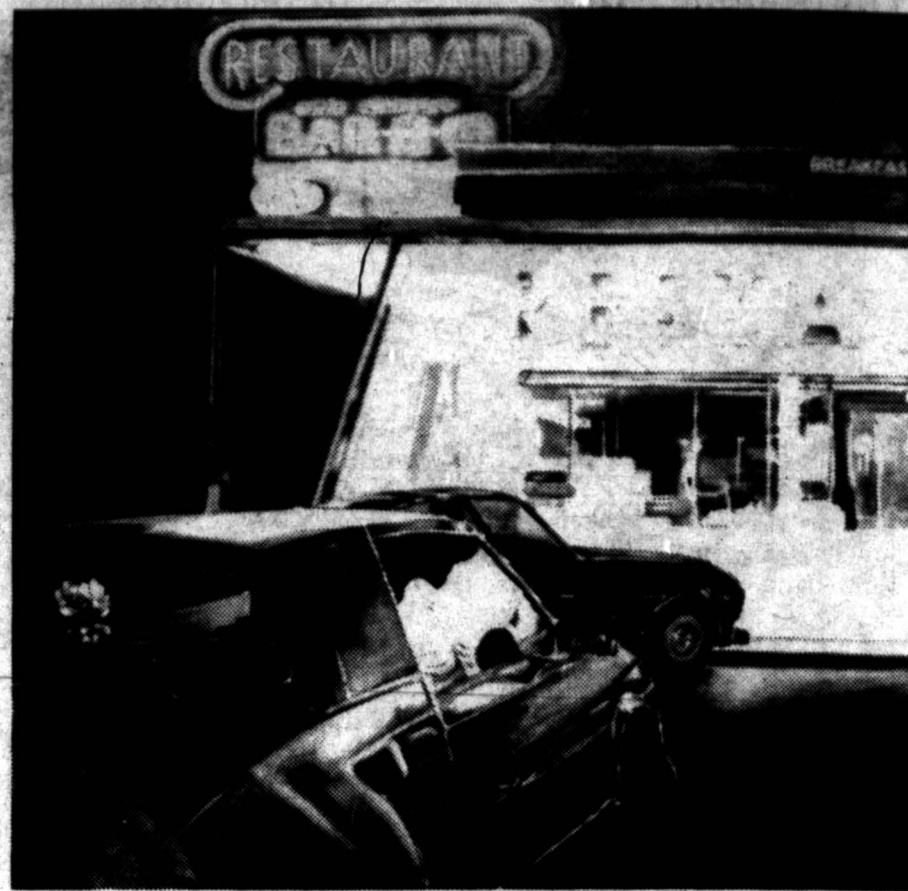
"If you're feelin' low, if your sky is gray, just let a little music come and take you away," advises one of the songs from The Choraleers' spring concert to be presented at 3 p.m. Sunday, May 21 in the Steinbeck Forum theater room, Monterey Conference Center, Del Monte Avenue at Pacific Street.

Currently comprised of about 30 women singers, The Choraleers call this production "It's A Grand Night For Singing"—a theme that includes popular standards, Broadway show tunes, movie themes, and more, but all of which pay tribute to music and songs.

Established in 1965 by Peggy Farlinger, the singers (then only 11 people) were first known as The Peninsula Women's Chorus. In 1966, with Nancy Stone as director, their name was changed to The Choraleers.

Suzanne Gallaher, who has sung with this group for 19 years, became its director in 1985.

There is no admission charge for the performance, and no reserved seats.



## One-woman show

WORKS BY Diana Burk Vickery will be featured at an exhibit at the Pomeroy Gallery of Fine Arts, San Carlos between Ocean and Seventh (across from Wells Fargo Bank), in Carmel. The show opens with a reception from 4 to 8 p.m. Saturday, May 20, in which the artist will be on hand to answer questions. A native of Carmel, Vickery is the daughter of Virginia Burk and the late Peter Burk, a silent movie actor. She attended the Sorbonne in Paris, University of Madrid and graduated from the University of Arizona. For more information please call 625-1213.

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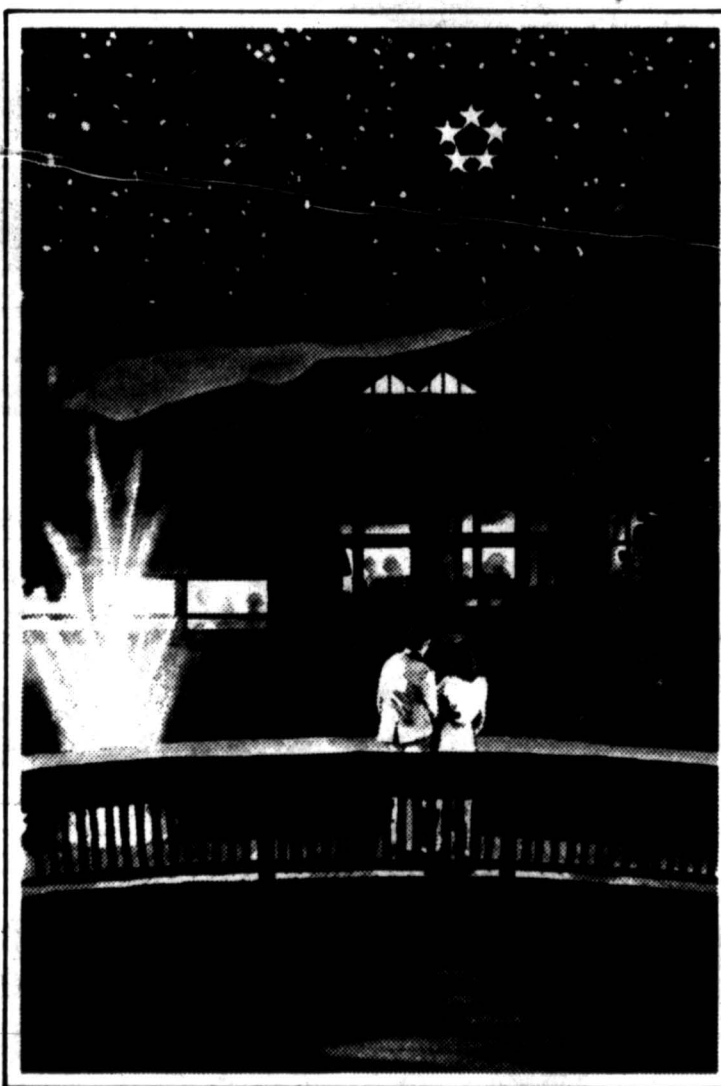


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The eight-week class includes warm-up, conditioning, stretching, walking and individual guidance.

The class meets 5:30 to 6:30 p.m. Tuesdays and Thursdays through June 15 in the Monterey Peninsula College Adaptive PE Building.

For more information, call 625-4708, and leave a message.



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# CALENDAR

## Thursday/18

**Luncheon program:** The New Forum presents Paul Ehrlich, author of *The Population Bomb* and honorary president of Zero Population Growth. He will speak on "The Population Crisis." The luncheon begins 12:30 p.m. in The Inn at Spanish Bay in Pebble Beach. For reservations call 625-9967.

**Filmshows:** Admission is free to the Monterey Public Library screening of *Mr. Deeds Goes to Town*. Gary Cooper and Jean Arthur co-star in this 1930s classic directed by Frank Capra. It will be shown at 2 p.m. and again at 7 p.m. in the community room of the library, 625 Pacific St., Monterey.

**Psyche chart lecture:** A brief explanation of the Psyche Chart, which looks at the main factors in which Carl Jung's psychology rests, will be discussed at 7 p.m. at All Saints' Church at Ninth and Dolores in Carmel during the next meeting of Monterey Peninsula Friends of C.G. Jung.

**Open gym basketball:** The Carmel-by-the-Sea Recreation Department sponsors open-gym basketball for adults, 7:30 p.m. Tuesdays and Thursdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

**Lecture:** Paul Ehrlich, expert on environmental issues, will speak on "Keeping Earth Habitable: Can We Deal with This Environmental Crisis?" The free program begins 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. Information: 649-1432.

**Dance Connection XI:** Dance students from Robert Louis Stevenson, Pacific Grove, Seaside, Monterey and Carmel high schools will display their talents in both dance and choreography, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. A small donation will be requested at the door.

**Complete theater listings:** Check On Stage.

## Friday/19

**Healthy cooking:** The Thunderbird Book Shop will present a low or no-cholesterol cooking class at 9:30 a.m. in the Thunderbird Restaurant in The Barnyard. Admission is \$7.50. Phone 624-1803.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10

a.m. to 4 p.m., each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Language Day:** The Defense Language Institute will hold Language Day from 10 a.m. to 3 p.m. Events will include international dancing, entertainment and language demonstrations. The event is free and open to the public, and booths will be set up where foreign food will be sold.

**Ribbon cutting:** The Junior League of Monterey County will conduct a formal ribbon-cutting ceremony from 10 a.m. to noon at Heritage Harbor in Monterey in honor of the restoration of the state's first brick house, built in 1847. For further information call 646-0351.

**Dance performance:** Hidden Valley Dance Center will present "The Elephant's Child" and "An Evening Reverie" at 2:30 p.m. Tickets are \$8 adults and \$5 children 12 and under. Reservations are suggested: 659-3115.

**Children's films:** Five free films for children of all ages will be shown from 3 to 4 p.m. at the Monterey Public Library. For more information call 646-3930.

**Tennis clinic:** The Monterey Peninsula Junior Tennis Council will offer the last of three free tennis clinics at the Monterey Peninsula College, from 4:30 to 6:30 p.m., for beginner and advanced-beginner players. Those who wish to participate should wear tennis shoes and come with their own rackets. The council is a non-profit organization recently formed to promote educational, recreational and competitive tennis activities for peninsula youth. Information: John Weston, 624-2737.

**T'ai Chi Chih demonstration:** A free demonstration of T'ai Chi Chih, the joy through movement form of an ancient Chinese tradition which emphasizes the spiritual rather than the martial aspect, will be given at 6:30 p.m. at 899 Drake Ave. in Monterey. Call 649-8809 in advance for details and directions.

**LMP graduation:** The 1989 class of Leadership Monterey Peninsula will be honored at 6:30 p.m. during the organization's annual recognition dinner. The keynote speaker will be Robert G. Gard, Jr., president of the Monterey Institute of International Studies. Tickets are \$30 and are available at LMP office at 380 Alvarado St. in Monterey. Phone 649-8252.

**Concert:** Robert Louis Stevenson School will present its spring concert at 7 p.m. in Keck Auditorium. Under the direction of Rob Klevan, the string orchestra will perform Hayden's Sym-

phony No. 55 and Bach's Double Concerto. Admission is free.

**Meeting:** First meeting of Monterey Institute for the Study of Alternative Healing, a group of enthusiasts gathered to conduct scientific and medical research on alternative healing techniques, 7 p.m., the Crossroads Room, The Crossroads shopping center. Information or reservations: 646-8019.

**Guitar concert:** Singer-guitarist-songwriter John Daly, who recently released his album called *Piece of My Life*, will perform at 8 p.m. at Portofino's at 620 Lighthouse Ave. in Pacific Grove. Phone 373-7379.

**Concert:** The seventh annual concert to benefit the Monterey Peninsula chapter of Amnesty International will be presented at 8 p.m. in the Monterey Peninsula College Music Hall. The program will include Massenet's Meditation from Thais and Rhapsodie for Harp by Grandiany. Tickets are \$10 general and \$7 students and seniors.

**Film:** The Monterey Institute International Film Series presents *The Gypsy Camp Vanishes into the Blue*, directed by Emil Loleanu from a story by Maxim Gorky, in Russian with subtitles. Won Grand Prize at 1976 San Sebastian Film Festival. Colorful, energetic and highly romantic, *Gypsy Camp* was filmed on Transcarpathian Steppes and is a tale of a tragic romance among two star-crossed lovers who are destroyed by their mutual need for freedom. This 1976 film will be screened at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey, May 19, 20, 21. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

## Saturday/20

**Sierra Club outings:** Sierra Club, Ventana Chapter, sponsors a variety of outings from nature walks to strenuous hikes: Salinas State Beach walk (476-7254), and Pinnacles moonlight hike (372-6374).

**Trip to Garzas:** Chris Hartzell will lead a field trip to Garzas Canyon. Participants will meet at the Garland Ranch parking lot. For more information, call Hartzell at 625-9533.

**Armed Forces Day:** Various activities scheduled, May 14-21. See individual listings.

**Special Olympics:** The 14th Annual Monterey County Special Olympic Games will take place from 9 a.m. to 4 p.m. at Monterey Peninsula College, 980 Fremont St., Monterey. For more information, call Karen Fulton at 372-1972.

**Kid's Flea Market:** An annual event where children from 6 to 17 years old sell their used toys, games, books, clothes and other items. Clowns and free helium balloons; 9 a.m. to 1 p.m. at Hilltop Community Center, 871 Jessie St., Monterey. Sponsored by Monterey Recreation and Community Services Department. Admission free and refreshments available. Information: 646-3975.

**Garage sale/baked goods:** It's "closet cleaning" time for the Carmel Valley Women's Club yearly fund-raising. Furniture, collectables, clothes, books, miscellaneous items and home-baked

Continued on page 41

## CALIFORNIA ART SUPPLY

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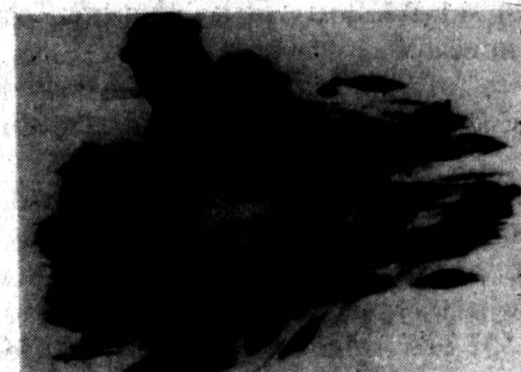
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Chicken Flautas: Seasoned chicken stuffed into a corn tortilla, fried to golden brown.

### SEAFOOD SELECTIONS

Camarones a la Diabla: Jumbo shrimp sautéed in spicy sauce with white rice.

Shrimp & scallops: Fresh vegetables & rice.

Seafood Quesadilla: Shrimp, scallops, and cheese.

### CHEF'S FAVORITES

Chicken Fajitas: Sautéed chicken, peppers, and onions.

Steak al a Chicana: Grilled steak with a spicy sauce.

Pollo Asado: Grilled chicken with a spicy sauce.

Beans & rice: A classic Mexican dish.

Under the windmill at the BARNYARD

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# ON STAGE

## Theater of My Mind

Vera Stugg Taicher's original one-woman dramatization of her collected poems opens Friday, May 19 for three performances at the **Cherry Foundation**.

Incorporating props, movement and music, Taicher enacts scenes from her first book of poetry, *From Silhouette to Sunlight*, as well as from her latest collection *Journey from Within*. Calling her writing "non-fiction poetry," Taicher assembled a series of 28 vignettes, each of which evokes her personal inner journey as well as her irreverent examination of the last two decades as seen through the eyes of a precocious young woman.

The production is being directed by Jeff Hudelson.

Curtain is at 8 p.m. Friday, May 19 and Saturday, May 20 and at 2 p.m. for a Sunday, May 21 matinee.

Tickets for the 90-minute show are \$8 general admission, \$6 for students, seniors and military, and can be purchased through Center Stage Ticketing, 649-5561, or at the door.

The Cherry Foundation is located at Fourth and Guadalupe in Carmel. For more information call 624-7491.

## Stakeout on Godot

A new play by Yugoslavian Drago Jancar opens at 8 p.m. Thursday, May 18 at the **Indoor Forest Theater** and will run for two weekends through May 28.

Jancar is a novelist and playwright who is well-known in his native country, where he spent some time in jail for his ideas. *Godot* refers to Samuel Beckett's famous 1952 play *Waiting for Godot*, and follows in its absurdist tradition. It is not recommended for children.

Members of the cast include Mark Heckman, Brian Huntington, and Diane Rowe and is directed by Philip Clarkson.

Performances are at 8 p.m. Thursday, Friday and Saturdays, and at 2:30 p.m. Sundays through May 28.

The Indoor Forest Theater is located at Mountain View and Santa Rita streets in Carmel. For information or reservations call 624-1531 or Center Stage Ticketing at 649-5561.

## Brighton Beach Memoirs

The first comedy in a semi-autobiographical trilogy by Neil Simon, *Brighton Beach Memoirs* will be staged in the **Monterey Peninsula College Theater**.



## 'Stakeout on Godot'

**MARK HECKMAN-FRANZ** (Drago Jancar, who is also the playwright), takes aim on Felicity (Diane Rowe), as Joseph (Brian Huntington), looks on in the **Staff Players Repertory Company's** production of Jancar's *Stakeout on Godot*, which

opens 8 p.m. Thursday, May 18 at **Indoor Forest Theatre**. The production plays through May 28. For reservations call 624-1531 or Center Stage Ticketing at 649-5561.

*Brighton Beach Memoirs* explores the life of a certain Brooklyn teenager in 1937. Troubles seem so commonplace in the household that the boy's father laments, "If you don't have a problem, you wouldn't live in this house."

Peter DeBono directs the production. The cast includes Christopher John Anderson, Elaine Davis, Teresa Del Piero, Nicole DiFranco, Jessica Ann Stevenson, Henry Guevara and Rollic Dick.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays through June 4.

Tickets are \$12 general admission; \$9 for students, senior citizens and military; \$6 for children under 13.

For reservations, call the MPC Theatre box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday; or Center Stage Ticketing at 649-5561.

The cast features Jim Sutti, Conni Ross, Angel Cabral and a chorus of children.

The house opens at 7:30 p.m. and the show starts at 8 p.m. in the theater located at Fourth Street and Fourth Avenue, Building 1288, Fort Ord. Allow extra time to pass through the Fort Ord gates.

Tickets are \$5 for military personnel and \$6 for the general public. Final performances are set Friday and Saturday, May 19-20. For information or reservations, call 242-6337 or 649-5561.

## The Fatal Wedding

San Francisco circa 1850 is the setting for a tale of lust and greed, in which evil Lola tries to tear a family apart. This classic melodrama, *The Fatal Wedding*, plays at **California's First Theatre**.

Curtain is at 8 p.m. Fridays and Saturdays through May.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

## The Roar of the Greasepaint, The Smell of the Crowd

Anthony Newley's tongue-in-cheek musical comedy about the game of life, *The Roar of the Greasepaint • The Smell of the Crowd*, concludes its run at the **Fort Ord Cabaret Theatre**.

Designed as an evening of entertainment for adults as well as children, the musical is directed by Michael Cheak and choreographed by Laura McEvoy.

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— Clint Eastwood

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# CALENDAR

Continued from page 39

goods. From 9 a.m. to 1 p.m., 70 Rancho Road, Carmel Valley. Net proceeds from sale will be donated to local community organizations. Information: 659-5449 or 624-6843.

**Volunteer orientation:** The Monterey County SPCA, seeking volunteers between the ages 14 and 17, will hold a Junior Volunteer Orientation from 10 a.m. to 4 p.m. at the SPCA's Education Building, 1002 Monterey-Salinas Highway 68. Lunch will be provided. For more information, call LaDonna Trotter in the volunteer office, 373-2631 or 422-4721.

**Art fair:** Children's Art Faire featuring exhibits of student art from Tulareitos School, 10 a.m. to 5 p.m., Del Fino Patio, Carmel Valley Village. Information: William Giles, 659-0418.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Workshop on recovering men:** "Men in Recovery: Reaching Our Full Humanity" is the topic of a public workshop scheduled from 10 a.m. to 11:30 a.m. at the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Fred Jealous, of the Options Consulting Services for Men, will discuss a number of topics relating to work, sex, addiction and men's growth potential. The workshop is free. For more information, call Jerry McDonald, 373-0924.

**Search and rescue demonstration:** The U.S. Coast Guard Group Monterey will offer a search and rescue demonstration with the U.S. Army from 11 a.m. to noon. Best viewing sites will be from the Coast Guard pier and the Monterey recreational trail between the USCG pier and Fisherman's Wharf. The Coast Guard will also provide rescue boat tours on Saturday from noon to 5 p.m.

**Sheriff's open house:** Commemorating National Law Enforcement Week, Monterey County Sheriff Bud Cook and his staff will host an open house at the Sheriff's Public Safety Building from 10 a.m. to 2 p.m.

**Fourth Annual May Faire:** The Waldorf School of the Monterey Peninsula will have its Fourth Annual May Faire, a celebration of Renaissance tradition, from 11 a.m. to 4 p.m. on the lawn of the Monterey Fairgrounds. Handcrafted items, books, toys games and more on sale, plus a silent auction. Musical entertainment, flowers, jesters and many activities for children, including pony

rides, May Pole dancing, games and crafts, storytelling, puppet play and more. Soup and salad bar lunch provided by Glen Oaks Restaurant of Big Sur. Admission: \$2 for adults, \$1 for children. Door prize drawing. Proceeds go to benefit Waldorf School. Information: 372-4677.

**Magic show:** At 11 a.m., Jester Enterprises, featuring two internationally known clowns, will create magic with gravity, math, logic and perception: \$2 for children, adults \$3. From 2 p.m. to 3 p.m., Jester Enterprises will also conduct a magic workshop. \$5.

**Open Studio Tour:** The Central Coast Chapter of Artists' Equity will have its Open Studio Tour '89 Saturday and Sunday, May 20 and 21, from 11 a.m. until 5 p.m. It is a self-guided tour giving the public a chance to visit artists where they create. For more information, contact Mike Duffy at 375-1685.

**Dance performance:** Hidden Valley Dance Center will present "The Elephant's Child" and "An Evening Reverie" at 2:30 p.m. Tickets are \$8 adults and \$5 children 12 and under. Reservations are suggested, phone 659-3115.

**Book signing:** Local author Florence Mason will sign her new book *To Love Again: Intimate Relationships After 70* from 3:30 p.m. to 5:30 p.m. at the Thunderbird Bookshop in The Barnyard.

**Gala Benefit:** The Respect Life Commission of the Catholic Diocese of Monterey will have a dinner-dance and auction at the Inn at Spanish Bay in Pebble Beach. For tickets: Greg and Becky Beardsley at 375-7681. For information: George Ivancovich, 724-8606.

**Piano recital:** Pianists Vanessa Kelly and David Mills will present a duo piano recital at 8 p.m. in the Monterey Peninsula College Music Hall. Admission is \$6 general, \$3 for children and students. For more information, call the Monterey Peninsula College Community Services, 646-4051.

**Film:** The Monterey Institute International Film Series presents *The Gypsy Camp Vanishes into the Blue*. For details see May 19 listing. Information: 626-1730.

Complete theater listings: Check On Stage.

## Sunday/21

**Sierra Club outings:** Sierra Club, Ventana Chapter, sponsors a variety of outings from nature walks to strenuous hikes: Salinas Valley bike ride (372-7427); Girard Trail hike (625-6598); Coast Ridge Road to Highway 1 hike (624-2905).

**Book signing:** Best-selling author Mary Higgins Clark will sign her latest book *While My Pretty One Sleeps* from 12:30 to 2:30 p.m. at the

Thunderbird Bookshop, The Barnyard shopping center, Highway 1 between Carmel Valley and Rio roads. Information: 624-1803.

**Poetry reading:** Monterey Peninsula poets will read from their works at 2 p.m. at Harrison Memorial Library, Ocean and Lincoln in Carmel. Conducted by Maxine Shore, sponsored by Alliance on Aging. No admission, public is invited. Information: 372-1259.

**Choraleers Spring Concert:** The Choraleers, directed by Suzanne Gallaher and accompanied by Donna deVencenzi on piano, will perform popular standards and Broadway showtunes during its "It's A Grand Night For Singing" theme spring concert. The all-afternoon show begins 3 p.m., in the Steinbeck Forum, Monterey Conference Center. Admission is free and no reservations required. Sponsored by Monterey Recreation and Community Services Department. Information: 646-3979.

**Jazz:** The Monterey Peninsula Jazz Ensemble will share stage with Diablo Valley Ensemble 4 p.m., Monterey Peninsula College Music Hall, Monterey Peninsula College. Admission free.

**Film:** The Monterey Institute International Film Series presents *The Gypsy Camp Vanishes into the Blue*. For details see May 19 listing. Information: 626-1730.


## Monday/22

**Lecture series:** Adolphine Carroll will show slides and speak on her recent climb to the base camp at K-2, second highest mountain in the world, in Nepal and her spiritual breakdown and transformation during the journey. This weekly series meets at 7 p.m., in the Whole Life Center at the Thunderbird Bookstore, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

**Theater auditions:** Auditions for Christopher Durang's comedy, *Beyond Therapy* will be held at 7 p.m. in Monterey Peninsula College SRO Theater. Four men and two women are needed, character ages 20 and 40. Rehearsals begin July 10, performances Sept. 14-23. Auditions also on May 23. Information: 646-4200.

**Poetry reading:** The Monterey Peninsula College English Department will sponsor 15th Student Reading 7:30 p.m., Room 206, Humanities Building, Monterey Peninsula College. Admission is free. Information: David Gitin, 649-0692.

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<b>MEXICAN WHITE PRAWNS</b>				
wine poached, served w/sliced Salinas tomatoes	141	1.6	112	
<b>FRESH PACIFIC SALMON</b>				
poached, served w/Bouillon rice & seasonal vegetables	318	8.7	54	
<b>ROASTED CHICKEN BREAST</b>				
skinless, oven roasted, served w/seasonal vegetables	211	4.1	70	
<b>FRESH FILET OF DOVER SOLE</b>				
w/tarragon	244	4.7	90	
<b>CHICKEN PICCATA</b>				
in white wine, lemon juice & capers, served w/seasonal vegetables	312	3.3	75	
<b>RED BELL PEPPER/TOMATO FETTUCCINI</b> with parmesan	343	5.5	79	
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Chilled — peel and eat served w/two sauces	108	0.9	112	

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# JAZZ TIDES

By John Detro

## Camping it up

**FOR THE** file of Fortunate Local Facts: Reg Huston cares. That's significant because his caring can affect the jazz scene mightily through aid to teenaged players.

Reg. He's the recently-appointed Director of Development and Community Relations at Youth Music Monterey. And he says: "Any student who needs financial help to attend our 1989 Jazz Camp at Robert Louis Stevenson School (7/24-8/5), should call me as soon as possible. I'll be happy to meet with such candidates and see what can be worked out. The number here in our new office: 375-1992."

Reg issues a reminder. Monterey Jazz Festival will pay \$400 per student on tuition for young folks from in-county schools that participate in the MJF clinician program of supplemental jazz instruction. All that's needed—a recommendation from one's music department. Total costs: \$750 (day students), and \$975 (boarding).

Camp Music Director Don Schamber got together an impressive roster of instructors. Special guests who'll teach and perform—Rob McConnell, Ray Drummond, Bruce Forman. Full Faith and Credit Big Band will work out at some point during the camp-long slate of free public evening concerts at Keck Auditorium on campus (specific times TBA). Artists-in-residence—Don himself, Jeff Haskell (piano), Dave Eshelman (trombone), Andy Weis (drums), Paul Contos (reeds), Terry Miller (bass), Jay Daversa (trumpet). Backgrounds appear in the brochure that's available on request or at pertinent shops like Abinante Music in downtown Monterey.

Additionally, well-known teacher Roger Letson will conduct a Vocal Workshop (7/17-8/4) open to high school students, music instructors, other interested singers. Jazz educator Rich Matteson's workshop for teachers (7/24-28) offers two units through San Jose State University.

A flute and saxophone clinic's planned (7/28) along with the drum clinic (8/4). Full details in the aforementioned brochure. It contains the Jazz Camp admissions application.

**KUUMBWA JAZZ** Center in Santa Cruz deserves an appreciative nod for booking vocalist-pianist Shirley Horn. Miss Horn: tender delivery, wise silences, advanced instrumental harmonics, total lack of falsetto, that exquisite voice. Her two shows already must be placed among this year's richest events.

Anyone who missed her may fill the void with the lady's latest album. It's *Close Enough For Love* on the Verve label. "I went with Verve because Richard Siedel heard me in New York and asked if I wanted to record for him," Miss Horn said on the break. "We had meetings there and at my home city—Washington, D.C. Very simple."

Simplicity. That's what she brought to several older ballads. Her takes on *There's No You* and *For All We Know* made the good-sized crowd forget to breathe. Drummer Steve Williams and Charles Ables on electric bass personified sure support.

As noted here earlier, Miss Horn was discovered by Miles Davis in the '50s. She quit the road for many years to raise her daughter, coming back (1982) via a live album recorded in L.A.'s Vine Street Bar and Grill. Today she literally glows with mature beauty, calm purpose, artistic depth.

John and Linda Knipe invited her to appear as part of the Jazz at Chardonnay Series, monthly shows sponsored by their small choice winery in Soquel. Miss Horn thought this might well happen "during the next tour." John spoke for scores of listeners that evening when he said: "It's a joy to hear someone handle love songs so intelligently."

At Kuumbwa Monday night (5/22)—West Coast jazz pioneer Bud Shank with Smith Dobson at the piano, bassist Larry Grenadier, Eddie Marshall behind his drums. It's \$11 per with an eight o'clock kick. Center Stage Ticketing.



**DUKE AND The Lady**—Magical jazz vocalist Shirley Horn admires Duke Ellington portrait in dressing room of Kuumbwa Jazz Center. See performance review. (Will Wallace photo.)

**THE SHERATON'S** Monterey Bay Club: Graham Bruce on trumpet with Dick Hindman, Don Haas, Dave Pullman (5/18)—Spang-a-lang (5/19-20)—Bob Phillips and Terry Miller (5/21)—Duo Du Jour (5/22)—Jack and Ed Show (5/23)—Shanna Carlson (5/24).

A promising group made its debut at the same venue—B Natural Quintet with bassist Bryan McConnell, trumpeter Glen Gross, Aaron Aranita picking up his alto and soprano saxes, drummer Roland Allen, pianist Eddie Mendenhall. (It also was the local jazz room debut of 17-year-old Eddie, who satisfied beverage control regulations by leaving that space when not at work. He's still at RLS and had just won the pianist's slot at the annual Monterey Jazz Festival High School All-Stars Competition.)

This unit draws unusual interest too because it's basically a writer's band—compositions by Aaron, Glen and Eddie kept popping up. These swung when they were supposed to and contained memorable beauty when reflectiveness was the goal. I heard much Kenny Dorham in the horn of Glen, crisp soloist who arrived recently from New Mexico. He said his artistic role models were Dorham, Clifford Brown, Woody Shaw, Tom Harrell.

And it was fine to absorb three compositions by Thelonius Monk played at the American maestro's preferred tempos. (Misguided technical speed too often shatters Monk's haunting effects.) Bryan: "It was a group decision to put Monk things in our book. He's not played enough around here—and we thought the element of surprise would be right on." Indeed.

Glen came in with a mind-blowing courtesy. "I've been writing about this music for nearly three decades. For the first time ever, someone handed out a full set list of the tunes that would be rendered. Bop classics, ballads, those tight originals.

Surely a band whose development will be fun to watch and share.

The Nora Cruz Band has real potential and a large problem. She's a blues vocalist whose strong and wide-ranging voice reflects the operatic training she had at Wisconsin Conservatory of Music. ("I was upstairs studying classical, but I always found myself in the basement with the jazz singers.") She has done homework, spicing recent Monterey Bay Club sets with covers of Billie Holiday, Ruth Brown, Etta James, so on. Nora can whisper, dare, flirt, shout.

Husband Gil Cadilli on lead guitar (Flying V), contributes technical facility and a similar commitment to the urban blues literature. Reedman Steve Hummel; rhythm guitarist Billy Edgell and Jeff Kissel (electric bass) all deserve their pay.

Based in Santa Cruz, this group needs bigtime and rapid help in the drum department. Peter Smith's adequate time-keeping just isn't enough. His relatively light touch fails to incorporate appropriate accents; lacking are the short rolls and other syncopated elements that build the wave which blues vocalists and front line soloists can ride all night long. In short, he's not *kicking* the band. (Panama Francis behind Big Joe Turner would be one on-record model of real blues drumming.)

Boxing buffs likely recognize Gil's name, handed down by his late father. Gil Cadilli Sr. was a fine featherweight with a win over the great Willie Pep in his record. The young musician reported: "Dad died peacefully. That was November 1987. His friends were gathered around."

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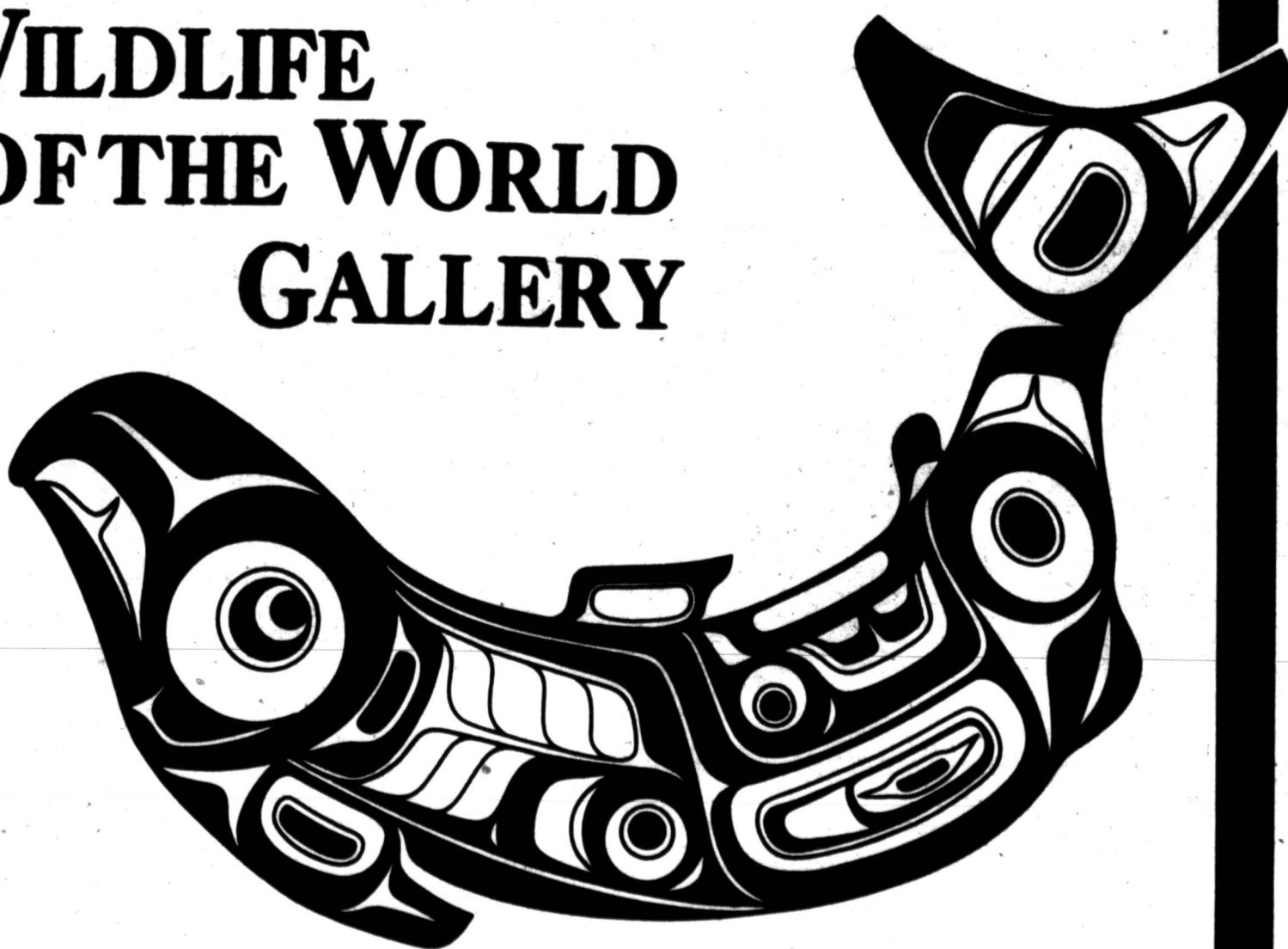
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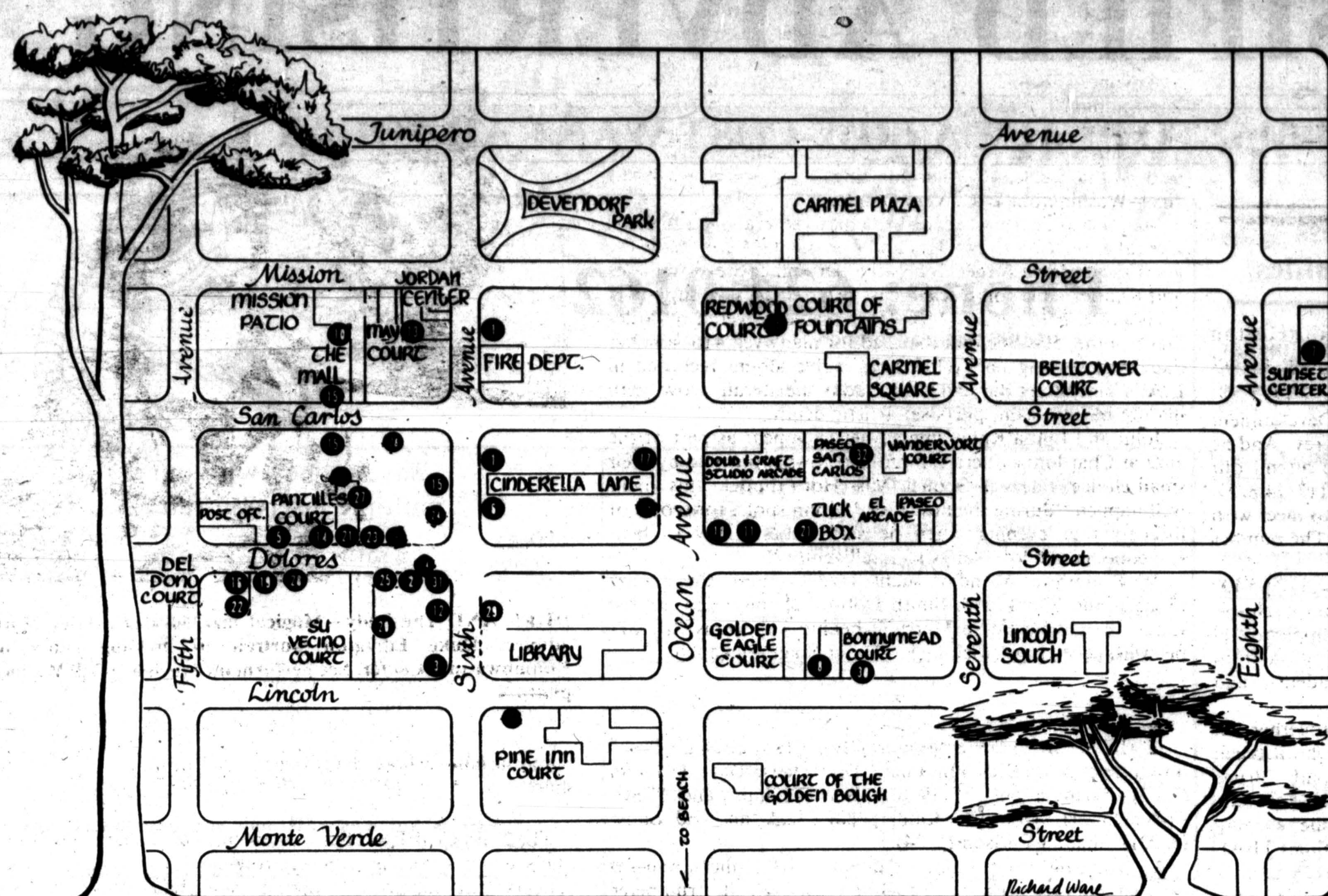
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# CARMEL'S ART GALLERIES



## 24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings and sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

## 25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

## 26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-4903.

## CHEPPU

## 27. FROM HIMALAYA

Dolores btwn. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

## 28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th. Carmel. Hours 10:30-4:30 daily. 624-0535.

## STARLIGHT

## 29. INTERNATIONAL, INC. FACETS GALLERY

Amazon art crystals from our own mine in Brazil, sculptures & paintings. Sixth Avenue near Dolores Ave. Open daily 10 to 5. 626-9310/FAX 626-9319.

## HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624-0757.

## 31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting baskets, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerricka Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

## POMEROY GALLERY

## 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213. (Formerly John Miller Galleries)

## FIRESIDE

## 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Heien Winslow, & Carol Peek. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

## FIRST

## 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.: 11-4 Sun. 625-5626

## SKYLIGHT

## 35. GALLERY

Welcome to the intimate and newly-opened Skylight Gallery. Located on Ocean Avenue, we offer the finest in original art by contemporary California artists. We are pleased to feature such talent as Carmel's Mary Titus, acclaimed for her mystical and enchanting seascapes; Santa Cruz's Steve Wiltsie, a master painter of California coasts and Redwood forests; San Francisco's Grigsby, whose realistic paintings invite you to travel around the bend of his European canals; and Impressionist Jean Aubry, now living in Southern California, whose colors are as alive as the scenes he paints of his native France. Ocean Avenue between Dolores & San Carlos. Open 10-5:00 Sunday-Thursday. 10-9:00 Friday & Saturday. Also by appointment. 626-1061.

## WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

## ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

## MASTERPIECE 2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alison Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others. Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Hervy's, sometimes called (Last Impressionist); Luigi Lodi, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

## MINER'S GALLERY 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year. Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Smyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

## LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

## 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

## 7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

## 8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

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Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and sea mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. McWhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

## 10. DOOLEY GALLERY

Contemporary paintings by Heien B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

## BLEICH GALLERY

## 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

## 12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

## COTTAGE GALLERY

## 13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Gurrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

## BILL W. DODGE

## 14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Petties, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

## 15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziguiski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

## 16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

## 17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

## PHOTOGRAPHY WEST

## 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

## SKALAGARD'S SQUARE-RIGGER

## 19. ART GALLERY

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## 20. GALLERY

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## 21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

## 22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

## 23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Ordit, Gaston Thierry, Marcestral, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.







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## Real Estate Lots

**SPECTACULAR VIEWS**, Carmel Highlands, 88 acres, 1 house sight. \$400,000. Call Mitch Wright 625-0421 or, HD&A 625-6225. 5/18

**BIG SUR OCEANVIEW:** 120 acre., Permits for 2 houses, \$325K firm. Partnership negotiable. 27 miles from Carmel. 667-2437. 5/18

## Services Offered

**SUPERIOR CUSTOM HOUSE-PAINTING WORK.** Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent. 375-0341. TF

**LET RICHARD DO IT** if you need painting, 35 years experience. Call Richard. 624-2927. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

**HOUSE CLEANING AND MOVEOUTS.** Tailored to your needs. Thorough and dependable. 647-2217. TF

**HANDYMAN FOR HIRE.** Remodeling & new construction. Fences, cement & painting. 625-5431 Bill. TF

**CLEAR LANDSCAPING TOTAL LANDSCAPE CARE!** REASONABLE RATES. FREE ESTIMATES. 625-5830. 625-3918 MESSAGE. TF

**GARDENING EXPERT AND HANDYMAN.** The very best. 625-1817 TF

**HOUSECLEANING:** Honest and reliable, 12 years experience. Sadia 624-1564. TF

**HORSE BOARDING** at Mid Valley, price negotiable. 624-1564. TF

**CASNER EXTERMINATING COMPANY**  
Termite Damage  
Weed & Pest Control  
YARD • TREE • HOME  
Eliminate fumigation with our exclusive Electro-Gun.  
CALL US FOR AN INSPECTION  
Salinas 757-6000  
Monterey 373-6400  
Watsonville 724-6808

## TYPING

Manuscripts/Letters  
Resumes/Term Papers

MILDRED HARTMANN  
624-6272

Let me build it for you!

Solid Hardwood Furniture

Custom Cabinets or Reface Old Ones  
Antique Repair & Restoration

Call Larry Busick  
Firm Estimate with No Obligation

Quality to your & my satisfaction!  
659-5038

## Services Offered

**ELECTRICAL**, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

**BOOKSHELVES**, entertainment centers, built for your needs. 20 years experience. 384-8123 or 724-2991. 5/18

**FIDDLER ON THE ROOF** and yard clean-ups. Free estimates. Call The Fiddler 649-0117. Specializing in Roof blowing. 5/18

**HAND CARVED SIGNS.** Quality carved signs for home, business & gifts. 655-0811. 6/1

**THE BUSY HOBBIT.** Creative organic gardening specialist. Reduce pollution, use the bicycle courier service. We will do your errands mornings & evenings. 626-8766, 625-5210. 6/1

**MID VALLEY LABOR SERVICE.** \$7.50 per hour, \$50 minimum. U pick up. 624-1564. TF

**EXPERT DRIP INSTALLATION.** References and low rates. Call Chris 659-4615. 7/6

**WINDOWS AND DOORS**...repair or replace or new. Call Mark 375-0169. TF

**HOUSECLEANING.** Serving your needs. Excellent references. Call Chic 624-6126. TF

**MANUSCRIPT BROKER** Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

**CARMEL LANDSCAPE** and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

**DECKS AND FENCES**...repair or replace or new. Call Mark 375-0169. TF

**ENGLISH PSYCHIC** offers readings at \$25. Also in your home. \$35. (408) 1-662-3298. 3/2TF

**PROFESSIONAL RAILROAD-TIESMAN** Retaining walls, planters and steps. 659-4794. TF

**HAND CARVED SIGNS.** Quality carved signs, for home, business or gifts. 655-0811. TF

**ADDITIONS AND REMODELS**...By Mark Watson Lic. No. 403774. 375-0169. TF

## Special Notices

**GIZDICH RANCH.** PIK-YOR-SELF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, follow signs. Bring containers. Daily 8-5. 722-1056. TF

## Vacation Rentals

### FOX & BERRY CARSKADON HOMES

#### VACATION HOMES

Specializing in vacation homes as well as long term leases, we offer a wide selection of well maintained and attractively furnished vacation homes and condos. For information call

Property Management Division  
372-1992



# Service Directory

## APPLIANCE REPAIR

**STANLEY APPLIANCE CO.**  
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226  
TF

## ATTORNEYS

**LAW OFFICES OF THOMAS V. NASH**  
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.  
12/29

## AUTO GLASS

**AUTO GLASS SPECIALISTS**  
Specializing in glass replacement of MBZ, Porsche, BMW and all foreign and domestic models. Mobile installation available. FAST GLASS 394-9344.  
TF

## BOOKKEEPING

**VILLAGE CENTER BOOKKEEPING & TAX SERVICE**  
All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.  
TF

## BOUTIQUES

**JOAN WINTERS**  
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. 624-3638.  
TF

## CABINET WORK

**FINE CUSTOM WOODWORK**  
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 761-1766 or 624-0200.  
TF

## CABINET REFINISHING

**KITCHEN CABINET REFINISHING**  
Paint, wallpapering & repairs. A complete kitchen service. Qualified Professional. Call Frank. 624-1197.  
TF

## CARPENTRY & CONSTRUCTION

**HOME REPAIR & REMODEL**  
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158.  
TF

**BUILDING & DESIGN**  
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.  
TF

**JOURNEYMAN CARPENTER FOR HIRE**  
18 years experience, remodeling, new construction, deck design, and fences. FREE estimates. 626-9411.  
5/18

**REMODEL & NEW CONSTRUCTION**  
Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811.  
5/18

**BLACK BEAR CARPENTRY**  
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036  
TF

**COASTAL FENCING**  
New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.  
TF

**ALL FINISH CARPENTRY**  
And Repairs, sun decks, stairways, closets, walls, widows, doors, shelves, etc. Painting. Satisfaction guaranteed. Power tools & ref. Call 372-8078.  
TF

**ADDITIONS AND REMODELS**  
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No. 403774. 375-0169.  
5/25

## CAREER COUNSELING

**ALEXIS ENNIS ASSOCIATES**  
Specialist in clarifying work objectives. Developing career search skills: Resume writing, interviewing, job search. Phone Alexis Ennis Associates. 626-9420.  
TF

## CARPET CLEANING

**CARMEL HOUSECLEANERS**  
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.  
TF

## CATERING

**A TOUCH OF GERMAN**  
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah (408) 479-4889 7 a.m.-9 p.m.  
6/8

## COMMUNITY SERVICE

**MONTEREY RAPE CRISIS CENTER**  
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.  
TF

## CONCRETE

**CUSTOM CONCRETE WORKS**  
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.  
TF

## ELECTRICAL

**RESIDENTIAL ELECTRICAL**  
Remodel, repair, phone cable. References, free estimates. Lic. No. 537675. Bill Pettis 375-7944.  
1/5

## EXERCISE

**JAZZERCISE**  
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.  
TF

## FINE FURNITURE

**STAR REFINISHING COMPANY**  
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019  
TF

## FLOORS

**HARDWOOD FLOORS**  
For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, 624-7175 or 624-3438.  
5/11

## GARDEN & LANDSCAPE

**GARDENING BY THE YARD**  
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647  
TF

**TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?**  
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.  
TF

**HEAVY DUTY CLEAN-UP HAULING**  
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0899.  
TF

**FLOWER SCAPES**  
Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.  
TF

**GARDEN SANCTUARIES**  
Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. 375-8712.  
5/18

## HAULING

**TRASH IT**  
Hauling is my calling. Call John for hauling and trash removal. 624-4013.  
TF

## HOUSECLEANING

**CARMEL HOUSE CLEANERS**  
Professional residential services, serving you since 1973. 625-2882.  
TF

**DEPENDABLE, RELIABLE HOUSE CLEANING**  
Excellent local references. Sadia 659-2497.  
TF

## HOME DECORATING

**DOLLAR DECORATING**  
Designer look, refine the look of your own belongings on a modest budget. Lets plan & arrange it...pillows, paint, swag, canopy, white wash, stencil it...and more on how to do it yourself. 626-9544.  
5/18

## GLASS & MIRRORS

**CUSTOM MIRROR AND GLASS WORK**  
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.  
TF

## HOUSE PAINTING

**HOUSE PAINTER**  
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.  
TF

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679  
TF

**PAUL DIMAURO PAINTING**  
Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No. 476690. 624-8218.  
TF

**QUALITY PAINTING**  
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No. 436767.  
TF

**PROFESSIONAL HOUSE PAINTING**  
Have it done right the first time by a licensed professional. Guaranteed work — Competitive rates. No. 335600. FREE ESTIMATES. 373-0735 Michael Kahm.  
3/23

**EXTERIOR**  
And interior painting, staining, varnishing, wallpapering, repairs included. FREE ESTIMATES. 384-8850.  
5/11

## MASSAGE

**100% NATURAL**  
Treat yourself to a massage at home/hotel. 624-2896 Wayne certified practitioner.  
TF

## MASONRY

**MASONRY SERVICES:**  
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.  
TF

## MOVING & STORAGE

**WERMUTH STORAGE CO., INC./ ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967  
TF

## ORIENTAL RUGS

**CONWAY OF ASIA**  
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.  
4/6

## OPTICAL

**EMMA TROPIA OPTICAL BOUTIQUE**  
A unique selection of eye wear. Caring, certified Optician. Frame adjustment and repairs. 24-hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. 626-8808.  
2/9

## PACKING AND SHIPPING

**MAILBOXES...USA**  
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.  
TF

## PEDICURES

**PEDICURES BY DOROTHY**  
California State Licensed. Home visits \$18. Call 373-6327.  
TF

## PET SITTING

**ANIMAL FRIENDS**  
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1280.  
TF

**CREATURE COMFORT**  
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118  
TF

**RAZZMOOR PET CARE**  
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 659-4004.  
5/4

## PLUMBING

**HUBBARD PLUMBING & SEWER SERVICE**  
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.  
TF

## ROOF REPAIR

**RAINS COMING!**  
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.  
TF

**ROOF TOP MAINTENANCE**  
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.  
TF

**ROOFING, RE-ROOFING, REPAIRS**  
Roof repairs, re-roofing, skylights and rain gutters installed, Shakes oiled. 384-8850.  
3/23

**SOUTH BAY ROOFING**  
Licensed and bonded contractor. All types, new and repair. 649-8953. FREE estimates and inspection.  
5/4

## TREE SERVICE

**BOB GILLY'S TREE CARE SINCE 1971**  
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-9283.  
TF

**SPENCER'S TREE SERVICE**  
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.  
TF

**BLUE SKY TREE SERVICE**  
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.  
TF

## WALL PAPERING

**PAPER WORKS PROFESSIONAL WALLPAPERING**  
Beautiful craftsmanship. Reliable service. \$15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn 372-9169.  
6/8

## WEIGHT LOSS

**FOR WEIGHT LOSS**  
and stress reduction. For an enhanced self image phone Alexis Ennis Associates. 408-626-9420.  
TF

## WINDOW CLEANING

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.  
TF

**DIRTY WINDOWS?**  
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.  
TF

## WINDOW & FLOOR COVERING

**ROD WOODARD**  
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.  
TF

## WINDOW CLEANING

**THE WINDOW WORKS**  
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. 647-1788.  
TF

CALL 624-0162 TO PLACE YOUR AD



# CLASSIFIED ADVERTISING

## Vacation Rentals

**CARMEL HOUSE**, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

**SHORT-TERM** quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

**SAN FRANCISCO CHARMING COTTAGE** — Furn. — kitchen — bath — frpl. — patio. \$70. (415) 564-9339. TF

**KAILUA-KONA Hawaii Condo.** Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

**ENCHANTING**, serene home for two. Fully equipped. 2 minutes to beach. 372-7425. TF

**BEAUTIFUL**, sunny, quiet 2 bdr., 2 bth, fully furnished, fireplace, view. Walk to beach, near shops. May 23 — Memorial Day, plus August. 624-3211. 5/18

**SUNNY, PRIVATE** 2 bdr. house with deck. Available 6/6-9/15. \$1,100/mo. includes utilities. (408) 624-4213. 6/1

**CARMEL:** Personal, 3 bd., 3 bth home, block from beach. Sunset views. Month of July. \$2,000. 624-3603. 5/25

**LOVELY** 5 bedroom — 2½ bath centrally heated country house with gardens in Cotsworth, England. Available September 16-April, for 2 week periods. \$450 per week. Less for longer stay. Call Edie 373-6436. 6/8

**CARMEL:** 3 bdr., 2 bth house; garage, fireplace, tastefully remodeled, fully equipped, quiet, convenient. 625-6472 or (415) 938-8934. 6/8

## UNFURNISHED CARMEL HIGHLANDS

Views from all rooms. Very private. Numerous Luxury features. Private Highlands Beach. 4600 sq. ft. Artist built in 1927, recently fully remodeled! \$5000 per mo. on years lease w/option to renew.

**Carmel Realty  
Call Judy Ivey  
624-6484**

## Vacation Rentals

**BEACHFRONT HOMES** Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

## VACATION RENTAL Monterey Victorian Estate July or August only

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/loft furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400  
\$5500 + Utility Deposits

## Wanted

**CASH FOR YOUR** old golf clubs. 659-2026 before 7 p.m. TF

**CHINESE AND JAPANESE ANTIQUES, EMBROIDERIES AND TEXTILES.** (818) 705-3462. 2/2TF

**WE ARE BUYING:** California, American & European Paintings, 1850-1950. Free appraisals & courtesy house calls. Professional discretion assured. Call Trotter Galleries. 373-7166. 6/8

**WANTED:** Oriental rugs, any condition. Private party will pay cash. 800-552-5596. 6/15

**ANTIQUES WANTED:** Highest fair market price paid for porcelain figures & dishes, old lamps, colored or cut glass, Victorian furniture and oriental antiques. 647-9245. 5/18

**BUYING FRENCH ART** by Bernard Buffet, Martin, Luce, and so forth. (213) 258-5462. 5/25

## Work Wanted

**CNA NURSE** seeks 48 hour weekend private duty. Excellent references. 375-6463. 5/18

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: BAHOU, Fuad N. & CORLEW, Deborah A. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Crossroads Blvd., Carmel with On Sale Beer & Wine Eating Place license. Publication Date: May 18, 1989. (PC512)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890792  
The following person is doing business as:

RICKS FIX IT, 412 Grove Acres, Pacific Grove, Ca. 93950.

RICHARD C. RICKS, 412 Grove Acres, Pacific Grove, Ca. 93950. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1989

(a) Richard C. Ricks  
This statement was filed with the County Clerk of Monterey County on May 1, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC513)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890733  
The following person is doing business as:

TURNIPS, NE Corner San Carlos & 4th, Carmel, Ca. 93921.

ALBERTA J. MATHEWSON, 62 Center Street, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1989

(a) Alberta J. Mathewson  
This statement was filed with the County Clerk of Monterey County on Apr. 26, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC514)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890751  
The following person is doing business as:

INTERNATIONAL ESTATES, 498 Washington Street, Monterey, Ca. 93940.

REAL ESTATE NETWORK INC. CALIFORNIA, 4630 Soquel Drive, Soquel, CA 95073.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/89

(a) David R. Barton, President  
This statement was filed with the County Clerk of Monterey County on Apr. 28, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC515)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890805  
The following person is doing business as:

EPSILON ENTERPRISES, 1047 San Carlos Rd., Pebble Beach, Ca. 93953.

WINDOM L. ESTES, 1047 San Carlos Rd., Pebble Beach, Ca. 93955.

ELEANOR C. ESTES, 1047 San Carlos Rd., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1973

(a) Windom L. Estes  
This statement was filed with the County Clerk of Monterey County on May 8, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC516)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890822  
The following person is doing business as:

SOME LIKE IT HOT — FOOD

AND DRINK, 201 Crossroads Blvd. Carmel, Ca. 93923.

FUAD NAKHLEH BAHOU, 159 C. Sloat Ave., P.G. Ca. 93950.

DEOBRAH A. CORLEW, 159 C. Sloat Ave., P.G., Ca. 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(a) Fuad N. Bahou  
This statement was filed with the County Clerk of Monterey County on May 10, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC517)

AND DRINK, 201 Crossroads Blvd. Carmel, Ca. 93923.

FUAD NAKHLEH BAHOU, 159 C. Sloat Ave., P.G. Ca. 93950.

DEOBRAH A. CORLEW, 159 C. Sloat Ave., P.G., Ca. 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(a) Fuad N. Bahou  
This statement was filed with the County Clerk of Monterey County on May 10, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC517)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890834  
The following person is doing business as:

FLANDERS, 16 Scarlett Rd., Carmel Valley, Ca. 93924.

FLANDERS SETCHEL, 16 Scarlett Rd., Carmel Valley 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 8, 1989

(a) Flanders Setchel  
This statement was filed with the County Clerk of Monterey County on April 11, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: April 27, May 5, 11, 18, 1989. (PC433)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890899  
The following person is doing business as:

CARE ON CALL, 28 Paso Cresta, Carmel Valley, Ca. 93924.

MARY M. BROCKMAN, same as above.

This business is conducted by an individual.

(a) Mary M. Brockman  
This statement was filed with the County Clerk of Monterey County on April 21, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: April 27, May 5, 11, 18, 1989. (PC434)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890884  
The following person is doing business as:

BERTHEIMER'S CUSTOM PRINTING, 1521 Prescott Ave., Monterey Ca. 93940.

BRADLEY RAY BERTHEIMER, same as above.

This business is conducted by an individual.

(a) Brad Bertheimer  
This statement was filed with the County Clerk of Monterey County on April 19, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: April 27, May 5, 11, 18, 1989. (PC435)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890853  
The following person is doing business as:

MARK'S SEWER & DRAIN CLEANING SERVICE, 243A Dela Vina, Monterey, Ca. 93940.

MARK DAVID PARSONS, 243-A Dela Vina, Monterey, Ca. 93940.

NICHOLE MARIE PARSONS, same as above.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 22, 1989.

(a) Nichole Parsons  
This statement was filed with the County Clerk of Monterey County on April 13, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: April 27, May 5, 11, 18, 1989. (PC436)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890861  
The following person is doing business as:

SATIN RIBBON, 27436 Loma Del Rey, Carmel, Ca. 93923.

LOUISE SUZANNE MILLER, 27436 Loma Del Rey, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1989

(a) Louise S. Miller  
This statement was filed with the County Clerk of Monterey County on Apr. 18, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 11, 18, 25, June 1, 1989. (PC508)

ROSEMARIE BARBER, 11 Rancho Fiesta, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1989.

(a) Louise S. Miller  
This statement was filed with the County Clerk of Monterey County on April 14, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: April 27, May 5, 11, 18, 1989. (PC437)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890727  
The following person is doing business as:

THUNDERBIRD INFORMATION SYSTEMS, 3605 The Barnyard, Carmel, Ca. 93923.

MARC D. WALDRUP, P.O. Box 22397, Carmel, Ca. 93922.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/88

(a) Marc D. Waldrup  
This statement was filed with the County Clerk of Monterey County on Apr. 25, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 4, 11, 18, 25, 1989. (PC501)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890585  
The following person is doing business as:

LONESOME DOVE & CO. w/San Carlos bet. Ocean & 7th, Carmel, Ca. 93921.

FLORENCE GRIG ROBERTS, 12445 Saddle Rd, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989

(a) Florence Y. Roberts  
This statement was filed with the County Clerk of Monterey County on Apr. 4, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 4, 11, 18, 25, 1989. (PC502)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890670  
The following person is doing business as:

INTERNATIONAL GOLF MANAGEMENT, 26352 Carmel Rancho Lane, Carmel, Ca. 93922.

WILLIAM S. DEAKYNE, 101 Yantacaw Brk. Upper Montclair, NJ 07043.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(a) William S. Deakyne  
This statement was filed with the County Clerk of Monterey County on April 19, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 11, 18, 25, June 1, 1989. (PC510)

STRUCTURAL IMAGES, 25445 Knoll Lane, Carmel, Ca. 93923.

THOMAS HALEY WILSON, 25445 Knoll Lane, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 14, 1989

(a) Thomas Haley Wilson  
This statement was filed with the County Clerk of Monterey County on Apr. 18, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 11, 18, 25, June 1, 1989. (PC508)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890418  
The following person is doing business as:

D.I.C.A. (Detective Intelligent Consultant Agency), 26555 Carmel Rancho Blvd., Suite 3, Carmel, Ca. 93923.

CHARLES HENDERSON II, 1531 Elm Ave., Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(a) Charles Henderson II  
This statement was filed with the County Clerk of Monterey County on Mar. 8, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 11, 18, 25, June 1, 1989. (PC509)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890679  
The following person is doing business as:

INTERNATIONAL GOLF MANAGEMENT, 26352 Carmel Rancho Lane, Carmel, Ca. 93922.

WILLIAM S. DEAKYNE, 101 Yantacaw Brk. Upper Montclair, NJ 07043.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(a) William S. Deakyne  
This statement was filed with the County Clerk of Monterey County on April 19, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 11, 18, 25, June 1, 1989. (PC510)

# PUBLIC NOTICE

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890685  
The following person is doing business as:

SOCKSHOP CARMEL, Carmel Plaza, Mission Bet. Ocean & 7th, 93921.

ELLEN SCHWARZ GIL, 358 Hidden Valley Rd., Soquel, Ca. 95073.

ERIC WILLIAM GIL, same as above.

This business is conducted by a husband and wife.

(a) Ellen S. Gil  
This statement was filed with the County Clerk of Monterey County on Apr. 19, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC520)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890637  
The following person is doing business as:

KEENAN RENTALS, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

CATHERINE KEENAN, c/o Diversified Properties & Management, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

This business is conducted by an individual and property management company.

Registrant commenced to transact business under the fictitious business name or names listed above on July 30, 1989

(a) Mitchell H. Goldkorn  
This statement was filed with the County Clerk of Monterey County on May 12, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC518)

above on 5/8/89

(a) Catherine Keenan  
This statement was filed with the County Clerk of Monterey County on May 11, 1989.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: May 18, 25, June 1, 8, 1989. (PC519)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890851  
The following person is doing business as:

FIONAS, Junipero Bet. 5th & 6th, Carmel



# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE



### LENDERS CORNER

By Bill Glacken

#### Borrowing and Common Sense

ONE OF the most traumatic experiences an individual endures is the purchase of a home.

Emotions generally rule the day and business acumen inevitably takes a back seat to decisions ranging from neighborhood to price. Once a suitable home is found, the real fun ends. It's at this time the home buyer must step up to the plate take a couple practice swings and face an unpredictable barrage of pitches thrown his/her way.

The options in the world of borrowing can be confusing and certainly intimidating. It used to be just intimidating. With the introduction of adjustable mortgages in the 1970s came a variety of mortgage instruments designed to assist first-time home buyers and allay the fears of institutions. This cafeteria of loans to a large degree served to alienate and confuse to the point that uncertainty still exists in today's lending markets.

The purpose of this article is to put this confusion into perspective by applying some good old-fashioned common sense. Home buyers make a serious mistake by allowing the choices of loans to overwhelm them. This is understandable. What is interesting is the reaction to this situation. It is not

sheepish. It is generally a very aggressive, and again emotive approach, a wild swing if you will.

What is needed in this situation is a cool head and a steady hand. The home buyer is down the home stretch and at this point must draw upon every ounce of confidence he/she has. This is simple when you stop, think openly, consider where you are for a moment and start asking questions from a prepared list.

Take the time to educate yourself. Keep it simple by talking it over with someone you trust, someone you get along with and like. Limit your audience. One of the biggest mistakes borrowers make is listening to the court holder. The court holder is your bargain basement know-it-all who usually comes in the guise of a relative or neighbor, has very little at stake and probably couldn't care less about your new venture. Avoid these people. They will only confuse and discourage you.

A borrower should also avoid becoming a self-appointed expert in the world of real estate finance. Ask the questions from your prepared sheet and communicate honestly with your lender. The professional lender will guide you through the complexities of the financing stage by mutual honest communication.

Remember also that we live in an imperfect world and that things go awry, hopefully only temporarily. Be prepared for this. Most importantly, always hope for the best and the best will someday happen for you and your family.

#### Homebuyer/Borrower List

- What types of programs are applicable to me?
- What does qualification entail?
- What are the steps in obtaining a loan?
- What do I need to know about down payment?
- What do I need to know about closing costs?
- What documentation is necessary?



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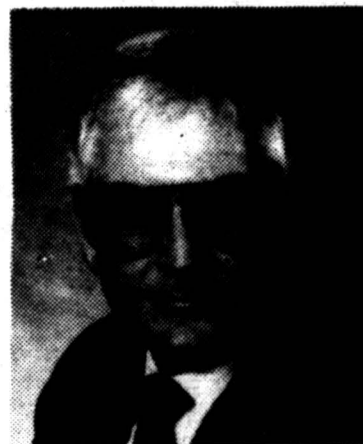
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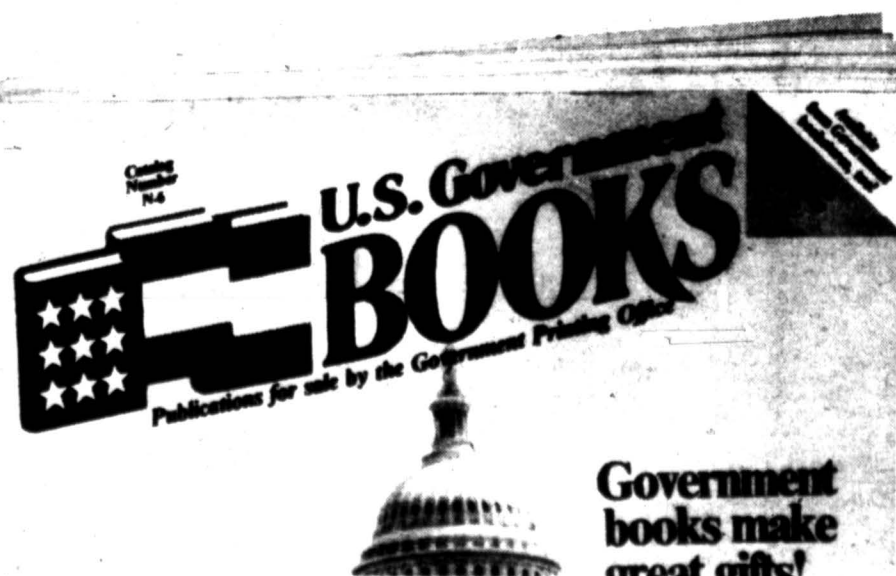
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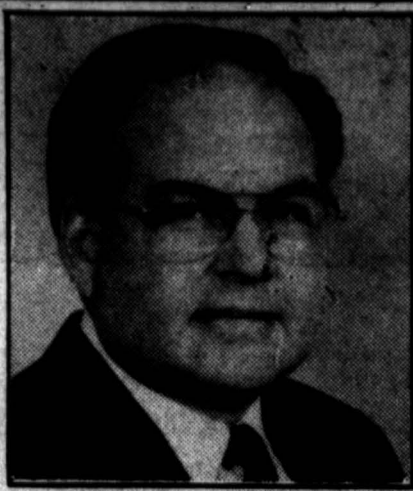
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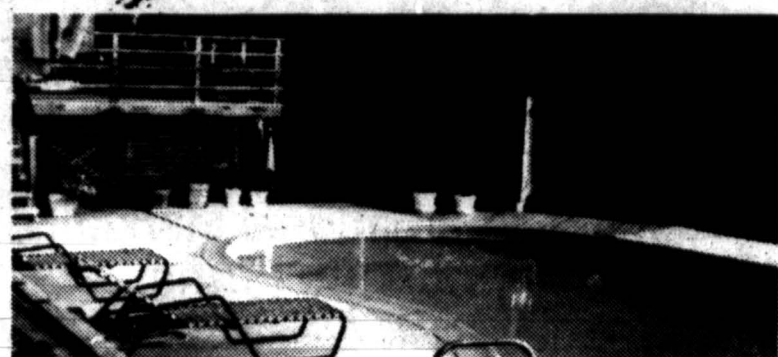
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**FOR SALE** in a busy commercial area of Pacific Grove...a tastefully decorated men's hair styling salon, in the same location for 35 years. Three stations in front, large parking area in the rear. Seller will help new owner get established. \$35,000.

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**THINK SUMMER**

**LOTS OF SUNSHINE** and warm days will be yours on the large deck surrounding the heated pool, a feature of an impeccably maintained home in Tierra Grande, where Carmel Valley's warm belt begins. Ideal for family living and entertaining, this home is located at the quiet end of a cul-de-sac, away from traffic. Inside, three bedrooms plus den (could be a fourth bedroom), living room with whitewashed wood interior and fireplace, dining room, family room with fireplace, and cheerful, open kitchen. Sleep in the country every night! \$450,000.

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## CARMEL



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**MOVE IN CONDITION!** Conveniently located in Carmel Woods, an attractive immaculately-maintained home ideal for a couple or a family. In move-in condition, this one-level home has a wonderful floor plan which includes a large, skylit living room with brick fireplace, and a family room with dining area which also shares the warmth of the fireplace. With a stucco exterior, this 3 bedroom, 2½ bath home is in a quiet location with lovely gardens and large patio in the rear shaded by a mature oak tree. \$395,000. 647-7494.

**NEW ON THE MARKET!** Privately located in a desirable area of High Meadows, a handsome contemporary offering a stunning interior. This completely remodeled-like new 4 bedroom, 3 bath home is in excellent condition. Appealing features include a white painted beam-ceiling living room and dining area with fireplace, a new modern kitchen with tile floor, top-of-the-line appliances & Corian counters. Plus new wood-paned windows & expansive sunny decks. The master suite occupies the entire upper-level and is enhanced by a fireplace, wet bar, view Jacuzzi tub, and a beautiful solarium offering views to the south. \$595,000. 625-0300.

**CARMEL POINT HOME!** In most sought-after area, a 3 bedroom, 3 bath traditional-style home on a corner lot just steps from the sea. Built of slumpstone and brick, there is a sunny brick patio and brick lanai off the kitchen, a Carmel-stone fireplace warms the living room and there is a formal dining room. Separate entry 3rd bedroom and bath are privately located on the first level. Easy care grounds with mature plantings. \$574,000. 625-4111.

**WALK TO SEA!** South-of-Ocean Avenue, in prime area within walking distance to the sea. This home is enhanced by a radial-beamed ceiling in the living room, 2 Carmel-stone fireplaces, plus lush Berber carpeting & oak cabinetry throughout. Features include a brass wet bar, recessed lighting, French doors, wood & bay windows, skylights, tiled kitchen with oak floor, peek-of-sea sunny dining alcove, master suite with fireplace & total of 3 bedrooms & 2½ baths. \$629,500. 625-0300.

**PANORAMIC BAY VIEWS!** Feel on top of the world on this sunny Jacks Peak property consisting of two 5-acre parcels...for a total of 10 acres offering see-forever Monterey Bay and ocean views to Santa Cruz, and 360-degree views from Moss Landing to Cannery Row, peeks of Carmel Valley fairways and of Pebble Beach vistas. Probably the best view property available on the market today! Older home with vaulted and beamed ceilings in the sun room, living room and family room, plus 2 view terraces. \$1,500,000. 625-4111.

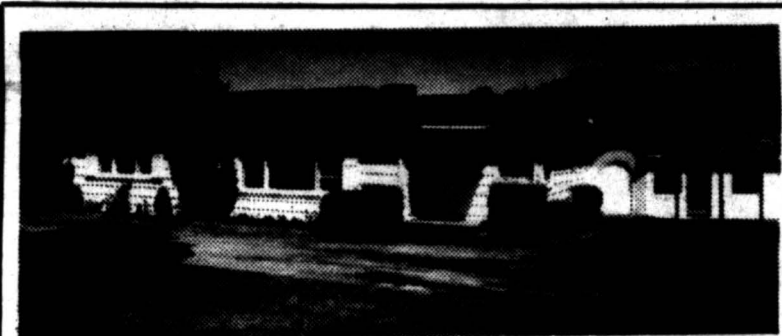
## CARMEL VIEWS

**OCEAN VIEW HOMESITE!** One of the few remaining buildable homesites available in Carmel Views, near the mouth of the Valley. Partial down slope with plenty of level area. Now \$249,500. 625-0300.

**ELEGANT CONTEMPORARY!** With lovely views, a wonderful custom-built contemporary. The elegant, spacious living room has high ceilings, marble fireplace & large windows framing the views. Hardwood floors in the living & dining area add to the warmth of this home. There is a handsome fireplace in the spacious family room. Three levels assure privacy & enhance design with 2 bedrooms on the lower level & the master suite on the upper level. The large, light-filled kitchen opens to the protected sundeck offering Point Lobos views! \$455,000. 625-0300.

**NEW ON THE MARKET!** Constructed with extensive use of wood and glass, this one-owner spacious contemporary is privately situated on nearly an acre of landscaped grounds with an elegant driveway entrance. A family-oriented home accented by Mexican tile, outstanding features include a high ceilinged living room with brick fireplace, large family room off the kitchen, laundry room, 5 bedrooms — master suite with loft, and 3½ baths. There is extensive decking with a hot tub, a 9x12 foot greenhouse and a detached garage. \$499,000. 625-0300.

## MONTEREY



**JUST REDUCED \$24,000!** On a beautiful corner lot in one of Monterey's most desirable neighborhoods, a single-level home plus darling guest house. A brick fireplace warms the spacious combination living-dining room of the attractive main house with 2 good-sized bedrooms & 1½ baths. Guest house includes a large living room, bedroom, full bath, wainscoting, & 2 large storage lockers on the side. Lawn & oversized play area for children in a park-like mature oak-tree setting. Excellent add-on potential! Now \$315,000. 625-0300.

**WONDERFUL NEIGHBORHOOD!** Capturing beautiful Monterey Bay views is this charming Toyon Heights home in Monterey. Updated and freshly painted inside and out, appealing features include refinished hardwood floors, a fireplace warming the living room and large country kitchen with dining area. Three bedrooms & 2 baths. Double garage. Front yard and fenced rear yard with mature trees. In desirable neighborhood close to schools. Just reduced to \$315,000. 625-4111.

**FOUR BEDROOM HOME!** With room for everyone, a custom-quality family home on ½ + acre in Alta Mesa area of Monterey, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, plus intercom & built-in stereo systems. Two 2-car garages, workshop area, circular driveway, automatic sprinkler & exterior flood lights. \$575,000. 625-4111.

## PEBBLE BEACH

**WONDERFUL FAMILY HOME!** On a corner lot convenient to MPCC, Spanish Bay and Poppy Hills, a sophisticated contemporary with an excellent floor plan. There is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Set high on a landscaped knoll with easy-care landscaping. \$459,000. 625-4111.



**CHARMING FRENCH JEWEL!** The last residence by renowned designed David Adler, is set on a nearly half-acre prime, sunny site with outlook to the ocean and Point Lobos. This classically styled home features beautiful living room with fireplace, high wood ceilings, wainscoting and pegged diagonal hardwood floors with dramatic star focal point. The formal dining room with china display built into a curving side wall has been the setting for intimate dinner parties enjoyed by Pebble Beach notables of yesteryear. There are 2 bedrooms, plus a sitting room with a fireplace, and 3 bathrooms. Has excellent potential for additions. \$1,000,000. 625-4111.

**NEW ON THE MARKET!** "Daisy Hill" sits in the sunshine up a winding drive lined with daises, on a private 1.3 acre site near Cypress Point Club and one block from 17-Mile Drive. With out look to the forest and ocean, this cozy and charming home is polished to perfection. Amenities include a large entry, cathedral-beamed ceiling and fireplace in the living room, spacious formal dining room, ample kitchen, 3 bedrooms, 3½ baths and sunny, enclosed brick patio. Terrace has fabulous 900 sq. ft. deck open to the sky and sea view! \$849,000. 625-4111.

**NEW ON THE MARKET!** A brand new ocean and fairway view residence at Spanish Bay! Ready for immediate occupancy is this stunning 3500 sq. ft. 3 bedroom, 3½ bath townhome overlooking the sea and Golf Links at Spanish Bay. Soaring 10½ foot ceilings and floor-to-ceiling French doors lend to the drama of this recently completed masterpiece. You'll enjoy the many superb features such as the gourmet kitchen with granite counter tops, the large master suite with fireplace, marble bath and steam shower. Exceptional quality, incomparable value! \$1,690,000. 647-7494.

**VINTAGE MEDITERRANEAN!** In prime area, on a park-like sea-view setting of just under 2 acres, a wonderful Mediterranean home of great presence! Enchanting and privately located behind gates, it is reached via a long drive & double porte cochere. There is an excellent floor plan enhanced by exotic wood inlaid floors, library, 2 fireplaces, sunroom, formal dining room and butler's pantry. A lovely spiral staircase in the foyer leads upstairs to the master suite with dressing room and ocean-view setting area, and 3 guest bedrooms — one with dressing room & 2 baths. Prime ocean-view site on property ideal for guest house. Lovely landscaped grounds with garden pool & fish pond. \$1,750,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay





Glenn Callahan

**PACIFIC GROVE**  
Classic Victorian  
Downtown Restored  
to Original Quality.  
\$535,000

**CARMEL**  
Downtown R-4  
Investment  
Opportunity.  
\$285,000

**CARMEL VALLEY**  
Upper Valley  
Hilltop View  
Building Site.  
\$89,500



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Cheryl Heyermann



George Humiston

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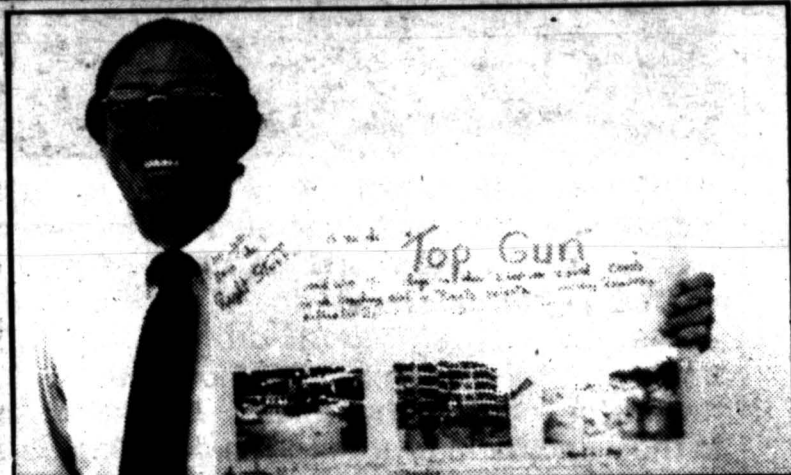


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RED, WHITE & BLUE REALTY, INC.



### CONGRATULATIONS... LEWIS NORRIS

Winner of the "Top Gun" contest. Lewis recently sold over \$3,000,000 worth of Pebble Beach homes in March & April...So he wins an all expense paid trip for 2 to Puerto Vallarta. If you wish to join our exciting staff...call Mike Monroe (Owner-Broker) at either of our offices. We have "license" training and "sales" training classes.

CARMEL  
625-3550

SEASIDE  
899-2404

# POTPOURRI PRESTIGE

## NEWLY LISTED

### CARMEL VALLEY OFFICE/PROFESSIONAL BLDG.

Retail commercial and office building in Carmel Valley Village, with excellent tenants and a prime location. Attractive wood and adobe construction with extra parking and much renovation completed. An excellent value at just \$259,000.



### CARMEL PRIME— WHERE ELSE?

Where else can you find an extra-spacious Carmel Point family home, just a block to 2 beaches, yet well secluded for privacy? Where else can you find custom amenities which include a magnificent master suite with sauna and fireplace? Where else can you find over 2000 sq. ft. of custom quality with bleached wood, grasscloth and tile plus a home/office and den? Look no further — here's the only one, at a reduced \$639,000.



### NEARING COMPLETION CARMEL CHARISMA!

Under construction in Carmel-by-the-Sea, with astounding views of Pt. Lobos from almost every room, this elegant home is sure to please the most discerning purchaser. The main level features a bedroom suite, a gourmet kitchen, exceptional view living room, dining room and a huge deck. The upstairs master suite/spa is decidedly posh, with sauttillo tile, deck and den. \$695,000, with completion scheduled for later this month.



### LAND HERE!

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at \$425,000 — Palo Colorado 1 acre with year-round stream, \$48,000 — Carmel Valley commercially zoned, \$120,000 — Carmel Highlands west of Highway 1 with full ocean view, reduced to \$160,000 — Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, \$170,000 for both.



### PRICE REDUCED! CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at \$299,000.



### ON SPYGLASS IN PEBBLE BEACH

Brand new fairway home on world-famous Spyglass with 3 bedrooms plus den, library or fourth bedroom, superior family room and state-of-the-art gourmet kitchen. The opulent master suite with private view deck and custom Jacuzzi garden bath is located atop a special curved staircase for optimum privacy and views. Simply grand at \$725,000.

# Prestige Properties

Wendy & Charles Lazer, Brokers  
San Carlos btwn. 7th & 8th  
Carmel, Ca., 625-5300

# 625-5300





Lee Murray

### MONTEREY CONDOMINIUM

2 Bdrm., 1½ P. woodburning fireplace, large deck, tile counter tops in kit. **SOLD** walk to town. Near NPGS. \$140,000..... Call Lee Murray

### NEW ON THE MARKET! MONTE VISTA AREA

View of the Monterey Bay from the front porch of this 3 bedroom, 2 bath spacious home. Corner fireplace, large closet and storage space. Master bedroom opens to patio. Near schools and shopping. \$384,000. Call LEE MURRAY 625-3535.



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### Pebble Beach Sprawling Rancher

Spacious and airy 3 bdrm., 4½ bath home in the estate area of Pebble Beach. One acre of private grounds with lawns front and back. Expansive Master Bedroom with lavish Master Bath featuring atrium and Jacuzzi tub. Hardwood floors, high vaulted ceilings, wet bar, formal dining room, indoor BBQ & 3-car garage are just some of the other highlights of this fine home.

\$775,000

### PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

### CARMEL HILLS

Delightful Carmel home near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

\$395,000

### GEORGE CONN REAL ESTATE

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Lincoln Btwn. 5th & 6th • Carmel

624-1266

Sallie Conn, Broker



### A COUNTRY DREAM IN CACHAGUA

New Listing — a 2-level lot cabin nestled on 17 plus acres. Conveniently located in the private gated community of Trampa Canyon, this 3 bedroom, 2 bath classic log home was constructed with authentic lodge pole pine and includes a horse corral, 2 wells, panoramic vistas with room to roam. \$247,500.

### DEL MESA CARMEL CONDO

Just listed — A 'B' floor plan, 2 bedrooms, 2 baths, den. Needs carpet, drapes & paint. An end unit with wrap-around deck and good views.

Easy and convenient access from carport. Ready to go.

\$565,000

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At the Carmel Valley Golf and Country Club  
8000 Valley Greens Drive, Carmel, CA 93923

### HEARTLAND OF BIG SUR



Delightful, snug, Big Sur home, of approximately 1,000 sq. ft., located in Pear Valley, with spacious meadows affording opportunities for gardening, orchards, animals, and other agricultural pursuits. Situated west of the Scenic Highway, about 27 miles south of Carmel, the assets of this property include proximity to magnificent 2,000 acre Andrew Molera State Park, exciting Pfeiffer Beach, Big Sur Valley, and Los Padres National Forest. The property is served by a local water system, plus a private well, Pacific Bell Telephone, and a new generator for electricity. This property enjoys pleasant outlooks onto shoulders of Pfeiffer Ridge, reasonable proximity to Monterey Peninsula, and ready access to nearby state parks and federal forests. Price is \$255,000.

Please contact our Coast Properties Division  
for details and an appointment to visit  
this rare property.



HEINRICH  
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Carmel, California 93923



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## Indecisive??



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## MONTEREY

**BAY VIEWS AMONG THE PINES!** \$439,000  
Fabulous 4 bdr., home offering prestigious, peaceful living on a cul-de-sac in an exclusive area high above the clatter of town. Other features include 2.5 baths, 2 stone fpl., 3-car garage, private office or gym, cathedral ceilings, fantastic bay views & close to town & schools. Must be seen to be fully appreciated! Offered at \$439,000. CARMEL OFFICE 625-3300.

**QUIET LOCATION** \$215,000  
Beautiful single story PUD in excellent neighborhood. Features include 2 bedrooms, 2 baths, dining room, fireplace, clubhouse & pool. Enjoy walks through the oak-filled woods. Don't pass up this one offered at \$215,000! CARMEL OFFICE 625-3300.

**DEL MONTE BEACH UNITS** \$4,830,000  
50 unit prime apartment complex located on the sand with pool & ocean views! All units are large 2 bedroom & are always occupied. Genuine opportunity for the sophisticated investor. \$4,830,000. CARMEL OFFICE 625-3300.

**MONTEREY FAMILY HOME** \$337,000  
Family room has bayviews which adds to the light and airy effect of this home. Bedroom with bath on upper floor solves your in-law problem. Handy outside entrance to daylight basement. \$337,000. MONTEREY OFFICE 372-4500.

**GREAT PRICE REDUCTION!** \$199,950  
Spacious family home in sunny Monterey area. 3 BR, 2.5 BTH, double car garage. Family room, fireplace, deck, and mature landscaping. \$199,950. MONTEREY OFFICE 372-4500.

**OCEAN VIEW** \$549,500  
Quality construction throughout this new 4BR, 3.5 BTH family home. Complete with guest quarters. Includes tons of marble, windows, decks and patios. Appx. 1.3 acres. \$549,500. MONTEREY OFFICE 372-4500.

**EUROPEAN ARCHITECTURE** \$350,000  
Total seclusion in a quiet forested setting just steps to downtown Monterey. Stained glass, woodpaned windows, this 12 year new home is custom through and through. Formal dining rooms with mirrored wet bar. A must see for the Buyer who appreciates the unique. JUST REDUCED to \$350,000. MONTEREY OFFICE 372-4500.

## CARMEL VALLEY



**CIRCLE THIS AD!** \$350,000  
You must come by and see all the unique features of this totally custom home situated blocks from downtown Monterey. The end of the road location offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen and a master bath we've all been waiting for! Walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies, formal dining, family room and wet bar. Stop in today and see for yourself! MONTEREY OFFICE 372-4500.

## CARMEL VALLEY



**CUSTOM SPANISH BEAUTY** \$725,000  
Elegant custom built Spanish home. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.

**OPPORTUNITY KNOCKS!** \$880,000  
Dramatic, unique, prestigious, quality, privacy, security, views! If these are your requisites for a home, + size (7600 sq. ft.), offered at a realistic price, you owe it to yourself to view this estate. Amenities include formal dining, family room w/copper-clad bar & gas BBQ/fpl, indoor swimming pool, 5 bdr., 4.5 baths on 1.6 fenced acres. Assum. loan. Owners will consider trades. \$880,000. CARMEL OFFICE 625-3300.

**NO MORE RESTAURANT PERMITS** \$355,000  
In Carmel Valley, but this EXCELLENT commercial lot with 4 units HAS 2 restaurants, 2 offices and parking! On Carmel Valley Road with great traffic visibility! HURRY, ASKING \$355,000! CARMEL OFFICE 625-3300.

**RANCHO LAURELES EQUESTRIAN CENTER** \$1,250,000  
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! \$1,250,000. CARMEL OFFICE 625-3300.



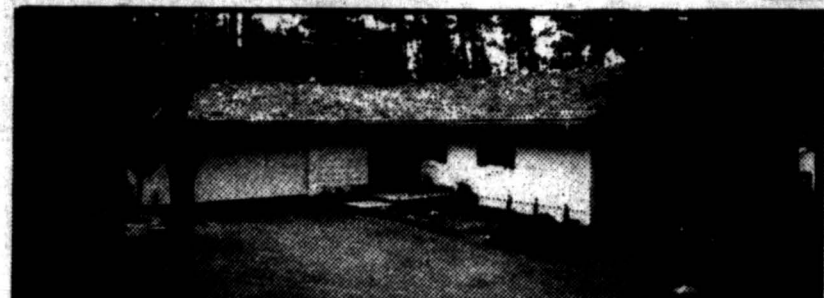
**MEDITERRANEAN ELEGANCE** \$645,000  
Quail Lodge area home. Private & enclosed. Formal, spacious living & dining rooms with hardwood floors, beamed ceiling, plaster walls & oval fpl. The family room overlooks the 3rd fairway & has built-in bookshelves. 3 bdr., 3 baths & walk-in closets make this home a joy to live in! \$645,000. CARMEL OFFICE 625-3300.

**A PLACE IN THE SUN!** \$399,500  
A large 4 BR, 3 BTH home with a bonus room. Need a library or an office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. \$399,500. MONTEREY OFFICE 372-4500.

## PACIFIC GROVE

**LOCATION, LOCATION, LOCATION!!** \$319,000  
If a corner lot, curb appeal, P.G. character, value & location interests you, DON'T MISS THIS ONE!! 3 bdr., 1.5 baths recently remodeled & updated energy-efficient home. Ready to move into, this residence offers hardwood floors, skylit kitchen, family room, hot tub & a warm welcome to you & your guests. Just across from Washington Park at Gibson. Offered at \$319,000. CARMEL OFFICE 625-3300.

## PEBBLE BEACH



**SHOWS LIKE NEW!** \$385,000  
Beautifully redone 3 bdr., 2 bath home in excellent Pebble Beach location on tree-studded lot with lots of privacy. New ceramic tile, carpets, decks, reconditioned roof & new paved driveways. Bright & sunny throughout. JUST REDUCED TO \$385,000!! CARMEL OFFICE 625-3300.

## CARMEL

**CARMEL SPECIAL!** \$335,000  
3 bdr., 2 bath impeccably maintained property offering 2 separate levels & private entrances allowing full or part-time occupancy on either level. Well-positioned on a rare street-to-street lot overlooking a MILLION TREES in Pescadero Canyon & just a delightful stroll to the Village. Priced to sell at \$335,000! CARMEL OFFICE 625-3300.

**ATTENTION WHALE WATCHERS!** \$655,000  
Now watch from your 1200 sq. ft. decking of your 1 year new 2400 sq. ft. home. And collect rent from your 475 sq. ft. permitted guest house!...Point Lobos...sunsets...and a quality-built home...all for \$655,000 and well worth it! CARMEL OFFICE 625-3300.

**OCEAN VIEW!** \$395,000  
Luxurious single level Carmel condo featuring 2 bdr., 2 bath, utility room, plush off-white carpets, & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. Offered at \$395,000. CARMEL OFFICE 625-3300.

**SUNNY HATTON FIELD LOCATION!** \$374,500  
2 BR, 2 BTH home on a large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! \$374,500. MONTEREY OFFICE 372-4500.

**CARMEL**  
100 Clocktower #100  
625-3300

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The Home Sellers

**MONTEREY**  
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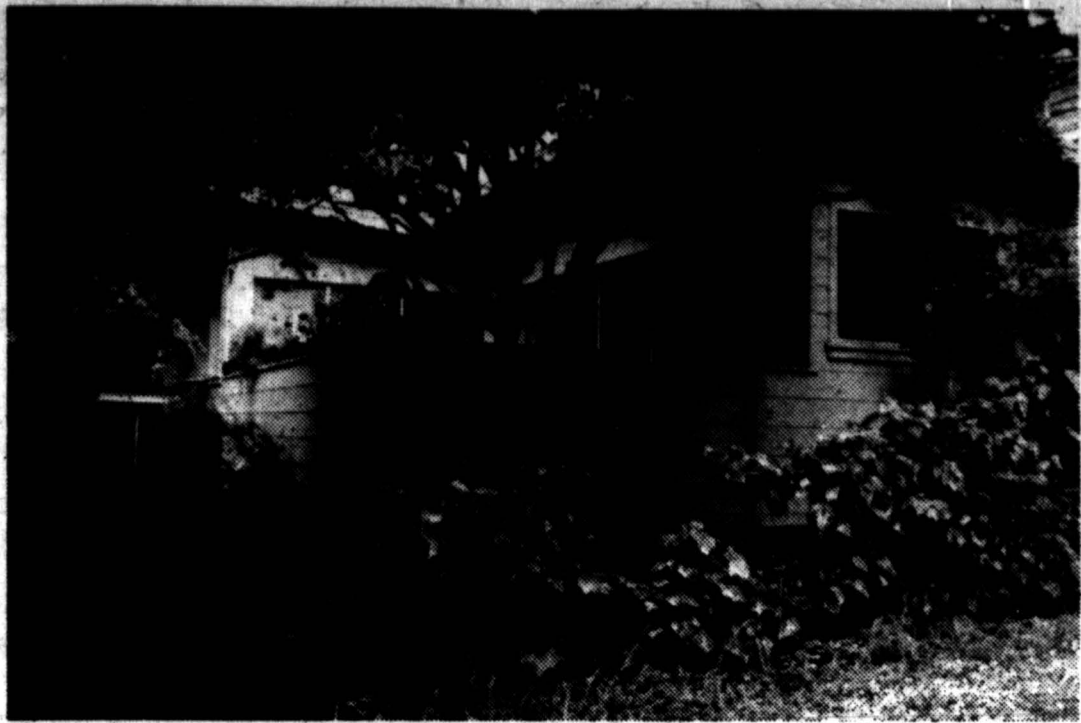


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## FEATURED LISTINGS



**CARMEL** — Wonderful 2 bedroom, 1 bath, great hardwood floors, central heat, detached garage. Good condition. Tucked in the trees on a corner lot — Charming Get Away. \$325,000.



**CARMEL** — — Garden setting, oak studded lot, walk to town, sunny, bright & airy 2 large bedrooms, 2 baths. Large Country kitchen with vaulted ceilings. Large rear patio for family and entertaining. \$329,000.



**CARMEL VALLEY** — \$369,000 3 bedrooms, 3 full baths on 2.9 acres with pool and panoramic views. One mile past village on Carmel Valley Road.

### Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio.  
 \$295,000: 2 bed, 2 bath beamed ceilings in living rm.  
 \$325,000: 2 bed, 1 bath corner lot.  
 \$329,000: 2 bed, 2 bath  
 \$349,000: 2 bed, 1 bath Carmel Charmer + Studio with bath.  
 \$599,000: 2 bed, 2 bath Carmel Point.

### Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.  
 \$185,000: Lot — Ocean & Mountain views.  
 \$549,000: Just ~~re~~<sup>sold</sup> 3 bedrooms, 2 baths — Spanish style.

### Carmel Valley

\$350,000: 7.7 acres + 2 bedrooms, 2 bath home.  
 \$369,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.  
 \$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

### Pebble Beach

\$850,000: 4 bedrooms ~~SOLD~~ s, great family kitchen, open beams, shingle exterior, ocean view in an estate area.  
 \$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

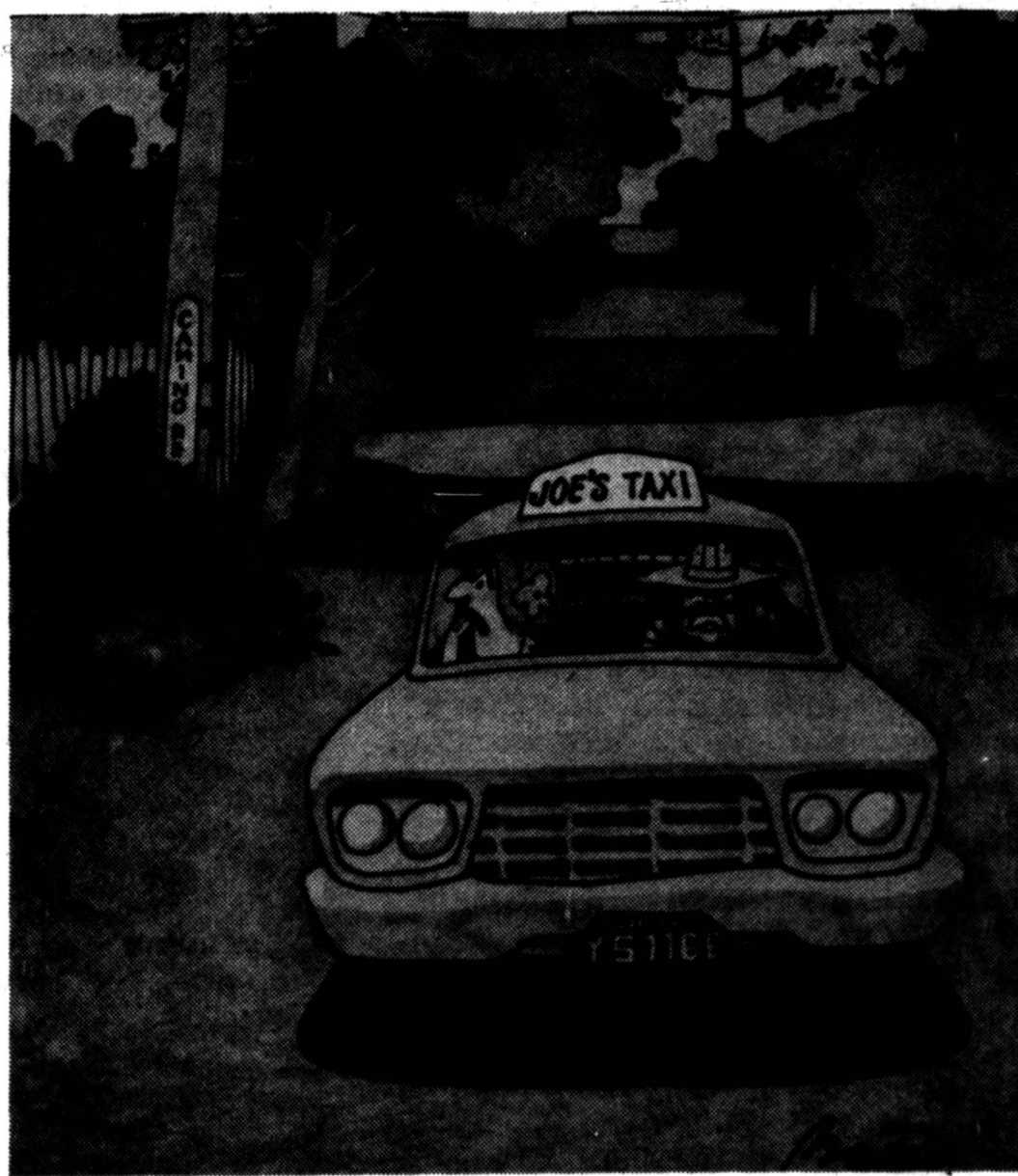
### Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW.

### Lots and Land

\$159,500: Carmel Hills — park-like lot with oaks.  
 \$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.  
 \$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.  
 \$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

## CARMEL BY BILL BATES



"Oh dear, did she say she lived in a little blue house with pink shutters or a little yellow house with blue shutters? No...I remember. She said it was a little grey house with green shutters and a broken gate...or was it a little brown house with orange shutters and no gate. No, she said it was a little..."



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## CARMEL

**JUST THIS SIDE OF HEAVEN...** located between the Mission and the Monastery...is Carmel Meadows. A sequestered community surrounded by rural tranquility and spectacular vistas. A reflective place to enjoy offers & urchins and kids & kites. Experience pristine beaches & brilliant sunsets; wind swept bluffs & boiling seas. Unhurried walks and quiet talks emit from this intimate 3 bedroom, 3 bath ocean view home. Impeccably remodeled with hardwoods, tiles & Karistan; soft, neutral colors are accented by brass fixtures & hardware. What isn't new...looks like new! Realistically priced and ready to occupy. \$565,000.

**CARMEL COMFORTABLE!** Classically traditional, this beautifully remodeled Carmel home invites you to slow down, smell the flowers and relax! Wood paned windows, shiney wood floors, crown moldings, and soft colors delight and soothe you! Pretty hand-painted tiles and sinks, and the most perfect window coverings are wonderfully appealing! 3 bedrooms, 2 baths, and a studio w/bath! All within a short walk to town, from this prime south of Ocean address! \$765,000.

**A GRAND RESIDENCE** in a great location. Tucked away in a quiet cul-de-sac in the Carmel hills, is this 4 bedroom, 4 bath executive home. Enjoy the sunny southern exposure and views down the Valley. Friends and family will feel at home in the open floor plan while you whip up a meal in the gourmet kitchen. Later, relax in the master suite, complete with study and his/hers baths. Separate guest quarters with kitchen and private entrance. \$695,000.

## BIG SUR



**SPECTACULAR OCEAN FRONT LOT!** View the Surf & Sunsets toward Hawaii, Pebble Beach and Big Sur. Four hundred feet of Ocean frontage. Enjoy your private aquarium — whales, otters, seals, sea lions and birds. Fish from atop your own natural stone arch or just watch the water swirl & crash on the outlying rocks. A rare buildable property. Survey, geological, archaeological and other pertinent information is available to serious buyers. Water & electricity available at the 2.2 acre site. Offered at \$550,000.

**MILL CREEK RANCH, BIG SUR — DOMAIN OVERLOOKING THE PACIFIC.** 5 separate units on 2 wooded parcels (110 acres) with spectacular coastal views. Well constructed & beautifully rustic main house, caretaker's quarters and guest house overlook the beautiful Lucia Bay. Rock walls, corrals & well manicured gardens grace the front complex. Ideal for 2nd vacation home, group retreat or remote retirement.

**AN OCEAN VIEW SUNSET LOT!** There aren't more than a few good building sites left in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest. This lot sits behind a locked security gate on a very good year-round road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! \$125,000.

## PEBBLE BEACH



**ADVANCE FOR THE FUTURE!** Whether your looking for an investment property or a condo for yourself, we've got a terrific Pebble Beach unit in Ocean Pines. This bright, first floor unit features living room with a sliding door opening to a private patio. Fully equipped kitchen in light finishes. A large master suite plus another bedroom and bath. Most furnishings included, plus a garage and carport. What a value at \$205,000!



**EAST MEETS WEST.** Oriental reflections beautifully assimilated into the American lifestyle. This magnificent estate on 3.3 acres overlooks the first fairway of Pebble Beach as well as Carmel Bay and Pt. Lobos beyond. The living quarters surround a fossilized stone courtyard with each of the main rooms opening onto serene gardens or the ocean view terrace. A detached guest house contains the pool with retractable roof, an entertainment center with BBQ and kitchenette, guest quarters and sauna. Additional features include 4 family bedrooms each with its own bath plus separate servants' quarters, a wine cellar, commercial kitchen and complete security and intercom phone system. Walk to golf or The Lodge. A very special offering at...\$4,900,000.

## CARMEL VALLEY

**MAGNIFICENT VALLEY VIEWS!** Situated on two and one half acres, surrounded by native and live oaks, this home is built on several levels to conform naturally with the land. The upper level combines living, dining and kitchen, opening to expansive decks, all looking out to lush, ever changing mountain and valley views. On the middle level is a master bedroom suite and sitting room with fireplace, along with a second bedroom and bath. The lower level is guest quarters with fireplace, kitchen and bath. The studio is 820 square feet with open beam ceiling, fireplace, sky light and bath. Priced well at \$595,000.

**COUNTRY STOCKHOLDER BUDGETED FOR FUTURE BUILDING!** This ranch has 130.67 acres zoned 1 unit per 2 1/2 acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sun-drenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrian, tomorrow a developer's dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make and appointment now. And remember, the existing residences may be split off and the remainder developed! \$1,500,000.

## CARMEL VALLEY

**OUT OF SIGHT & SOUND.** A private retreat set amongst roses, rhododendrons, and lush plants, 3 bedrooms, 2 bright bathrooms and a large cozy livingroom w/fireplace. Priced to sell at \$319,000.

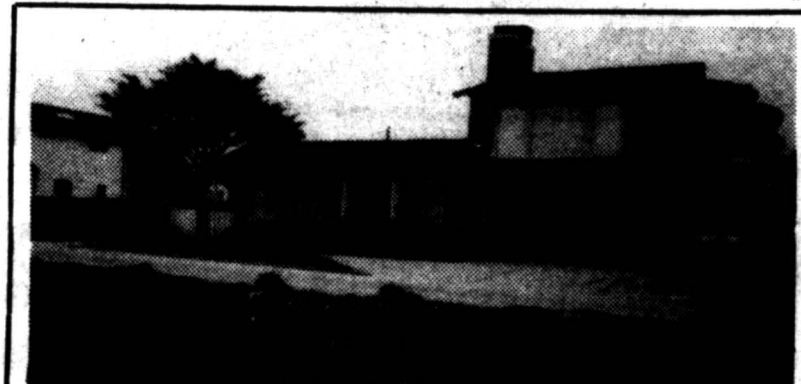
**ENGLISH TUDOR ESTATE!** Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. \$1,250,000.

**MID VALLEY FOR LESS THAN \$100,000! (\$90,000)** Dramatic pastoral views from this oak studded lot. Power, phone & water available. Mid Carmel Valley location, overlooking valley or Rancho San Carlos! Call for details. Zoned KGJB4.

## PACIFIC GROVE

**A PLACE TO BEGIN!** 2 bedroom, 1 bath with ocean view. Walk to town or the ocean from this newly painted attractive small home. \$225,000.

**KEEP COMPANY WITH NATURE!** Great 2 bedroom, 2 bath home across the street from Del Monte Forest. Quiet street away from the hustle and bustle, but walking distance to shopping. \$209,500.



**ONLY BUT A WHISPER AWAY FROM THE SHORELINE!** Ocean front property with unparalleled and unobstructed views of the Monterey Bay's crashing surf and beyond. Included in this 3 bedroom, 3 bath home is one bedroom wing provided with separate entrance, large setting room with fireplace and wet bar which makes it the perfect answer to in-laws or guest quarters. \$895,000.

**VICTORIAN CHALLENGE!** Use your imagination and creative talent to restore this 100 year old 4 bedroom, 3 bath, Pacific Grove Victorian. Upgraded kitchen and large family room addition with fireplace, make this an ideal home for the large family. Offered at \$299,500.

**CRYSTAL & OLD LACE.** Classic and charming home built in 1928, the "Arts & Craft" architectural style. Perfectly maintained 4 bedroom, 2 bath home with guest quarters above a 2 car garage situated on 3 lots! Close to town and beach with many extras; including hardwood floors, wood wainscoting, french doors and a dark room. The property is zoned R-3 with potential for many uses. \$460,000.

### PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408) 372-1992.

(See ad in rental section)